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Bie, O. Das Theater.

ADDITIONS

Berlin. 1912.-Mar.21,1913E



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Chevallier, H.G.S. Les

ADDITIONS

coulisses.

Paris. 1838.-Dec.17,1909



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Wyatt, B.D. Design for

ADDITIONS

Theatre Royal Drury Lane.  
London. 1813.-Dec.17,1909

micro on  
MRL 86417



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Lagrange, C.V. Registre de

ADDITIONS

la Grange (1658-1685.)

Paris. 1876.-Dec.17,1909





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1

Winston, J. The theatric  
tourist.

ADDITIONS

London. 1805.-Dec.17,1909

micro on

MRS 66576



SHELF-NO.

VOLS.

T.72.6

1

Dibdin, C. Hist. & illus. of the

ADDITIONS

London theatres.

London. 1826.-Dec.17,1909

micro on

MRL 86422



SHELF-NO.

VOLS.

T.72.7

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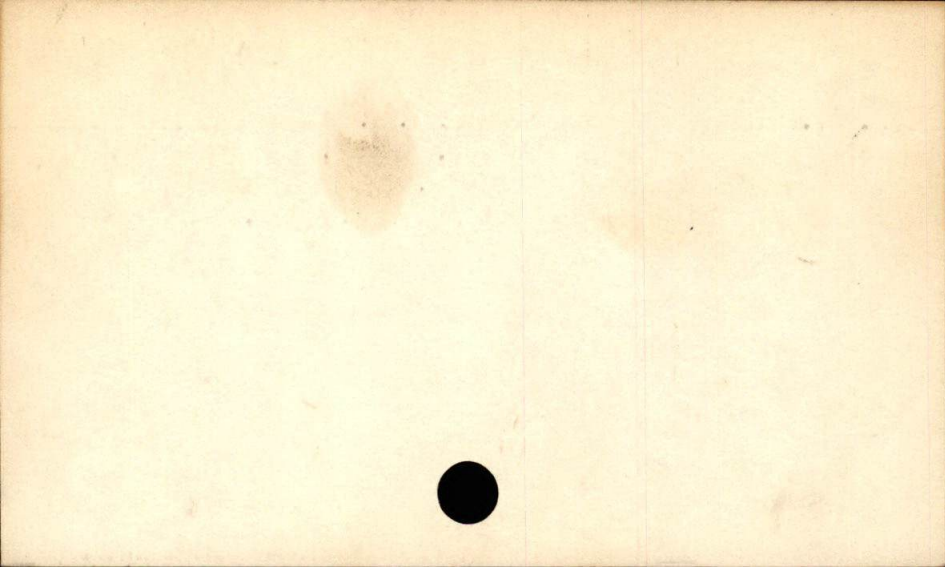
Brayley, E.W. Theatres of  
London, hist. & descrip.  
account.

ADDITIONS

London. 1826.-Dec.17, 1909

micro on

MRS 864167



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VOLS.

tr. to Ms. fTh, 8

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1

Tremont Theatre. Blotter

ADDITIONS

(1839-41.)

Boston. 1839-41.-Dec.17,1909

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Tremont Theatre. Return books.

ADDITIONS

Boston. 1839-41.-Dec.17,1909



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**Tremont Theatre. Scrap-book.**

ADDITIONS

(Ms.)

Boston. 1827-43.-Apr.16,1913



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2

National Theatre. Property

ADDITIONS

book. Ms.

Boston. 1838-46.-Dec.17,1909



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tr. to Ms. Th. 11 (32)

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T.72.12

1

National Theatre. Return book.

ADDITIONS

(1851.) Ms.

Boston. 1843-1851.-Dec.17,1909





SHELF-NO.

VOLS.

tr to Ms. Th. 11 (32)

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1

National Theatre, Return book.

(1851.) (manuscript.)

Boston. 1851.-Dec. 17, 1909

~~Rem. to T. 72. 13~~



SHELF-NO.

VOLS.

T.72.14

7

[Documents...Bd. of Works...

ADDITIONS

Lond. Co. Council...theatre.]  
Lond. 1866-1909.-Feb.13,14



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T.72.15

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Tchu-Kia-Kien. The Chinese  
theatre.

ADDITIONS

Lond. 1922.-Mar.31, 24K



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VOLS.

1

Pigeaud, Theodoor. Javaanse volks-  
vertoningen, ...  
Batavia. 1938.- (March 1, 1948 014)





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VOLS.

T.72.18

1

Efros, N.E. Moskovski

ADDITIONS

khudozheslvennyi teatr.  
Moscow. 1924.-June 24,25A



SPECIAL  
COLLECTIONS

SCT.72.19

Prideaux, Tom.

\*SCT  
.72  
.19

World theatre in pictures, from ancient  
times to modern Broadway. New York, Greenberg  
[1953]

253 p. illus. 32 cm.

Includes bibliographies.

1. Theater--Pictorial works. 2. Theater--  
New York (City) 3. Theater--Hist. I. Title.



SHELF-NO.

VOLS.

T.72.20

1

Fueloep-Miller, R., etc. The

ADDITIONS

Russian theatre.

Phila. [1930.]-May 2, 30A



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T.72.21

Théâtre de France.

Paris. 1951-

v.1.-(Apr 4 1952 016)

-(Aug 11 1954 003)

v.2.-(Aug 11 1954 003)

v.3.-(Aug 11 1954 003)

(Oct 18 1956 010)

v.4.-(Oct 18 1956 010)

v.5.-(Oct 18 1957 010)

v.6.-(Sept 26 1957 023)

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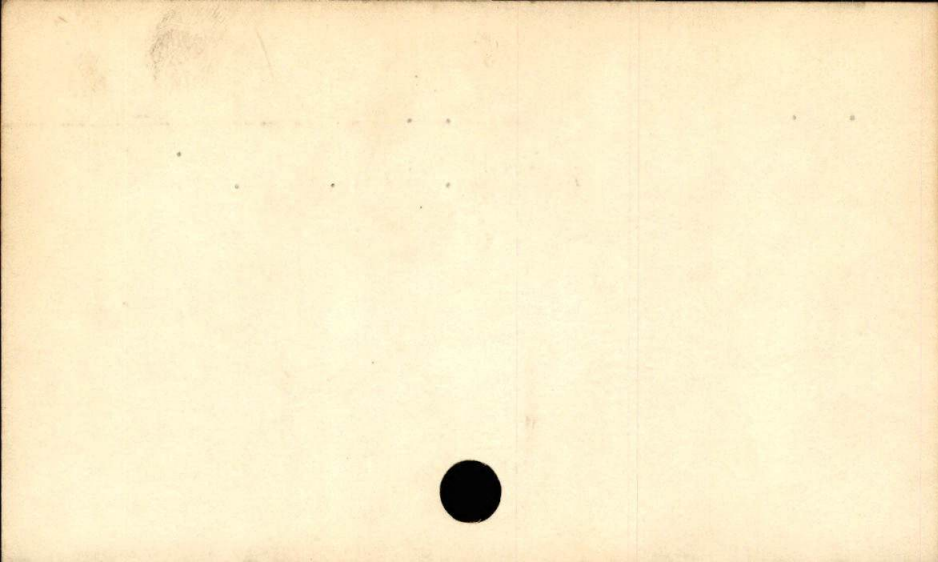
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1

Zucker, P. Die Theater-  
koration des Barock.

ADDITIONS

Berlin. 1925.-Oct.15,28C



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2 in  
3

La Regia [di] Mario Apollonio.  
[Torino. 1955]-(Oct 18 1956 010)



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T.72.24

1

Fischel, O. ... Das moderne Bühnenbild.

Berlin. [1923.]- (10/17/41F)



\*SC.T.72.25 - 3 Dec. 1956

\*SC Clemens Holzmeister: das architektonische  
.FT Werk ... Wien, Druck und Verlag der Österreich-  
.72 ischen Staatsdruckerei, 1953.  
.25 / v. plates (part col.) ports. (part col.)  
30cm.

No more published?

Contents.--I. Werke für das Theater, ausge-  
wählt und besprochen von Joseph Gregor.

1. Holzmeister, Clemens, 1886- . 2. Thea-  
ters--Stage setting & scenery. 3. Theaters--  
Construction. I. Gregor, Joseph, 1888-

MB





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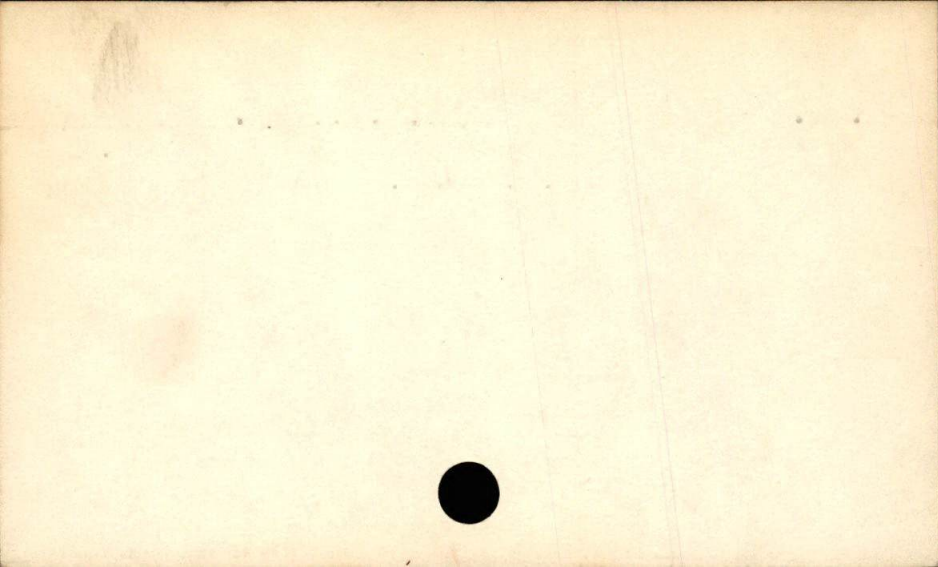
VOLS.

T.72.26

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1

Bernheim, A.L., etc. The  
business of the theatre.  
N.Y. 1932.-6/14/32



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T.72.27

1

Encyclopédie du théâtre con-  
temporain, dirigée par Gilles  
Quéant.

[Paris. 1957-

v.1.-(Nov 13 1959 069)

v.2.-(May 18 1959 026)



SHELF-NO.

VOLS.

T.72.29

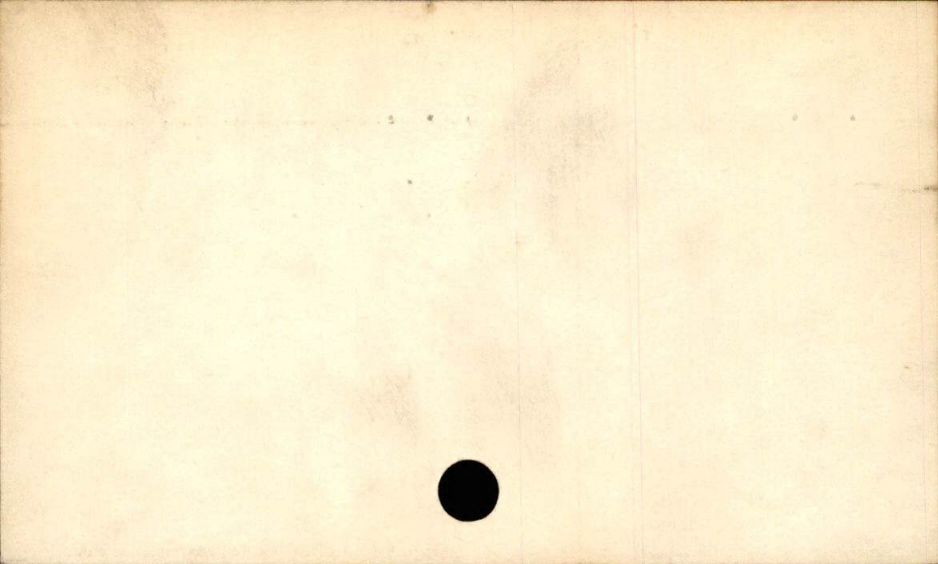
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Craig, E.G. On eight pages

ADDITIONS

from The story of the  
theatre.

Seattle. [1931.]-3/7/33



\*T.72.31 - Acc. 3/23/48 011

**Milan. Museo teatrale alla Scala.**

Un secolo di scenografia alla Scala. Presentazione di  
Giuseppe Adami. Milano, E. Bestetti, 1945.

33 p. 296 plates (part col.) 35 cm.

1. Milan. La Scala. 2. Opera—Dramaturgy. I. Adami, Giuseppe, 1878-  
II. Title.

ML1733.8.M52S35

792.4

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VOLS.

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Bapst, C.G. Essai sur l'histoire  
du théâtre.

ADDITIONS

Paris. 1893.-Dec.17, 1909



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1

Saunders, G. Treatise on  
theatres.

ADDITIONS

London. 1790.-Dec.17, 1909

micro on

MRL 86417



SHELF-NO.

VOLS.

T.73.3

1

Soubies, A. La Comédie-  
Française.

ADDITIONS

Paris. 1895.-Dec.17,1909





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T.73.4

1

Jullien, J.L.A. La comédie  
à la cour.

ADDITIONS

Paris. 1883.-Dec.17,1909



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Hacks, C. Le geste.

ADDITIONS

Paris. 1892.-Dec.17,1909



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1

Paroisse-Pougin,-. Diction-  
naire du théâtre.

ADDITIONS

Paris. 1885.-Dec.17,1909



SHELF-NO.

VOLS.

T.73.7

2

Doran, J. Annals of the

ADDITIONS

English stage.

London. 1864.-Dec.17,1909





R-B

XT.73.7 Folio Gift: Allen A Brown 17 Dec 1909

XT.  
73.7  
FOLIO

Doran, Dr. (John), 1807-1878.  
"Their majesties' servants" :  
annals of the English stage, from  
Thomas Betterton to Edmund Kean :  
actors, authors, audiences / by Dr.  
Doran. -- New York : W. J. Widdleton,  
1865.

2 v. : ports. ; 27 cm.

Of this edition 161 copies  
printed, of which this is no. 45.

Includes indexes.

Clippings are inserted.

1. Theater--Great Britain--  
History. 2. Actors--Great Britain.

(Continued on next card)

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XT. Doran, Dr. (John), 1807-1878. --  
73.7 "Their majesties' servants" ...  
FOLIO 1865. (Card 2)

I. Title. II. Title: Annals of the  
English stage.

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T.73.8

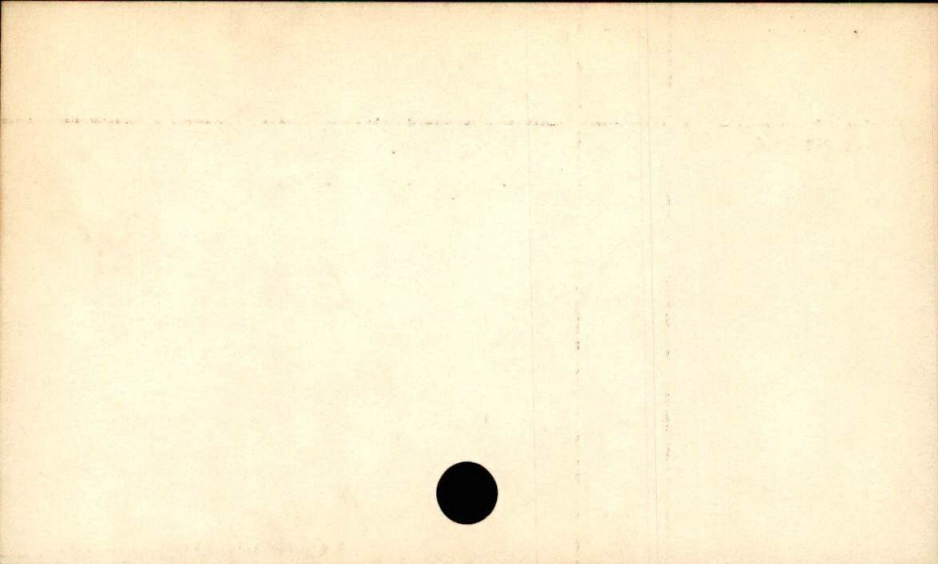
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Schlenther, P. Bernhard

ADDITIONS

Baumeister.

Wien. 1902.-Mar.10,15H



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1

Muñoz Morillejo, J. Esceno-

ADDITIONS

grafia española.

Madrid. 1923.-Sept.11,24E





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T.73.10

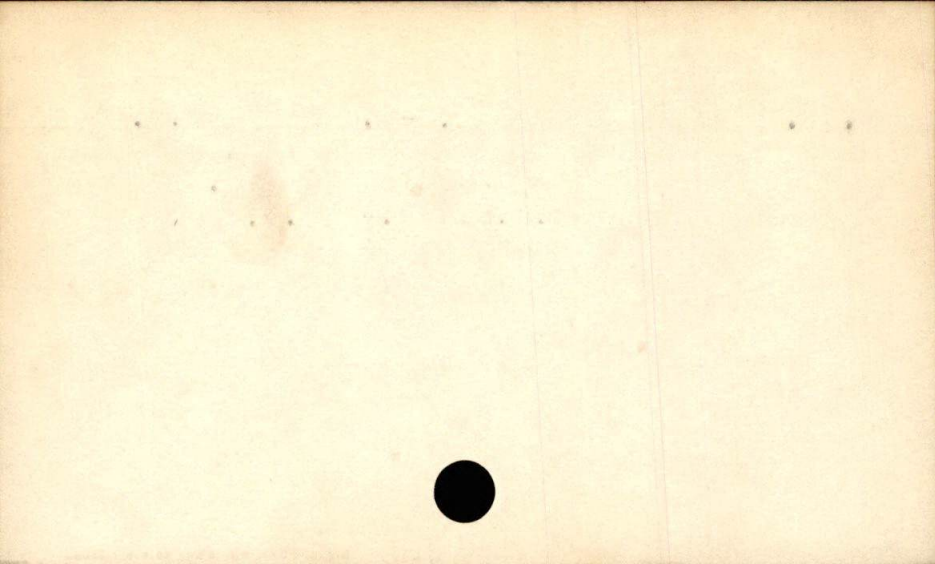
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Geddes, N-B. Project...

ADDITIONS

theatrical presentation of  
The Divine Comedy.

N.Y. 1924.-Oct.7,240



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1

Jewett Repertory Theatre

ADDITIONS

Fund. Coll. circulars...  
fund.

Bost. 1924,25.-May 1,25



SPECIAL  
COLLECTIONS

SCT.73.12

Aghion, Max, 1891-

\*SCfT  
.73  
.12

... Le théâtre à Paris au XVIII<sup>e</sup> siècle. Paris, Librairie de  
France, 1926,

442 p. incl. col. front., illus., plates, ports. col. pl. 28½ x 23 cm.

1. Theater—Paris—Hist. 2. French drama—18th cent.—Hist. &  
crit. 3. Paris—Theaters. 4. Opera—Paris. 5. Actors, French. I.  
Title.

37—21543

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792.094436



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T. 73. 13  ADDITIONS	16	<p>Odell, G.C.D. Annals of the N. Y. Stage.</p> <p>N. Y. 1927. - v. 1 - Apr. 20, 27 F</p> <p>v. 2 - Apr. 20, 27F</p> <p>v. 3 - (Dec. 21, 28C)</p> <p>v. 4 - (Dec. 21, 28C)</p> <p>v. 5 - (July 9, 31L)</p> <p>v. 6 - (July 9, 31L)</p> <p>v. 7 - (July 9, 31L)</p> <p>v. 8 - (Feb. 13, 37I)</p>

11 Dec 2, 1860

11 Dec 11, 1860

11 Dec 13, 1860

11 Dec 15, 1860



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v.9 April 13, 38J  
10 June 10, 39C  
11 Dec 19, 39J  
12 Dec 2, 40L  
13 July 15, 1942C  
14 July 9, 1945B  
15 Aug. 5, 1949 023  
15A Aug. 11, 1950 002



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5

Dubech, L., etc. Hist. générale

ADDITIONS

illus. du théâtre.

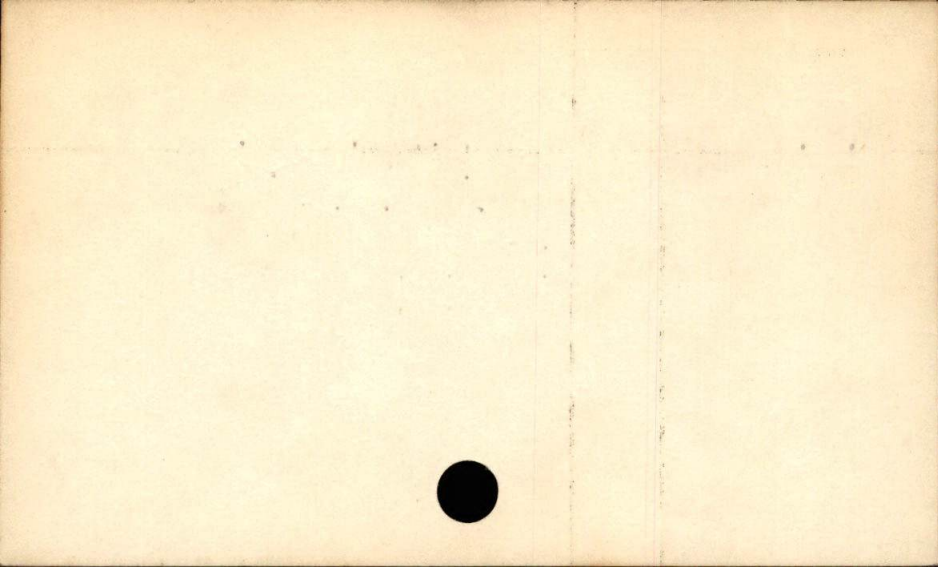
Paris. 1931.-v.1-5/26/32U

v.2-5/26/32U

v.3(Aug.30,32AA)

v.4(Aug.18,33J)

v.5(July 18 1935 K)



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T.73.16

VOLS.

1 Tolmacheva, Galina. Creadores del  
teatro moderno; los grandes direc-  
tores de los siglos xix y xx.  
Buenos Aires. [1946]-(Mar 30 1955)



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1

Jones, R.E. Drawings for the  
theatre.  
N.Y. 1925.-(3/29/37Z)





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1

Arlington, L.C. The Chinese drama  
from the earliest times until to-  
day.  
Shanghai. 1930.-(4/5/37B)



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Rare Book Dept.

T.73.21

VOLS.

1

Anderson, J. The American theatre.  
N.Y. 1938.-(12/23/38II)



W<sup>c</sup>

SPECIAL  
COLLECTIONS

SCT.73.22

**Hoyt, Harlowe Randall.**

Town Hall tonight. Englewood Cliffs, N. J., Prentice-  
Hall [1955]

292 p. illus. 28 cm.

1. Theater—U. S.—Hist. 2. American drama—Hist. & crit.  
3. Musical revue, comedy, etc.—U. S.—Hist. & crit. 1. Title.

PN2256.H6

792.0973

55-9886 †

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1

Horch, Franz. Die Spielpläne Max  
Reinhardts, 1905-1930.  
München [1930]-(Nov 19 1956 049)





**Rothe, Hans, 1894—** *ed.*

Max Reinhardt; 25 jahre deutsches theater, ein tafelwerk herausgegeben von Hans Rothe. In verbindung mit einem zweiten band von Franz Horch: "Die spielpläne Max Reinhardts 1905 bis 1930." Mit 267 abbildungen. München, R. Piper & co. [1930]

77, [1] p., 1 l. front. (port.) 138 pl. on 69 l. 28<sup>cm</sup>.

CONTENTS.—Rede über den schauspieler, von Max Reinhardt.—Das deutsche theater unter Max Reinhardt, 1905–1930: Die jahre 1905–1924, von Arthur Kahane. Die jahre 1924–1930, dokumentierung von Reinhardts persönlichkeit, von Heinz Herald. Kurze chronik, von Hans Rothe. Die spielpläne Max Reinhardts, von Franz Horch.

1. Reinhardt, Max, 1873–  
Franz, 1901–

2. Theater—Germany.

i. Horch,

31—21037

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Laugier, D. J. C. Documents hist.

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sur la comedie Francaise.  
Paris. 1853.-Dec.17,1909



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The private theatre of  
Kilkenny.

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Kilkenny. 1825.-Dec.17,1909





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Canterbury theatre of  
varieties.

ADDITIONS

London. 1876.-Dec.17,1909



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1 Hervey, C. The theatres of  
Paris.

ADDITIONS

Paris. 1846.-Dec.17,1909



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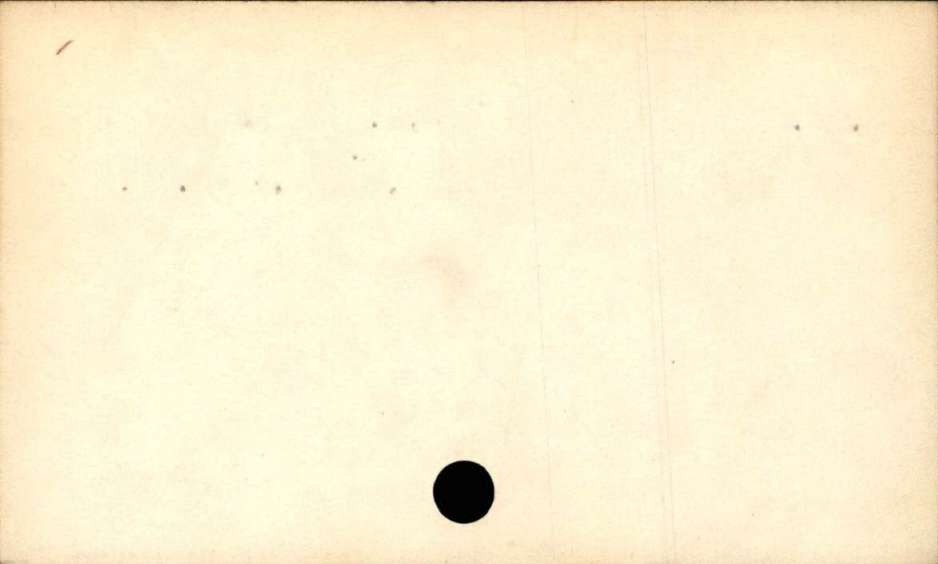
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1

Isnardon, J. Le théâtre de  
la Monnaie.

ADDITIONS

Burxelles. 1890.-Dec.17,1909



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T.74.6

5

Faber, F.J. Hist. du théâtre

ADDITIONS

français en Belgique.

Bruxelles. 1878-80.-Dec.17, 1909





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3

Seilhamen, G.O. History of

ADDITIONS

American theatre.

Phila. 1888-91.-Dec.17,1909



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1

The Druriad, a satirical  
poem.

ADDITIONS

London. 1798.-Dec.17,1909



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1

Hiffernan, P. Dramatic genius.

ADDITIONS

London. 1770.-Dec.17,1909



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4

Olivier, J.J. Les comédiens  
français.

ADDITIONS

Paris. 1901-5.-

Ser.1-Mar.27,1902J

Ser.2(June 6,1904C)

Ser.3(June 6,1904C)

Ser.4(Nov.4,1905E)





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Conseil d'Etat.France.

ADDITIONS

Enquête et documents  
officiels sur les théâtres.  
Paris. 1849.-Dec.17,1909



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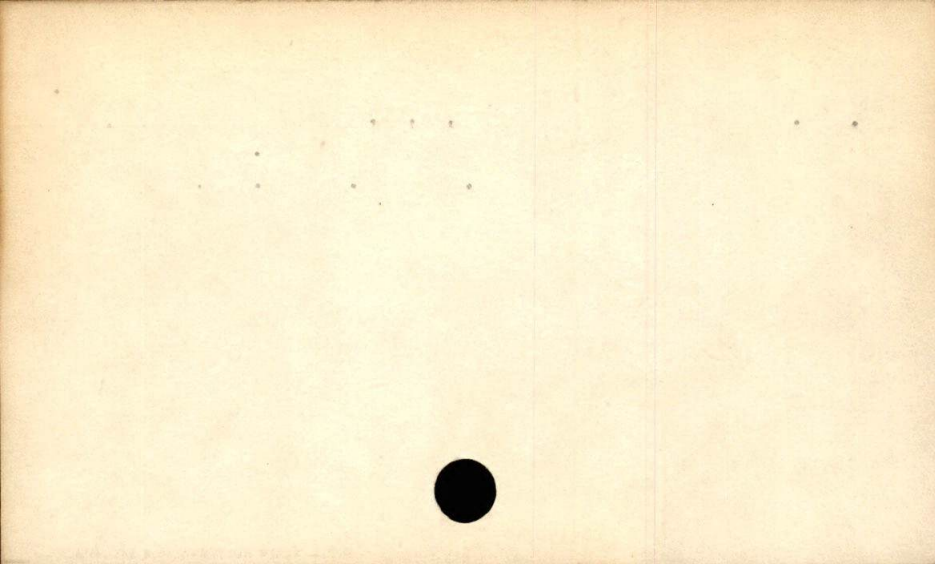
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Dibdin, J.C. Annals of the

ADDITIONS

Edinburgh stage.

Edinb. 1888.-Dec.17,1909



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1

Lecocq, G. Histoire du théâtre  
de St. Quentin.  
Paris. 1878.-Dec.17, 1909

ADDITIONS



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1

Darzens, R. Le Théâtre Libre.

ADDITIONS

Paris. 1890.-Dec.17,1909





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Delorme, L.R. Le musée de la

ADDITIONS

Comédie Française.

Paris. 1878.-Dec.17, 1909



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Bureau, G. Le théâtre et sa  
legislation.

ADDITIONS

Paris. 1898.-Dec.17,1909



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Lecocq, G. Histoire du  
théâtre en Picardie.

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Paris. 1880.-Dec.17,1909



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Astruc, J. Le droit privé du  
théâtre.

ADDITIONS

Paris. 1897.-Dec.17,1909





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Milizia, F. Del treatro.

ADDITIONS

Venezia. 1773.-Apr.7, 1913E



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Manni, D.M. Anfiteatro di

ADDITIONS

Firenze.

Bologna. 1746.-June 5, 1913C



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Oeuvre française des trente ans  
de théâtre.

ADDITIONS

Paris. 1904.-Feb.17,1914



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T.74.22

1

Hoefer, C. Weimarische

ADDITIONS

Theaterveranstaltungen zur Zeit  
des Herzogs Wilhelm Ernst.  
Weimar. 1914.-Mar.10,15H





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Tompkins, E., etc. History of the

ADDITIONS

Boston theatre, 1854-1901.

Bost. 1908.-G.7 Dec.3, 1908

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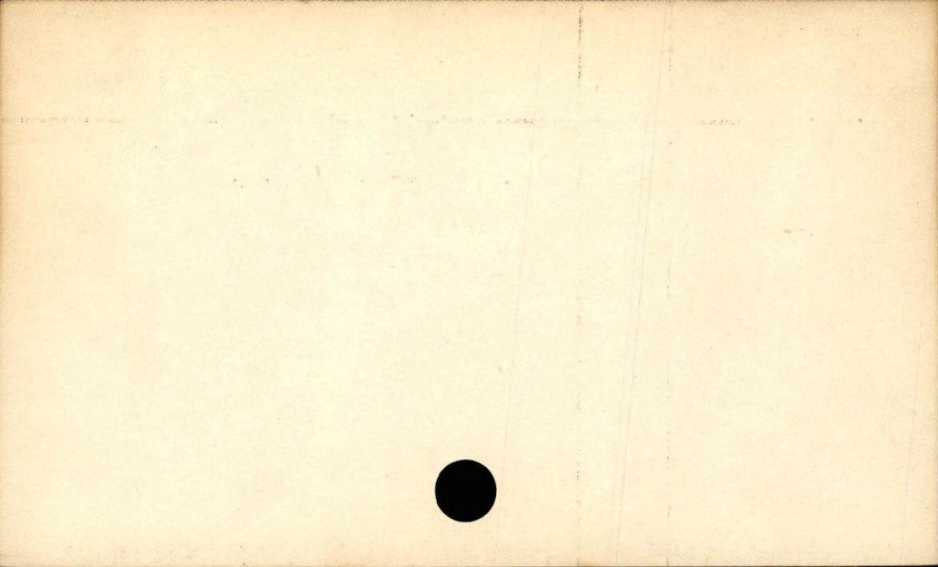
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g. James Ford - 1980,



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T.74.24

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Booth's Theatre. Portrait gallery  
with description of stage and  
scenery.  
New York. 1873.-(March 31,1944)



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Rare Book Dept.

T.74.25

1

Dobrowolski, Charles Val. Charac-  
ters in portraiture.  
[New York] 1938. (July 11, 1946)



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1

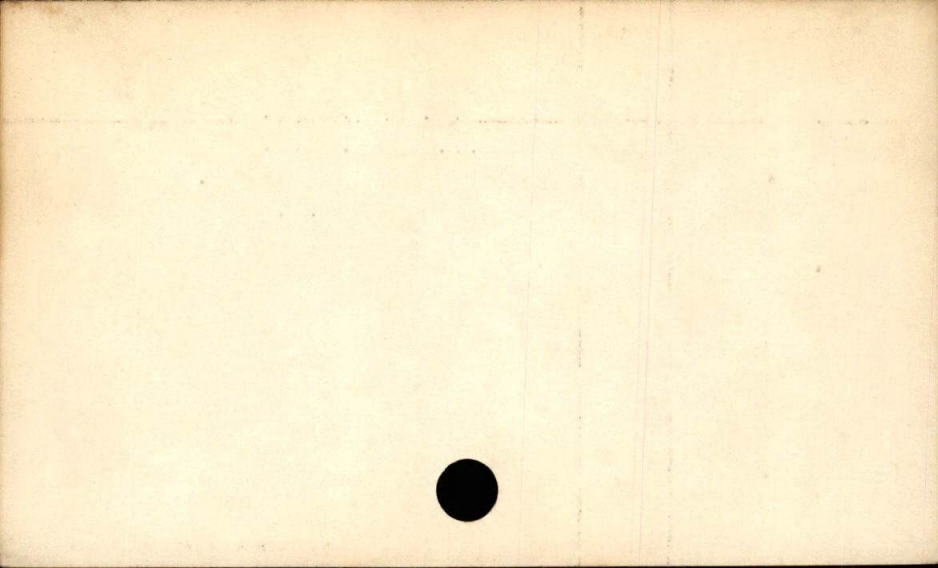
Everitt, F. & Co., pub. William

ADDITIONS

Niblo...illus. N.Y.

early dramatic history.

N.Y. [191-?]-Nov. 5, 19F





**SPECIAL  
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SCT.74.27--Gest fd-1949

**Vickers, John, 1916-**

\*SCT      The Old Vic in photographs. With an introd.  
.74      by John Burrell. [London] Saturn Press [1947]  
.27      90 p. illus. (part col.) 27 cm.

1. Old Vic Theatre Company. 2. London—  
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VOLS.

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2

San Francisco theatre research.

Rem. to  
M.474.165

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Monography [series 1] v.7-  
San Francisco. [1939-  
Ser.1 v.7(6/29/39)  
Ser.1 v.8(6/29/39)

Mr. Apple  
will take  
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SCT.74.29--Gest fd-1952.

SPECIAL  
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Bowers, Faubion, 1917-

\*SCT Japanese theatre. Foreword by Joshua Logan.  
.74 [1st ed.] New York, Hermitage House [1952]  
.29 xxi, 294 p. illus. (part col.) 25 cm.

1. Theater--Japan--Hist. 2. Japanese drama--  
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Lancaster, H.C., ed. Le memoire de  
Matelot...decorateurs de l'Hôtel  
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Paris. 1920.-Nov.4,21C

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Sabbattini, Nicola. Pratique pour  
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théâtre.

[Neuchâtel. 1942] -(Mar.23,1948 010)

No. 942 of 1060 copies.



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1

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Lyric Theatre, Hammersmith.  
Lond. 1925.-June 10, 26R



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[Lisboa] 1945.-(Mar 30 1948 006)



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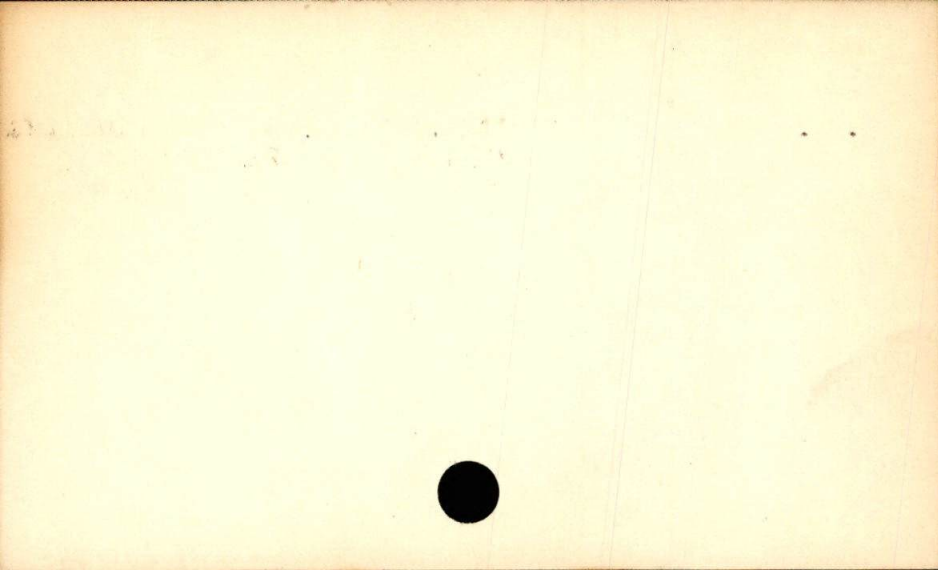
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1

Teschner, Richard. Richard

Teschner [von] Arthur Roessler.  
Wien [1947] -(Jan.2,1953 009)





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3 in  
37 pts

Hansen, Peter. Den Danske skueplads  
Kj/benhavn. [1889-96]-(Nov 24 1954  
017)



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Cinquant' anni di teatro in Italia.

Roma [1954]-(Mar 6 1956 038)



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Roy, Claude. L'Opéra de Pékin.

Paris, [1955]-(Oct 18 1956 010)



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Amberg, George. The theatre of  
Eugene Berman.

[New York. 1947]-(Nov 19 1956 048)





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Cogniat, Raymond. Cinquante ans  
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[London. 1951]-(Aug 14 1957 008)



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Dublin. 1929.--(Nov 5 1957 030)



T.74.42

R-B

T.  
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Mammen, Edward William, 1907-

The old stock company school of acting; a study of the Boston Museum, by Edward William Mammen. -- Boston, Mass., Pub. by the Trustees of the Public Library, 1945.

89,[1]p. incl.plates,facsimis.  
27cm.

"Reprinted, with additions, from the January, February, March, April, and May 1944 issues of More books, the bulletin of the Boston Public Library."

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R-B

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Mammen, Edward William, 1907- -- The  
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acting ... 1945. (Card 2)

1. Acting--Study and teaching. 2.  
Boston Museum (1847-1903) I. Boston  
Public Library II. Title. III. Title:  
Stock company school of acting.

MRGRRBK

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COLLECTIONS

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**Gourfinkel, Nina, 1898-**

\*SCT  
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Théâtre russe contemporain, par Nina Gourfinkel. (Paris,  
La Renaissance du livre, 1931,

2 p. l., 7-232, (2) p., 1 l. 25 cm. (On cover: Bibliothèque de l'ama-  
teur de théâtre. II)

"Onze cent cinquante exemplaires sur alfa constituant l'édition  
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1. Theater—Russia. 2. Theater—Russia—Hist. 1. Title.

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Nagler, Alois Maria, 1907-

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Theatre festivals of the Medici, 1539-1637.  
New Haven and London, Yale University Press, 1964.  
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00	10 <del>X</del>	20 <del>X</del>	30 <del>X</del>	40 <del>X</del>	50 <del>X</del>	60 <del>X</del>	70 <del>X</del>	80 <del>X</del>	90 <del>X</del>
01 <del>X</del>	11 <del>X</del>	21 <del>X</del>	31 <del>X</del>	41 <del>X</del>	51 <del>X</del>	61 <del>X</del>	71 <del>X</del>	81 <del>X</del>	91 <del>✓</del>
02 <del>X</del>	12 <del>X</del>	22 <del>X</del>	32 <del>X</del>	42 <del>X</del>	52 <del>X</del>	62 <del>X</del>	72 <del>X</del>	82 <del>X</del>	92 <del>X</del>
03 <del>X</del>	13 <del>X</del>	23 <del>X</del>	33 <del>X</del>	43 <del>X</del>	53 <del>X</del>	63 <del>X</del>	73 <del>X</del>	83 <del>X</del>	93 <del>✓</del>
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06 <del>X</del>	16 <del>X</del>	26 <del>X</del>	36 <del>X</del>	46 <del>X</del>	56 <del>X</del>	66 <del>X</del>	76 <del>X</del>	86 <del>X</del>	96 <del>X</del>
07 <del>X</del>	17 <del>X</del>	27 <del>X</del>	37 <del>X</del>	47 <del>X</del>	57 <del>X</del>	67 <del>X</del>	77 <del>X</del>	87 <del>X</del>	97 <del>X</del>
08 <del>X</del>	18 <del>X</del>	28 <del>X</del>	38 <del>X</del>	48 <del>X</del>	58 <del>X</del>	68 <del>X</del>	78 <del>X</del>	88 <del>X</del>	98 <del>✓</del>
09 <del>X</del>	19 <del>X</del>	29 <del>X</del>	39 <del>X</del>	49 <del>X</del>	59 <del>X</del>	69 <del>X</del>	79 <del>X</del>	89	99





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Devrient, P.E. Deutchen

ADDITIONS

Schauspielkunst.

Berlin. 1905.-Oct.1, 1912C



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~~ADDITIONS~~

~~Storage~~

*Ms. & Th. 1 (P 46)*  
Boston theatre, Federal St.  
stock ledger. Ms.  
Boston. 1830.-Apr. 7, 1902



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Buckle, J.G. Theatre construction & maintenance.  
London. 1888.-Dec.17, 1909

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Moynet, G. Trucs et décors.

ADDITIONS

Paris. 1893.-Dec.17,1909





SHELF-NO.

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Paris, A.L. Le théâtre à  
Reims.

ADDITIONS

Reims. 1885.-Dec.17,1909



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Campardon, L.E. Les spec-  
tacles de la foire.  
Paris. 1877.-Dec.17,1909



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Hostein, J.J.B. La liberté des  
théâtres.

ADDITIONS

Paris. 1867.-Dec.17,1909



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Actor's fund fair, Madison Sq.

ADDITIONS

Garden. Souvenir & programme.  
N.Y. 1892.-Dec.17,1909





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T.75.9

1

Vingtrinier, E. Le théâtre à  
Lyon au XVIII<sup>e</sup> siècle.  
Lyon. 1879.-Dec.17,1909

ADDITIONS



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Joannides, A. La Comedie-Francaise.

ADDITIONS

Paris. 1901.-Dec.17,1909

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Saint-Saens, C.C. Note sur les

ADDITIONS

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Paris. 1886.-Dec.17,1909



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Winter, W. The press and the  
stage.

ADDITIONS

N.Y. 1889.-Oct.10,1908





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2

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ADDITIONS

London. 1810.-Dec.17, 1909



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Samson, J.I. L'art théâtral

ADDITIONS

...partie 1.

Paris. 1863.-Dec.17,1909



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L'art théâtral Congrès

ADDITIONS

international, 1900.  
Paris. 1901.-Nov.7,19010



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Collardeau, P. La salle de  
théâtre de Molière au Port  
Saint-Paul.

Paris. 1876.-Dec.17,1909





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1

Despierrez, G. Le théâtre et  
les comédiens à Alençon.  
Paris. 1892.-Dec.17, 1909

ADDITIONS



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Old actor, An, pseud. Secrets  
of the stage.

ADDITIONS

N.Y. 1881.-Dec.17,1909



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Herondo, F. The world's argument.

ADDITIONS

London. 1887.-Dec.17,1909





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1

Adams, F.A.F. Gesture &

ADDITIONS

pantomimic action.

N.Y. 1891.-Dec.17,1909



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2

Ireland, J.N. Records of the

ADDITIONS

New York stage.

N.Y. 1866, 67.-Dec. 17, 1909



SHELF-NO.

VOLS.

T.75.23

1

Frey, E. F. Bühnenreform und

ADDITIONS

Volkstheater.

Kreuznach. 1890.-Dec. 17, 1909

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T.75.24-27



SHELF-NO.

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T.75.24

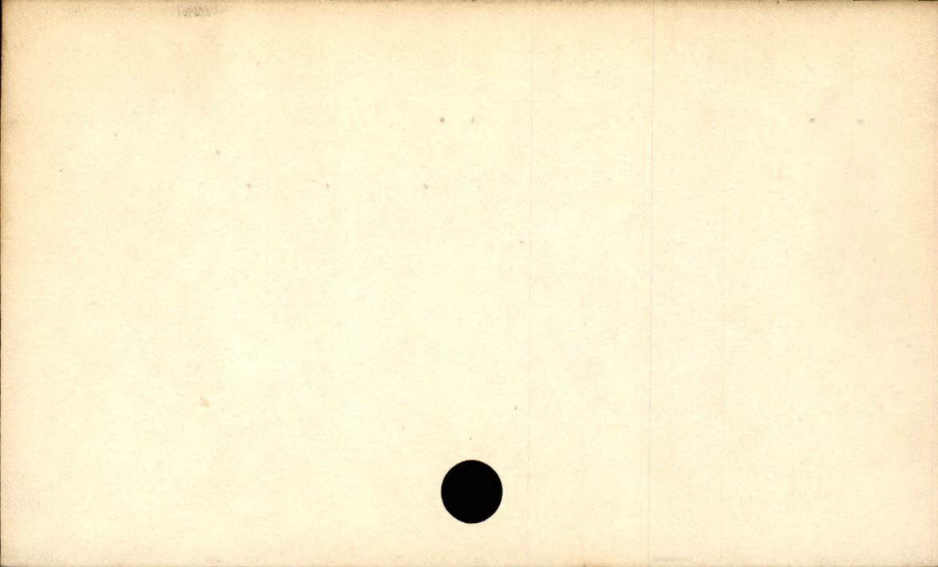
1

Struck, F. Die ältesten Zeiten des

ADDITIONS

theaters zu Stralsund.

Kreuznach. 1895.-Dec.17,1909





SHELF-NO.

VOLS.

T.75.25

1

Felsing, O. Streifzuge durch  
die theaterwelt.  
Dresden. 1895.-Dec.17,1909

ADDITIONS



SHELF-NO.

VOLS.

T.75.26

1

Sittenberger, H. Die Wahrheit auf  
der Buhne.

ADDITIONS

Wien. 1893.-Dec.17, 1909



SHELF-NO.

VOLS.

T.75.27

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Jordan, C.F. Die moderne Bühne und  
die Sittlichkeit.

ADDITIONS

Berlin. 1891.-Dec.17,1909



SHELF-NO.

VOLS.

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1

Brouchoud, C. Les origines  
du théâtre de Lyon.  
Lyon. 1865.-Dec.17, 1909

ADDITIONS





XT.75.29--Brown coll.

RARE BOOK

DEPT.

Louis-Philippe, King of the French, 1773-1850,  
plaintiff.

\*XT

.75

.29

Mémoire pour S.A.S. monseigneur le duc d'Orléans, demandeur; contre le sieur Jullien, défendeur. Question. La vente, entre particuliers, sans autorisation ni sans mandat spécial de la part du titulaire, peut-elle être regardée comme valide?

Bound  
with

T.75.30-40

[Paris] De l'imprimerie de Demonville, rue Christine n<sup>o</sup>.2. [1818]

(See next card)



RARE BOOK

DEPT.

Louis-Philippe, King of the French, 1773-1850,  
plaintiff. Mémoire pour S.A.S. monseigneur  
le duc d'Orléans ... [1818] (Card 2)  
1p.ℓ., 39p. 23.5cm. (4to)  
Half-title only; imprint from p.39.  
"Tribunal de 1<sup>re</sup> instance. 1<sup>re</sup> chambre ... "--  
p.[1]  
Signed at end: Jay, avocat ...  
On disputed ownership of the Théâtre-française.



XT.75.30--Brown coll.

RARE BOOK

DEPT.

Apanage de la maison d'Orléans.

<sup>x</sup>XT

A Paris, Chez la veuve d'Houry & fils, imprim.

.75

lib.de m<sup>gr</sup>.le duc d'Orléans,rue S.Severin,près

.30

la rue Saint Jacques. M. DCC. LXII. [1742]

24p. 23.5cm.(4to)

Title vignette: Bourbon arms.

Contains royal edicts and Lettres patentes  
granting lands to the Orléans family.

MB



XT.75.31--Brown coll.

RARE BOOK

DEPT.

France. Conseil d'état.

\*XT Arrêt du Conseil d'etat du Roy et lettres pa-  
.75 tentes sur icelui, qui ordonne ... que m. le  
.31 duc d'Orléans jouira, à titre d'apanage & en  
toute propriété, des domaines de Marle, la Fere,  
Ham, S.Gobain ... Extrait des Registres du Con-  
seil d'etat du Roi, du 16 septembre 1766.

[Paris] De l'imprimerie de la veuve d'Houry  
& fils, imp.lib.de mgr le duc d'Orléans, près la  
rue S.Jacques, 1767.

15p. 23.5cm.(4to)

Caption title  
from p.15.

with headpiece; imprint





XT.75.32--Brown coll.

RARE BOOK

DEPT.

\*XT

.75

.32

France. Sovereigns, etc., 1774-1792 (Louis XVI)

Lettres patentes du Roi, qui permettent à m.  
le duc de Chartres d'acenser les terrains et  
bâtimens qui sont au pourtour du jardin du Palais  
Royal. Données à Versailles le treize août mil  
sept cent quatre-vingt-quatre ...

[Paris] De l'imprimerie de la veuve d'Houry et  
Debure, imp.-lib. de mgr. le duc d'Orléans, rue  
Haute-Feuille, près celle des Deux-Portes, 1788.

6p. 23.5cm.(4to)

Caption title with headpiece; imprint from  
p.6.



XT.75.33--Brown coll.

ARE BOON

DEPT.

\*XT

.75

.33

France. Sovereigns, etc., 1814-1824. (Louis XVIII)

Ordonnances du Roi, concernant la restitution des biens appartenant à monseigneur le duc d'Orléans, et la remise des titres, plans, papiers, etc., qui se trouvent dans les archives et dépôts publics.

Paris, Testu, imprimeur de S.A.S. monseigneur le duc d'Orléans. Janvier, 1818.

8p. 23.5cm. (8vo)

Title vignette: Bourbon arms.



XT.75.34--Brown coll.

RARE BOOK

DEPT.

\*XT

.75

.34

Louis-Philippe, King of the French, 1773-1850,  
plaintiff.

Discussion sur les apanages, pour S.A.S. m<sup>gr</sup>.  
le duc d'Orléans; contre le sieur Julien ...  
[Paris] Testu, imprimeur de LL.AA.SS.mgr.le  
duc d'Orléans et mgr.le prince de Condé, rue  
Hautefeuille, n<sup>o</sup>.13 (1818)

32p. 23.5cm.(4to)

Half-title only; imprint from p.32.

"Extraite du plaidoyer prononcé par m. Dupin,  
avocat de S.A.S. à l'audience du 24 janvier 1818"  
--p.[3]

MB



XT.75.35--Brown coll.

RARE BOOK

DEPT.

Louis-Philippe, King of the French, 1773-1850,  
plaintiff.

\*XT

.75

.35

Plans relatifs au Palais-Royal, et discussion  
des questions qu'ils ont fait naître au procès  
entre S.A.S. m<sup>gr</sup>. le duc d'Orléans et le sieur  
Julien.

[Paris, 1818]

1p.l., 17p. 6 fold.plans(part.col.) 23.5cm.  
(4to)

Half-title only.

"Paris, ce 8 février 1818. Dupin"--p.17.





XT.75.36--Brown coll.

RARE BOOKS

DEPT.

Julien, A                      defendant.

\*XT                      Mémoire a consulter et consultation pour le  
.75                      sieur Julien, propriétaire de la salle du Théâtre-  
.36                      français; contre S.A.S. monseigneur le duc d'Or-  
léans.

[Paris] De l'imprimerie de madame Jeunehomme-  
Crémière, rue Hautefeuille, n.20. [1818]

1p. l., 26, 27p. 1 fold. plan. 23.5cm. (4to)  
Half-title only; imprint from p.27 (2d count)  
Signed, p.26: A.Julien.

MB



XT.75.37--Brown coll.

RARE BOOK  
DEPT.

Julien, A

\*XT  
.75  
.37  
Observations de m. Julien, additionnelles à  
l'exposé des faits de son Mémoire à consulter.  
[Paris] De l'imprimerie de madame Jeunehomme-  
Crémière, rue Hautefeuille, n<sup>o</sup>.20. [1818]

10p. 23.5cm.(4to)

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On disputed ownership of the Théâtre française.

1894

1895

1896

1897



RARE BOOK  
DEPT.

XT.75.38--Brown coll.

\*XT  
.75  
.38  
Louis-Philippe, King of the French, 1773-1850,  
plaintiff.

Mémoire à consulter, pour S.A.S. monseigneur  
le duc d'Orléans; contre le sieur Julien.

[Paris] Testu, imprimeur de LL.AA.SS.mgr.le  
duc d'Orléans et mgr.le prince de Condé, rue  
Hautefeuille, n<sup>o</sup>.13. [1818]

1p.ℓ., 36, 40p. 23.5cm. (4to)

Half-title only; imprint from p.40 (2d count)

Signed, p.36: M<sup>e</sup> Jay, avocat.

MB



XT.75.39--Brown coll.

RARE BOOK

DEPT.

Julien, A , defendant.

\*XT Résumé servant de réponse pour m. Julien, pro-  
.75 priétaire du Théâtre français; contre S.A.S.  
.39 monseigneur le duc d'Orléans.

[Paris] De l'imprimerie de Feugueray, rue du  
Coître Saint-Benoît, n<sup>o</sup> 4. [1818]

44p. 23.5cm.(4to)

Caption title; imprint from p.44.

Singed at end: monsieur Bourguignon, avocat  
du Roi ...





XT.75.40--Brown coll.

RARE BOOKS  
DEPT.

Julien, A                      defendant.

\*XT                      Points de faits et de droit les plus importants,  
.75                      pour les adjudicataires originaires de la salle  
.40                      du Théâtre-français, appelés en garantie et in-  
                          tervenans; contre S.A.S. mgr. le duc d'Orléans.

[Paris] De l'imprimerie de Demonville, rue  
Christine n° 2. [1818]

38p. 23.5cm.(4to)

Caption title; imprint from p.39.

Signed at end: monsieur Bourguignon, avocat  
du Roi.



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VOLS.

T.75.41

1

Parfouru & Mouval. L'Odéon.

ADDITIONS

Paris. 1876,82.-Dec.17,1909



SHELF-NO.

VOLS.

T.75.42

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Capon, G., etc. Les théâtres  
clandestins.

ADDITIONS

Paris. 1905.-Dec.17, 1909



SHELF-NO.

VOLS.

T.75.43

1

Cole, J.W. A defence of the stage.

ADDITIONS

Dublin. 1839.-Dec.17,1909





SHELF-NO.

VOLS.

T.75.44

1

Fleay, F.G. Chronicle hist. of the

ADDITIONS

London stage.

London. 1890.-Dec.17,1909



SHELF-NO.

VOLS.

T.75.45

10

Genest, J. History of English

ADDITIONS

stage, 1660-1830.

Bath. 1832.-Dec. 17, 1909



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VOLS.

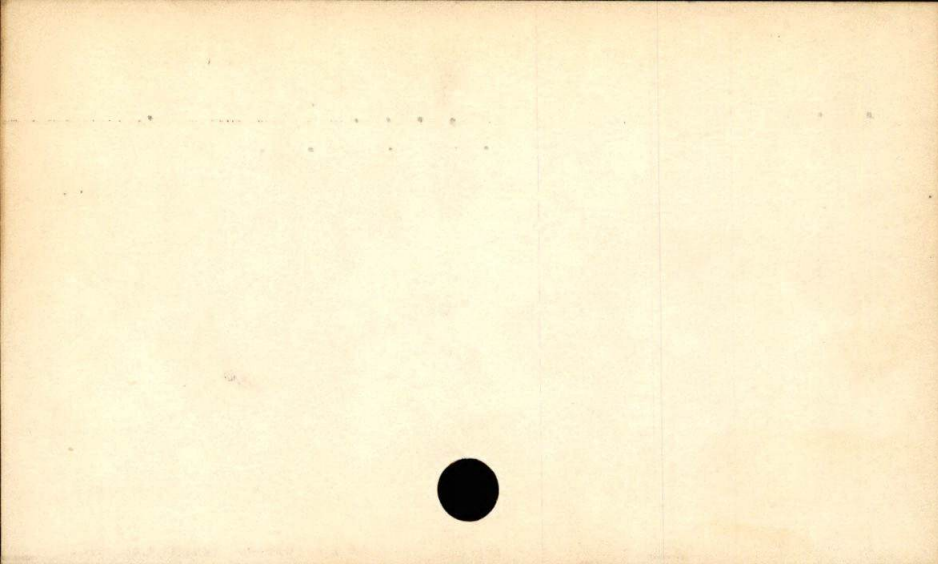
T.75.46

1

Garnier, J. L. C. Le théâtre.

ADDITIONS

Paris. 1871.-Dec.17,1909



SHELF-NO.

VOLS.

T.75.47

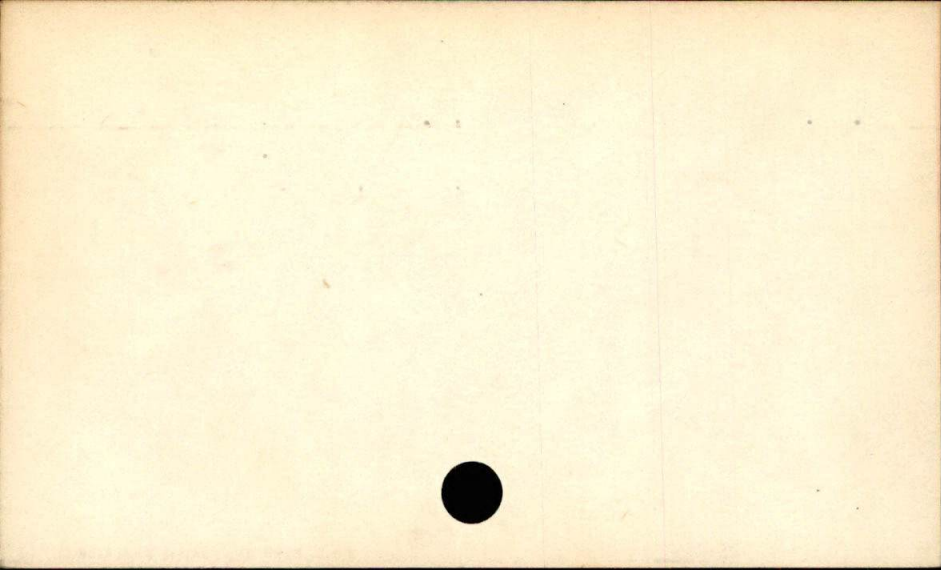
1

Rivalta, V. Storia e sistema del

ADDITIONS

diritto dei teatri.

Bologna. 1886.-Dec.17,1909





SHELF-NO.

VOLS.

T.75.48

1

Haig, A.E. The Attic theatre.

ADDITIONS

Oxford. 1889.-Dec.17,1909



SHELF-NO.

VOLS.

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1

Plumptre, J. Four discourses on  
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2

Hawkins, F.W. French stage in the  
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Review, A, of the contest:

ADDITIONS

Haymarket & Royalty theatre  
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London. 1787.-Dec.17,1909





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ADDITIONS

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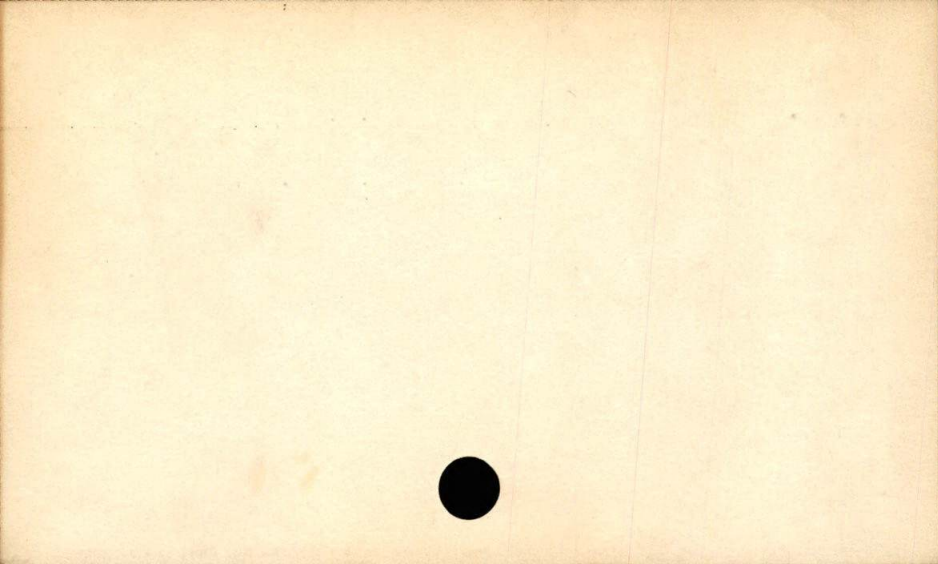
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Fitzgerald, P.H. Principles of

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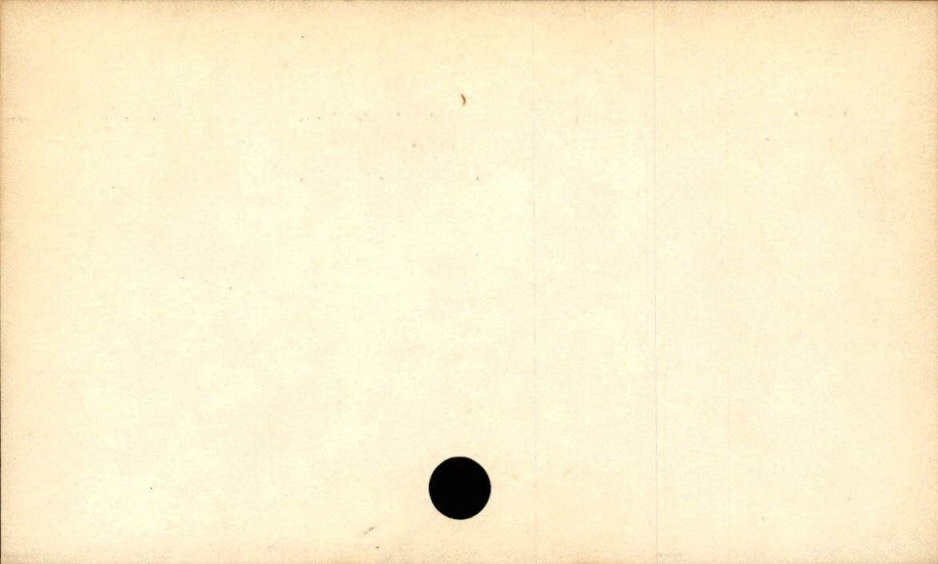
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Goncourt, E. L. A. Mysteres des  
théâtres.

ADDITIONS

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T.75.59

1

Gilardone, F. Zurn Brand der  
Komischen Oper in Paris.  
Hagenau. 1887.-Dec.17,1909

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SHELF-NO.

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T.75.60

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Foelsch, A. Theaterbrände...

ADDITIONS

Hamburg. 1882.-Dec.17,1909



SHELF-NO.

VOLS.

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1

Scholle, F. Ueber theaterbrände zu  
Dresden.

ADDITIONS

Dresden. 1882.-Dec.17, 1909



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VOLS.

T.75.62

1

Parkes, J. Vindication of the  
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VOLS.

T.75.63

1

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ADDITIONS

disquisitions.

London. 1763.-Dec.17,1909





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VOLS.

T.75.64

1

Moore, P. Management of Drury  
Lane theatre.

ADDITIONS

London. 1817?-Dec.17,1909

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Moore, P. Copy of letter Mrs.

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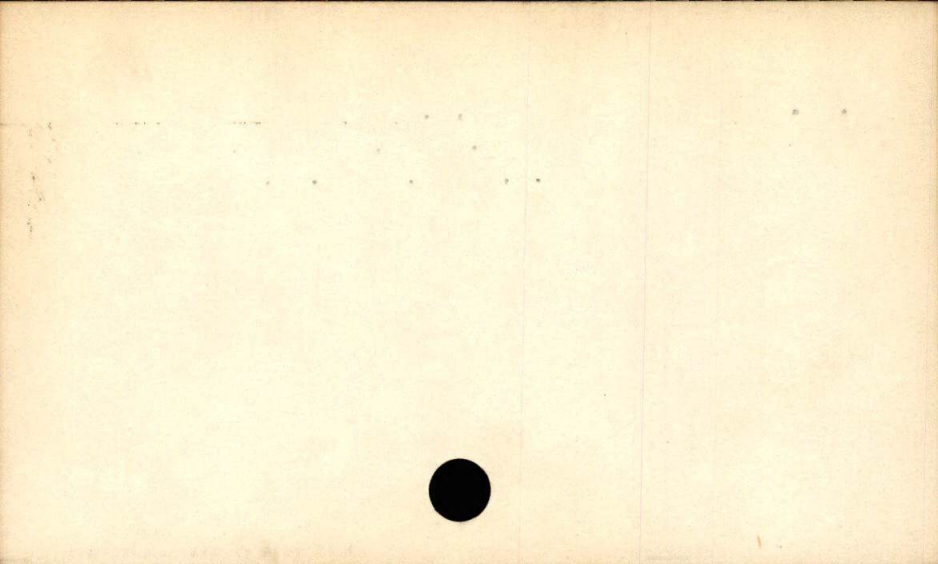
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Wilson, F. Address to graduates

ADDITIONS

Amer. Acad. of dram. arts.  
N.Y. 1907.-Sept.10,1907



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T.75.67

1

Riots at theatres Drury Lane &

ADDITIONS

Covent-Garden.

London. 1763.-Dec.17,1909





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T.75.68

1

Willard, G.O. History of

ADDITIONS

Providence stage 1762-1891.  
Providence. 1891.-Dec.17,1909



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T.75.69

1

Pichler.A. National theaters in  
Mannheim.

ADDITIONS

Mannheim. 1879.-Dec.17,1909



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VOLS.

T.75.70

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Ferrario, G. Patte Teatri antichi

ADDITIONS

e moderni.

Milano. 1830.-84851



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1

Houssaye, A. Behind the scenes of  
comédie française.

ADDITIONS

London. 1889.-Dec.17, 1909





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VOLS.

T.75.72

1

Daly, C.P. When was the drama

ADDITIONS

introd. in America.

N.Y. 1864.-181377



SHELF-NO.

VOLS.

T.75.73

1

Lummis, E.O. The Catholic theatre  
movement.

ADDITIONS

N.Y. 1913.-Feb.11,1913



SHELF-NO.

VOLS.

T.75.74

1

Casson, L. Steps towards a civic  
theatre.

ADDITIONS

Boston. 1911.-Apr.25,1913E



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& reg.

ADDITIONS

N.Y. 1848.-May 17, 1913F





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T.75.76

1

Faversham.W. The theatre as a  
power.

ADDITIONS

[St.Louis.] 1911.-Apr.9,14



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Sarcey, F. Le théâtre.

ADDITIONS

Paris. 1893.-Mar.16,15



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Kossmann, E.F. Nieuwe bidragen tot  
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nederlandsche tooneel...17<sup>e</sup> & 18<sup>e</sup>  
eeuw.

ADDITIONS

's-Gravenhage. 1915.-Aug.26, 15C



SHELF-NO.

VOLS.

T.75.79

2 &

cov.

The Catholic theatre movement.

ADDITIONS

Oct.5, Nov.15,1916-Jan.15,1917.  
[N.Y. 1916,17.]-1918-24(May 22,24)  
1924-29(Feb.11,30)





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Adams, J. Q. The conventual  
buildings of Blackfriars.  
Lond? [191?]-June 21, 17

ADDITIONS



SHELF-NO.

VOLS.

T.75.81

1

Brooklyn's horror.

ADDITIONS

Phila. [1877.]-May 14, 17B



SHELF-NO.

VOLS.

T.75.82

1

Chester, A. G. Dedicatory address....

ADDITIONS

opening...Metropolitan Theatre.

Oct.13,1852.

[Buffalo. 1852.]-June 23,190



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VOLS.

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Hollingshead, J. "Good old

ADDITIONS

Gaiety."

Lond. 1903.-Nov.5,19G





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T.75.84

1

Pemberton, T.E. The Theatre Royal.

ADDITIONS

Birmingham, 1774-1901.

Birmingham. 1901.-Nov.5,19F



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VOLS.

T.75.85

1

Paine, R.T. Dedicatory address...

ADDITIONS

Oct. 29, 1798...opening...Federal  
Theatre in Bost.

[Bost. 1812.] - May 14, 20B



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COLLECTIONS

Sayler, Oliver Martin, 1887-

\*SCT      Inside the Moscow art theatre.    New York,  
.75      Brentano's [1925]  
.86      xvi, 240 p.    illus.(part col.)    24cm.

1. Moscow Art Theatre.    I. Title.

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Stratton, Clarence, 1880-

\*SCT      Theatron; an illustrated record.    New York,  
.75      Holt [1928]  
.87      xvi, 303 p.    illus.    24cm.

1. Theater--Little theater movement.    2. Thea-  
ters--U. S.    I. Title.

MB





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\*SCT.75.88 - Skinner fd - 1929

Cheney, Sheldon, 1886-

\*SCT      The theatre; three thousand years of drama,  
.75      acting and stagecraft. London, New York, Long-  
.88      mans Green, 1929.

ix, 558 p. illus. 24cm.

"General bibliography": p.547-549.

1. Theater--History. 2. Drama--History and  
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\*SCT.75.88R - Gest fd - 1952

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.75      acting and stagecraft. Rev. and enl. ed. New  
.88R      York, Longmans, Green, 1952.  
            xiv, 592 p. illus. 24cm.  
            "Suggested reading": p.581-583.

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Hartnoll, Phyllis, ed.

\*SCT The Oxford companion to the theatre. London,  
.75 New York, Oxford University Press, 1951.  
.89 xi, 887 p. 25cm.  
Bibliography: p.856-[888]

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\*SCT.75.90 - c.1 - Hemenway fd - 1930

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\*SCT.75.90 c.2 - g. P. Hale - 1941

Mitchell, Roy, 1884-

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Creative theatre; with seventeen geometrical  
projections in wood-block by Jocelyn Taylor,  
New York, John Day Co. [1929]

COLLECTIONS

xx, 256 p. illus. 24cm.

\*SCT

Another copy. 24cm.

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Flanagan, Hallie Ferguson, 1890-1969.

\*SCT      Dynamo. New York, Duell, Sloan and Pearce  
.75      [1943]  
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A complete chronological list of the productions of the Vassar Experimental Theatre from 1925-42: p.153-166.

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1. Vassar College. Experimental Theatre.  
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Morley, C.D., etc. Born in a beer  
garden.

ADDITIONS

N.Y. 1930.-Mar.14,30D



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Pickard-Cambridge, Arthur Wallace, 1873-  
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Clarendon Press, 1946.  
xv, 288 p. illus. 25cm.  
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\*SCT.75.94 - City fds - 1932

Smith, Harry Bache, 1860-1936.

\*SCT First nights and first editions. Boston,  
.75 Little, Brown, 1931.  
.94 x, 325 p. illus. 23cm.

1. Dramatists--Correspondence, reminiscences,  
etc. 2. Theater--Anecdotes, facetiae, satire,  
etc. 3. Operetta--U. S. 4. Theater--U. S.  
5. Book collecting. I. Title.

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COLLECTIONS

\*SCT.75.95 - Gest fd - 1953

De Banke, Cécile.

\*SCT      Shakespearean stage production: then & now;  
.75      a manual for the scholar-player. New York,  
.95      McGraw-Hill [1953]  
            xviii, 342 p. illus., ports. 24cm.  
            Includes bibliographies.

1. Shakespeare, William--Stage history.  
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\*SCT.75.96 - Center fd - 1932

Simonson, Lee, 1888-

\*SCT The stage is set. New York, Harcourt, Brace

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"A critical bibliography": p.[531]-545.

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\*SCT.75.97 - Gest fd - 1956

**Macqueen-Pope, Walter James, 1888-**

\*SCT

Pillars of Drury Lane. London, Hutchinson (1955),

.75

267 p. illus. 24 cm.

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1. London. Drury Lane Theatre. I. Title.

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SPECIAL  
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Byrne, Dawson.

\*SCT      The story of Ireland's national theatre: the  
.75      Abbey Theatre, Dublin. [Dublin, Printed by the  
.98      Talbot Press, 1929]

xi, 196 p. illus. 23cm.

"A list of plays produced by the National  
Theatre Society ... in the Abbey Theatre":  
p.159-164.

Appendix B: The Little Theatre movement in  
England. The Little Theatre movement in America.  
Representative Little Theatres of America which

(See next card) MB





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\*SCT Byrne, Dawson. The story of Ireland's national  
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movement.

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\*SCT.75.99 - Gest fd - 1950

Kavanagh, Peter.

\*SCT      The story of the Abbey Theatre from its  
.75      origins in 1899 to the present. New York,  
.99      Devin-Adair, 1950.  
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102✓	112	122	132	142	152	162	172	182	192
103✓	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
105X	115	125	135	145	155	165	175	185	195
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107w	117	127	137	147	157	167	177	187	197
108	118	128	138	148	158	168	178	188	198
109w	119	129	139	149	159	169	179	189	199



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**Downs, Harold, 1890-** *ed.*

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Theatre and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. Edited by Harold Downs, assisted by well-known authorities and celebrities in the theatrical world ... London, Sir I. Pitman & sons, ltd., 1934.

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1 Schick, Joseph S. The early theater  
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Chic. [c1939.]- (6/12/39X)

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Granville, Wilfred.

\*SCT      The Theater dictionary; British and American  
.75      terms in the drama, opera, and ballet. New  
.102      York, Philosophical Library [1952]  
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1. Theater--Dictionaries.

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\*SCT.75.103 - Benton fd - 1939

Block, Anita (Cahn)

\*SCT The changing world in plays and theatre.

.75 Boston, Little, Brown, 1939.

.103 xiii, 449 p. 23cm.

Appendix: A list of published plays referred  
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productions.

1. Drama--20th cent.--Hist. & crit.
2. Theater
3. Theater--U. S. I. Title.

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\*SCT.75.104 - Gest fd - 1952

Whitworth, Geoffrey Arundel, 1883-

\*SCT      The making of a national theatre. London,  
.75      Faber and Faber [1951]  
.104      308 p. illus. 23cm.

1. Theater. 2. Theater--Gt. Brit. I. Title.

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**Rosenbach, Abraham Simon Wolf, 1876—**

\*SCT  
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... The first theatrical company in America, by A. S. W.  
Rosenbach ... Worcester, Mass., U. S. A., The Society, 1939.

13 p. facsim. 24½<sup>cm</sup>.

At head of title: American antiquarian society.

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\*SCT.75.106 - Gest fd - 1952

Macqueen-Pope, Walter J., 1888-

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Ghosts and greasepaint; a story of the days  
that were. London, Robert Hale Limited [1951]  
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**Flanagan, Mrs. Hallie (Ferguson) 1890-1969.**

\*SCT Arena ... [by] Hallie Flanagan. New York, Duell, Sloan  
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Illustrated lining-paper.

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\*SCT.75.108 - g.U. of Penn - 1943

Marshall, Thomas Frederic, 1908-

\*SCT A history of the Philadelphia theatre, 1878-  
.75 1890. Philadelphia, 1943.

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Gorelik, Mordecai, 1899-

\*SCT New theatres for old, by Mordecai Gorelik. (New York,  
.75 S. French, 1940.

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El programa en cien años de teatro en México. México,  
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62 p. illus., ports. 24 cm. (Enciclopedia mexicana de arte, 3)

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**Wilson, Arthur Herman, 1905-**

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A history of the Philadelphia theatre, 1835 to 1855, by Arthur Herman Wilson ... Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1935.

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1. Theater—Philadelphia—Hist. I. Title.

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Kahn, Ely Jacques, 1916-

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Hart. New York, Random House [1955,

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Albright, Harry Darkes, 1907-

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1. Theater.

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America takes the stage; romanticism in American drama and theatre, 1750-1900. Bloomington, Indiana University Press [1955,

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**Scott, Adolphe Clarence, 1909-**

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**Baxter, Arthur Beverley, 1891-**

#SCT First nights and footlights. London, Hutchinson, 1955,

.75 256 p. illus. 24 cm.

.116

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**Bowers, Faubion, 1917-**

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New York. 1949.--(Aug 14 1957 008)



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**Gorchakov, Nikolai Aleksandrovich, 1901-**

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**Hewitt, Barnard Wolcott, 1906-**

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.75  
.120

Theatre U. S. A., 1668 to 1957. New York, McGraw-Hill,  
1959.

528 p. illus. 24 cm.

Includes bibliographies.

*copy in Gen Ref.*

1. Theater—U. S.—Hist. 2. Drama—Hist. & crit. I. Title.

PN2221.H4

792.0973

58-11982 †

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[40]





SPECIAL  
COLLECTIONS

\*SCT.75.121 - g. pub. - 1946

Henderson, Archibald, 1877- ed.

\*SCT  
.75  
.121

Pioneering a people's theatre, edited with a foreword by Archibald Henderson ... Chapel Hill, The University of North Carolina press, 1945.

viii, 104 p. illus. (plans) diagr. 23½ x 18 cm. (*Half-title*: The University of North Carolina sesquicentennial publications)

"Appeared as vol. xvii, no. 1, of the Carolina play-book."—Foreword.

CONTENTS.—Frederick H. Koch, the man and his work, by Samuel Selden.—Twenty-six years of the Carolina playmakers, by Samuel Selden.—Drama in the South, by F. H. Koch.—Scholium scribendi, by Archibald Henderson.—First stage and first theatre, by F. H. Koch.—From script to stage, by Edward Muschamp.—Dramatic art in a university program, by Samuel Selden.—The lyric lazy South, by Paul

(Continued on next card)

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people's theatre ... 1945. (Card 2)

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CONTENTS—Continued.

Green.—Drama in extension, by Kai Helberg-Jurgenson.—Presence by the river, by Paul Green.—A dramatic art building by Samuel Selden.—Miracle at Manteo, by Marion Fitz-Simons.—Retrospect and prospect, by G. R. Coffman.—The staff of the Carolina playmakers, by Marion Fitz-Simons.—Plays produced by the Carolina playmakers, 1918-44, by Virginia P. Spencer.—Carolina folk plays published in books, by Virginia P. Spencer.

1. Carolina playmakers, Chapel Hill, N. C.

i. Title.

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SPECIAL  
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\*SCT.75.122 - Gest fd - 1959

**Bowers, Faubion, 1917-**

#SCT Broadway, U. S. S. R.; ballet, theatre, and entertainment  
.75 in Russia today. New York, Nelson [1959]  
.122 227 p. illus. 24 cm.

1. Theater—Russia. 2. Dancing—Russia. 3. Amusements—Russia.  
I. Title.

PN2724.B6

792.0947

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SHELF-NO.

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**T.75.123**

**The London stage, 1660-1800.**

tr. to  
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pt. 1.-(XI.12.1965 005)

pt.2, v.1-2.-(Jan 12 1961 039)

pt.3, v.1-2.-(Feb 20 1962 029)

pt. 4, v.1-3.-(July 18,1963 003)





SPECIAL  
COLLECTIONS

\*SCT.75.124 - Gest fd - 1947

**Ordaz, Luis.**

\*SCT  
.75  
.124

El teatro en el Río de la Plata, desde sus orígenes hasta  
nuestros días. Buenos Aires, Editorial Futuro (1946),

223 p. illus., ports., facsims. 24 cm. (Colección Eurindia, 11)

1. Theater—Argentine Republic—Hist. & crit. 2. Argentine drama—Hist.  
1. Title.

PN2451.O7

792

49-51882\*

Library of Congress

(1)



SPECIAL  
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\*SCT.75.125 - g. Mary Y. Craig - 1960.

Stone, P M

\*SCT  
.75  
.125

John Craig Players with Mary Young and their outline history of the famous Castle Square Theatre, Boston, Massachusetts, as prepared by P. M. Stone for Mary Young. [n. p.] \*1960.

32 p. illus. 23 cm.

1. Craig, John, 1868-1932. 2. Young, Mary. 3. John Craig Players Company. 4. Boston. Arlington Theatre. 1. Young, Mary.

PN2277.B7A7

792

60-2666 †

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SCT.75.126--10v.--1963-75 (various fds.)

**SPECIAL**

**COLLECTIONS** Kindermann, Heinz, 1894-

\*SCT           Theatergeschichte Europas. Salzburg, O. Müller,  
.75           [1957-1974]  
.126          10v. illus., plates (part col.) 23cm.

CONTENTS.--Bd.1. Das Theater der Antike und  
des Mittelalters.--Bd.2. Renaissance.--Bd.3.  
Barockzeit.--Bd.4-5. Aufklärung zur Romantik.  
Bd.6. Romantik.--Bd.7. Realismus.--Bd.8-10.  
Naturalismus und Impressionismus.

1. Theater--Europe--History. I. Title.



SPECIAL  
COLLECTIONS

\*SCT.75.127 - Gest fd - 1963 - Acc 63-70

Jacquot, Jean, ed.

\*SCT  
.75  
.127 Les théâtres d'Asie; études de Jeannine Auboyer [et al.] Paris, Editions du Centre national de la recherche scientifique, 1961.  
viii, 308 p. illus. 24cm. (Le Choeur des musés)

At head of title: Conférences du Théâtre des nations (1958-1959). Journées d'etudes de royaumont (28 mai-1<sup>er</sup> juin 1959)

Erratum slip inserted.

Includes bibliographies.

1. Theater--Asia. I. Auboyer, Jeannine.  
II. Title.

MB





SPECIAL  
COLLECTIONS

\*SCT.75.128 - Sewall fd - 1963

\*SCT  
.75  
.128

**England, Martha Winburn.**

Garrick and Stratford. New York, New York Public  
Library, 1962.

72 p. illus. 26 cm.

"Reprinted, with additions, from the Bulletin of The New York  
Public Library, February, March, April, 1962."

1. Shakespeare, William—Anniversaries, etc., 1769. 2. Garrick,  
David, 1717-1779. 3. Stratford-upon-Avon.

PR2923 1962.S75

822.33

62-17403 †

Library of Congress

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**SPECIAL** <sup>x</sup>SCT.75.129 - Acc. 65-190 - g. U. of Penn.-1946.  
**COLLECTIONS**

**Smither, Nelle Kroger, 1909-**

\*SCT  
.75  
.129  
... A history of the English theatre at New Orleans, 1806-  
1842 ... by Nelle Smither. Philadelphia, 1944.  
1x, 40 p. 23½".

Essential portion of thesis (PH. D.)—University of Pennsylvania, 1942.  
An account of six seasons of the English stage at New Orleans, 1827-  
1833, constituting part of chapter IV (p. 71-133) of the complete disserta-  
tion, a microfilm copy of which is available at the University of Penn-  
sylvania. cf. Introd.

1. Theater—New Orleans—Hist.  
New Orleans, 1806-1842.

I. Title: The English theatre at

A 44-5205

Pennsylvania, Univ. Lib.  
for Library of Congress

PN2277.N4S5

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.130

Two centuries of Hispanic theatre in the Southwest : a multi-media show on the history of Hispanic theatre in the Southwest / Nicolás Kanellos, project director...

[Houston, Tex.] : Revista Chicano-Riqueña, 1982.

[4], 20p. : ill., , ports. ; 23 cm.



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Anderson, J.W. Cull, R. on public  
reading.

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Cleveland, C. Theatrical

ADDITIONS

amusements.

Boston. 1868.-Sept.21, 1896



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VOLS.

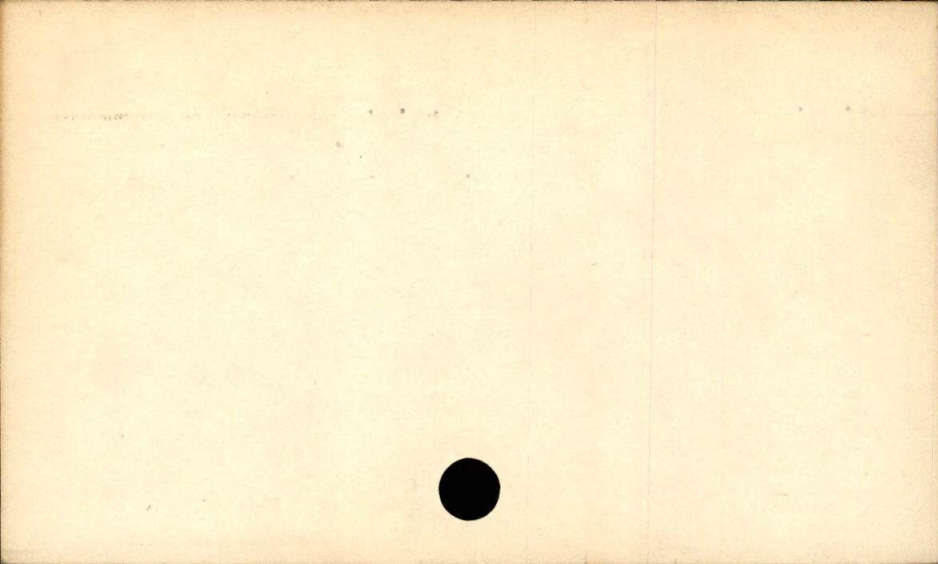
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Rousseau, J.J. Letter from

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Rousseau to M.d'Alembert.  
London. 1759.-Dec.17,1909



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Hahn, L. Das deutsche theater.

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Berlin. 1876.-Dec.17,1909





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société de Rouen.

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Rouen. 1877.-Dec.17,1909



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ADDITIONS

London. 1904.-Dec.17,1909



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Vanden Straeten, E. Théâtre

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villageois en Flandre.

Bruxelles. 1881.-Dec.17,1909



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Daly, C.P. Consideration of  
objections to the stage.  
N.Y. 1896.-July 3, 1896

ADDITIONS





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ADDITIONS

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chronicles.

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Scott, C.W. Drama of yesterday &  
to-day.

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Gardiner, John, 1737-1793.

The speech of John Gardiner, esquire. Delivered in the House of Representatives. On Thursday, the 26th of January, 1792; on the subject of the report of the Committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth ...

Printed at the Apollo Press, in Boston, for the author MDCCXCII. [1792]

ix,[11]-134,137-159,[1] fold.plan. 22.5cm.  
(8vo)

Corrigenda;

p.[160]

(See next card)

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Gardiner, John, 1737-1793. The speech of John  
Gardiner ... [1792] (Card 2)

"A dissertation on the ancient poetry of the  
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Engel, J. J. Gesture and action.

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du Havre.

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Scottish stage.

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Edinburgh. 1793.-Dec.17,1909



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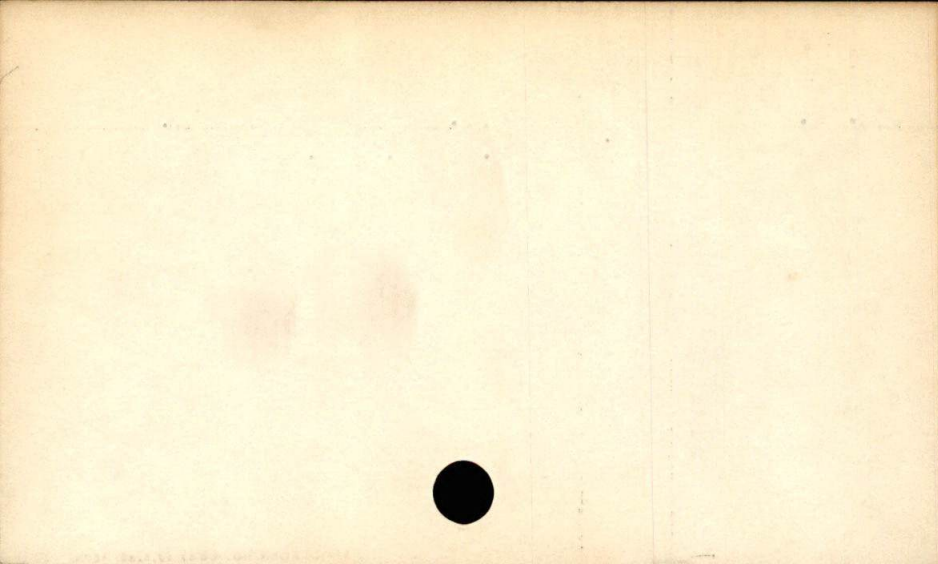
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Peth, J. Geschichte des theaters zu  
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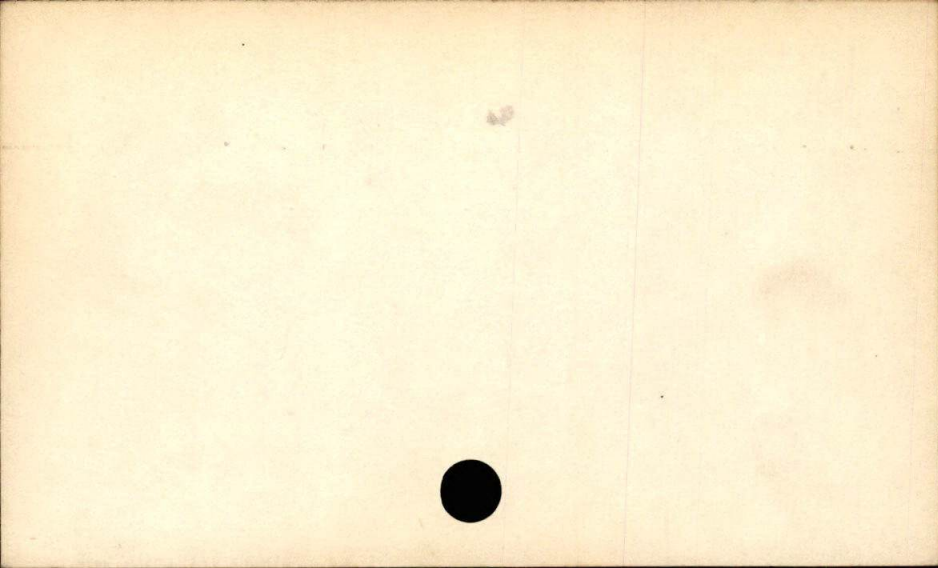
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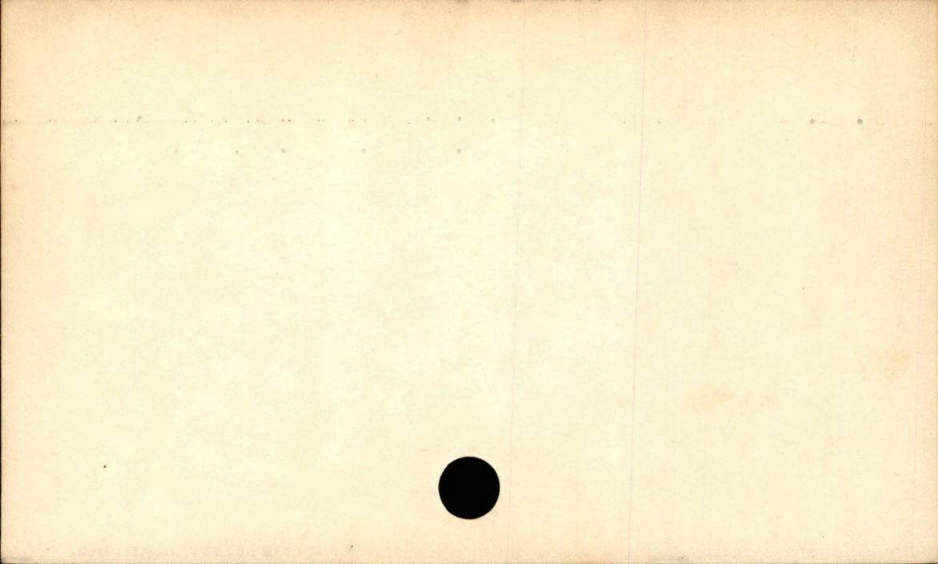
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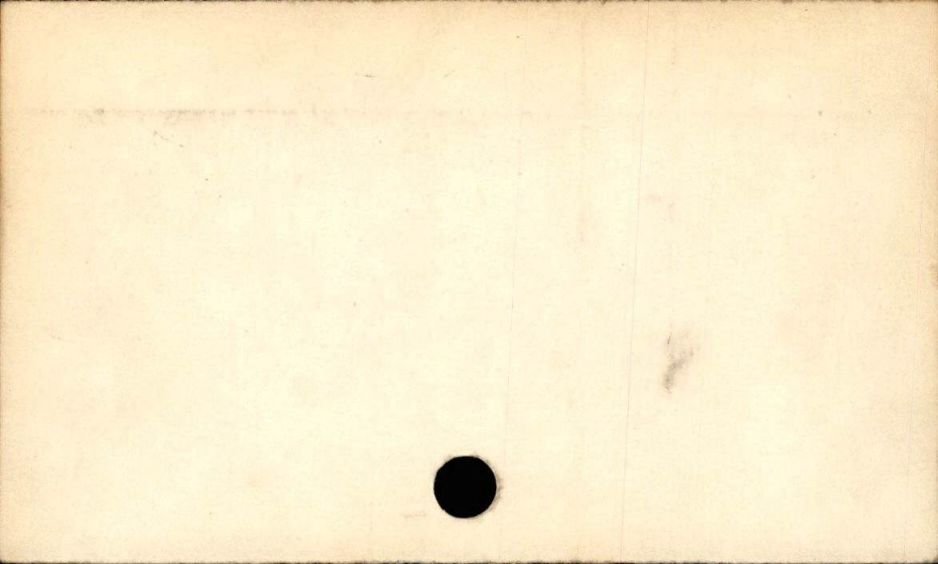
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taxation.

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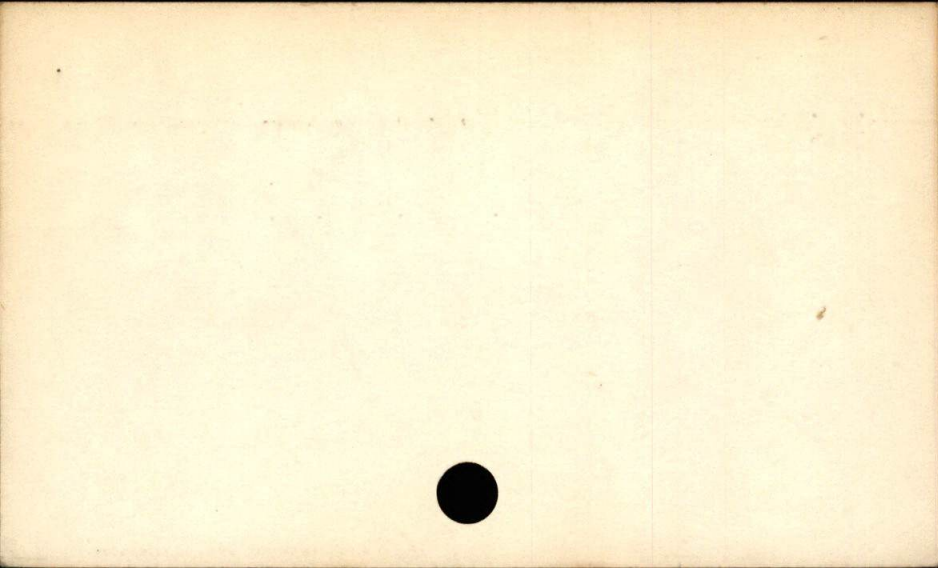
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Dubroca, J.F. A mon fils au

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moment de ses debuts dans la  
carrière théâtrale.

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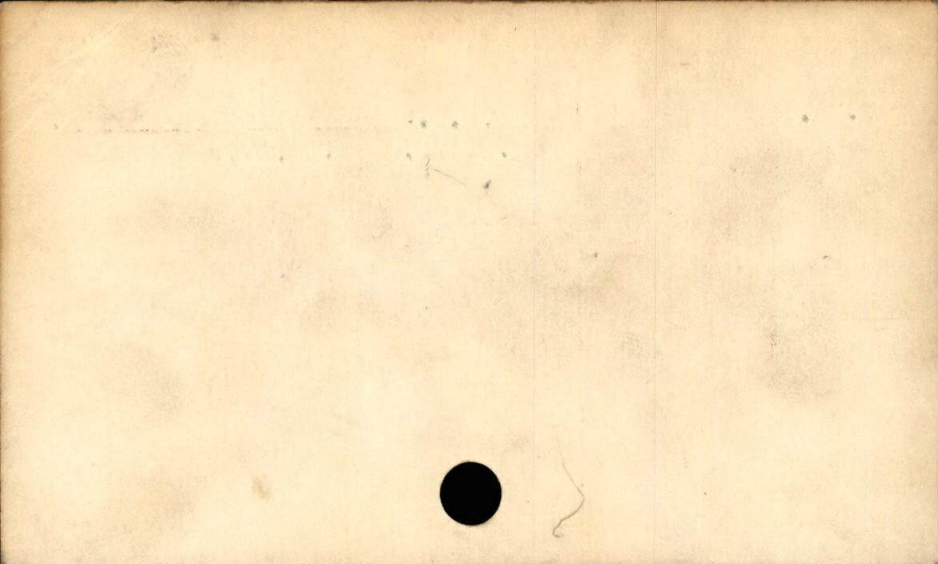
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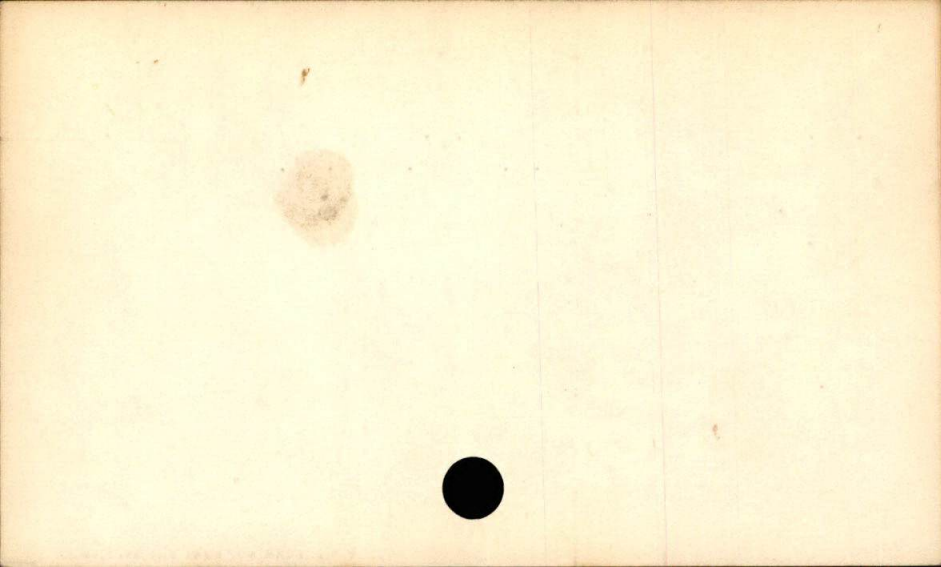
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Hutton, L. Plays and players.

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XT.76.57--A.A. Brown coll.

\*XT

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.76

Paris, Imprimerie de Le Normant. 1816.

.57

1p.l., 48, 47-129p. 21.5cm. (8vo)

Title vignette.

"Errata": p.129.

Pages 11-12, 37-38, & 61-62 are cancel leaves.

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[Hécart, Gabriel Antoine Joseph] 1755-1838.

Recherches historiques, bibliographiques,  
critiques et littéraires, sur le Théâtre de  
Valenciennes. Par G.A.J. H<sup>xxx</sup> ...

Paris, Hecart, libraire, au dépôt Bibliographi-  
que, rue et Hôtel Choiseul n° 3. 1816.

x, 184p. front. (port.) 21.5cm.

Title vignette.

"A Valenciennes, De l'Imprimerie de H.-J.  
Prignet, Place d'armes n° 11"--p.179.

(See next card)

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.76 "Additions et corrections": p.[181]-184.

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I. H<sup>xxx</sup>, G.A.J. II. Title.





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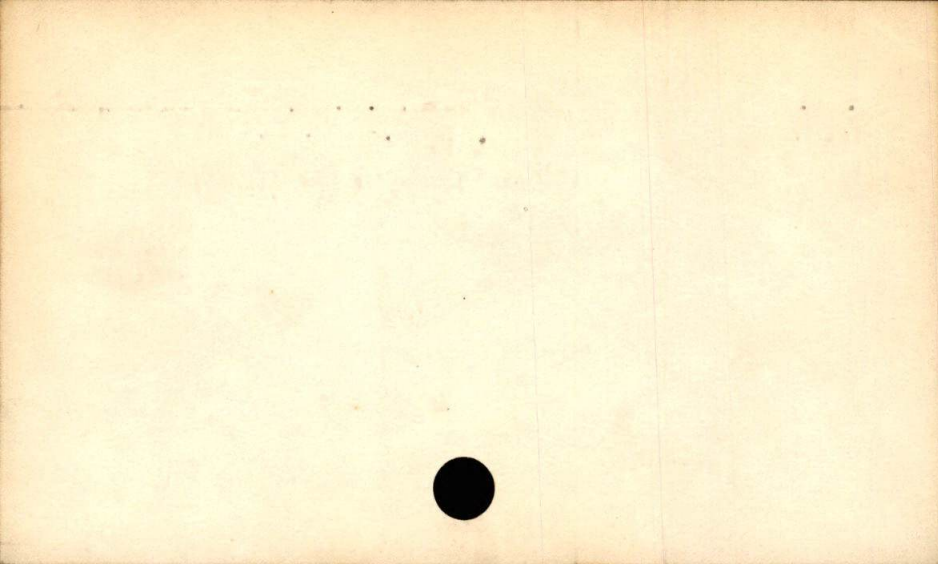
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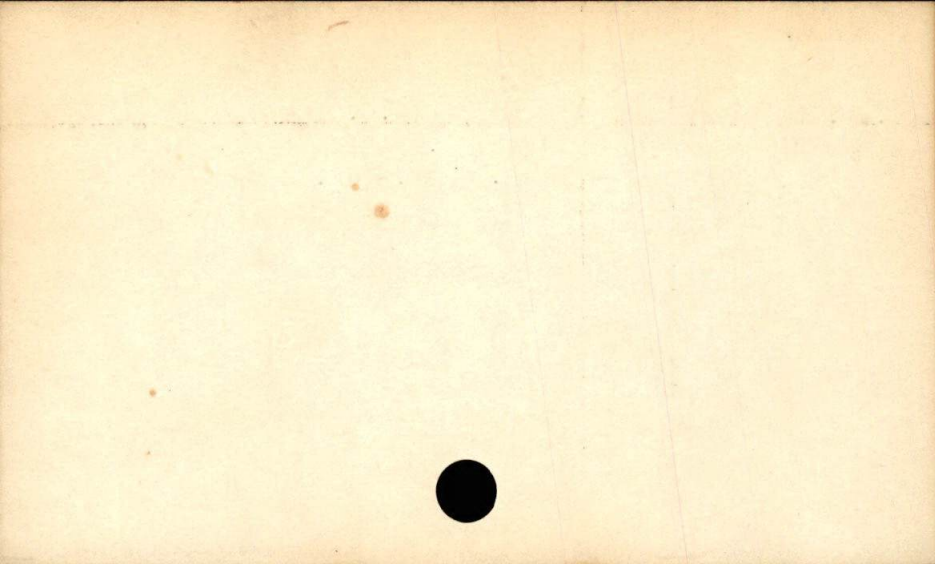
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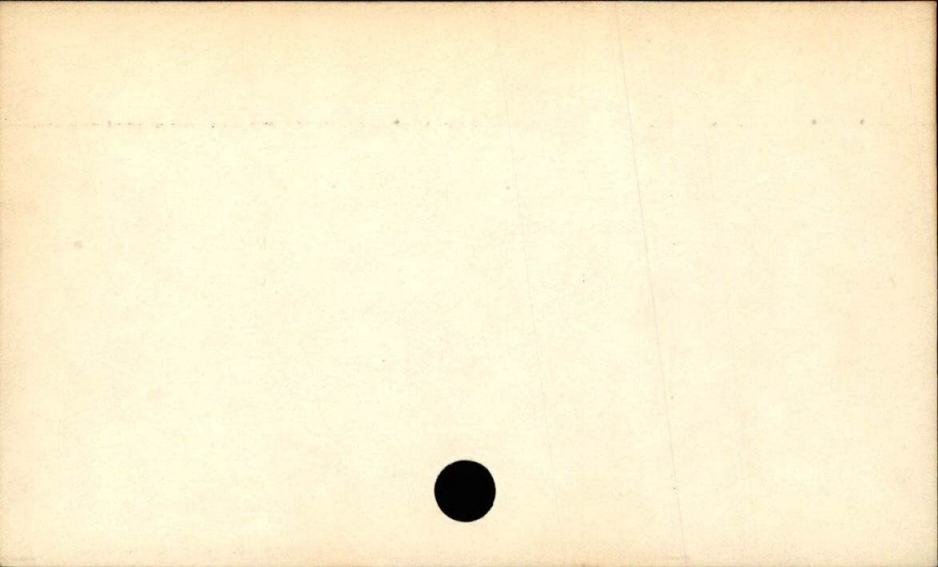
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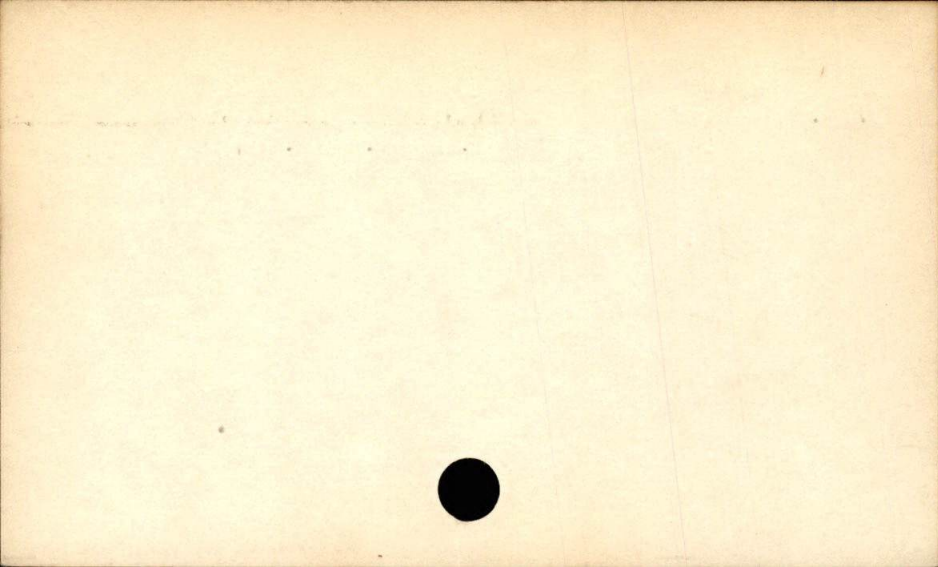
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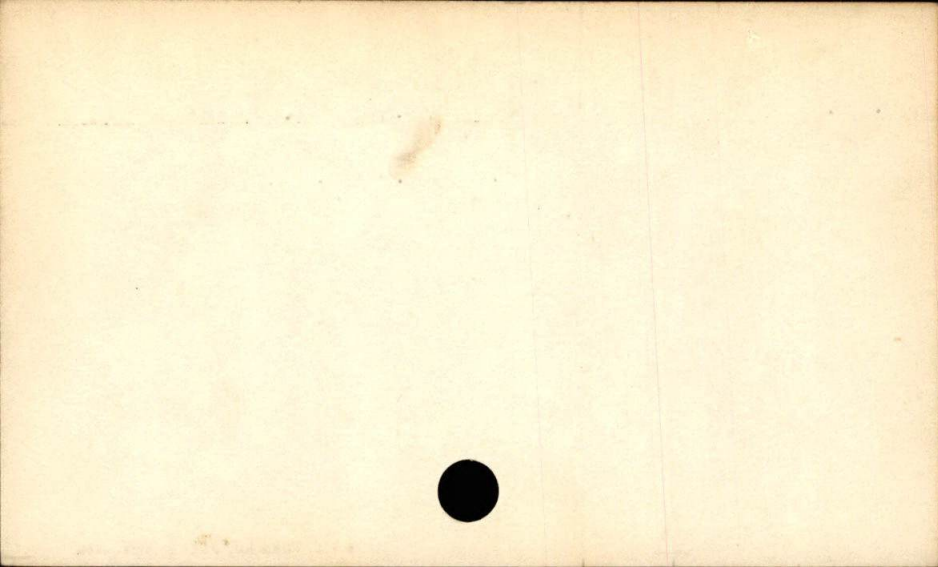
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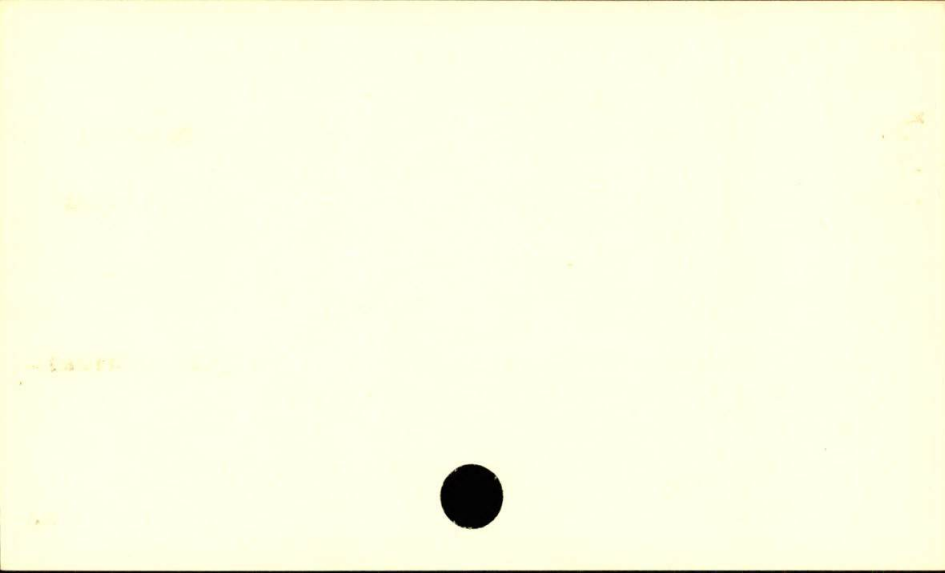
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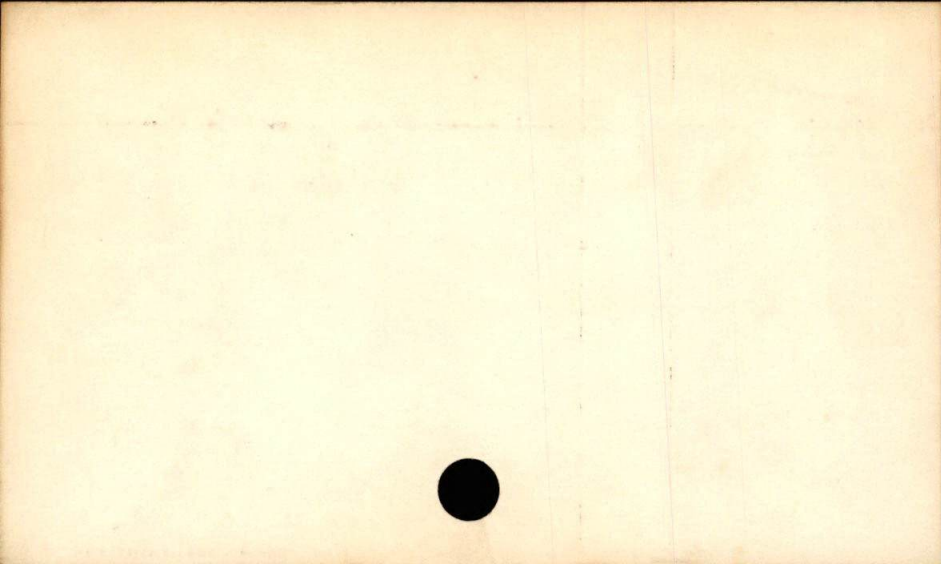
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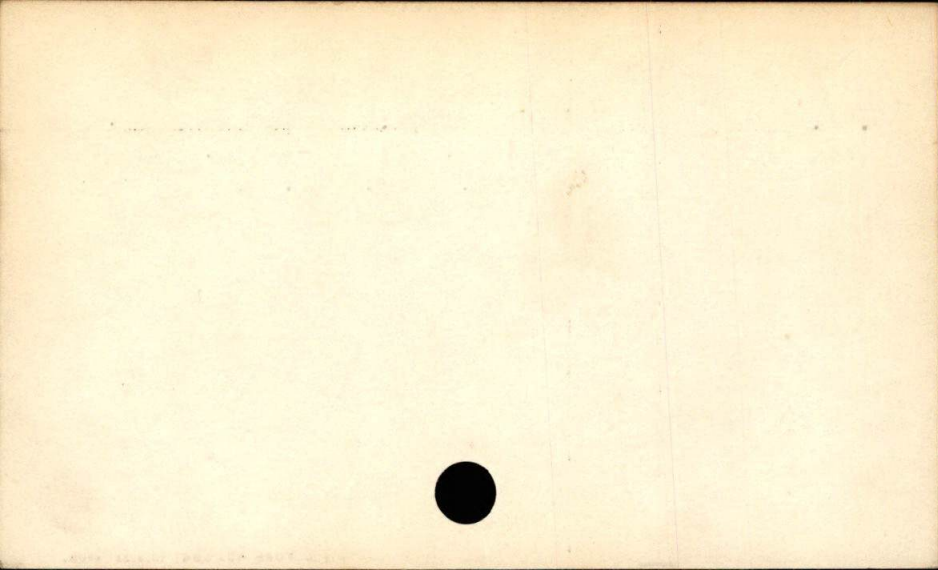
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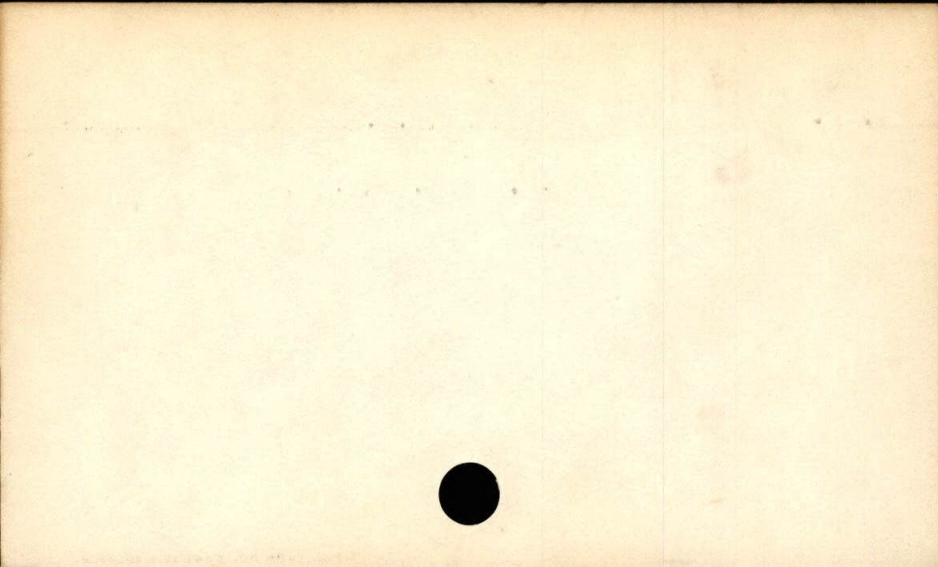
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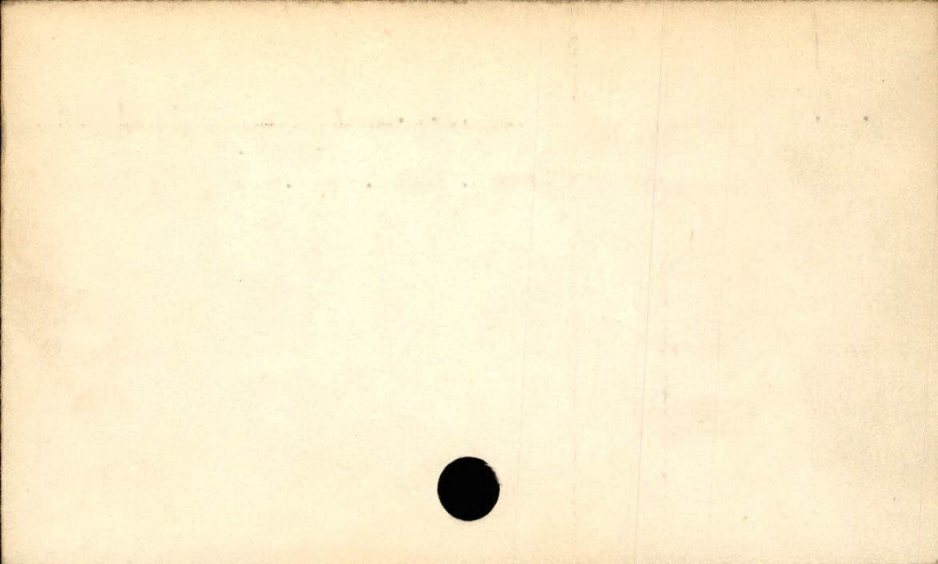
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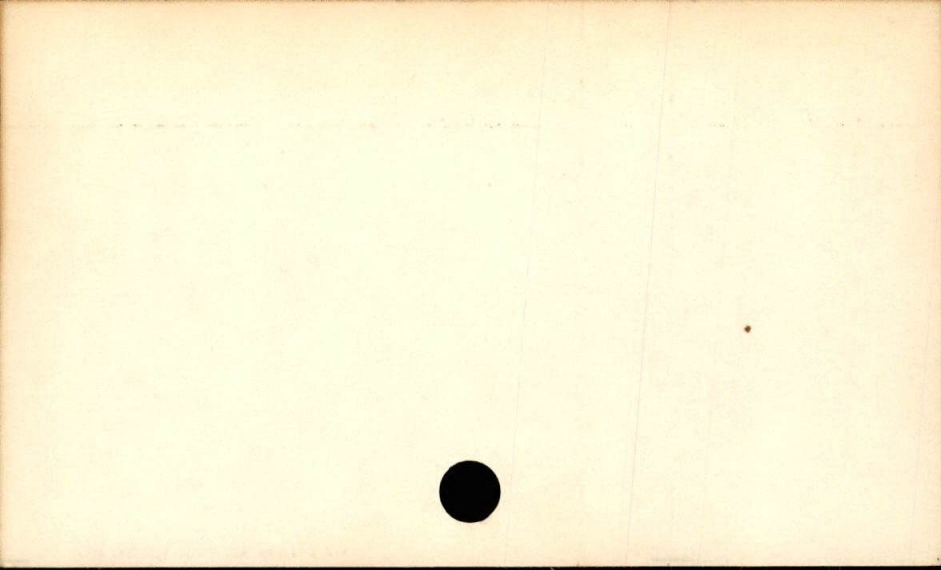
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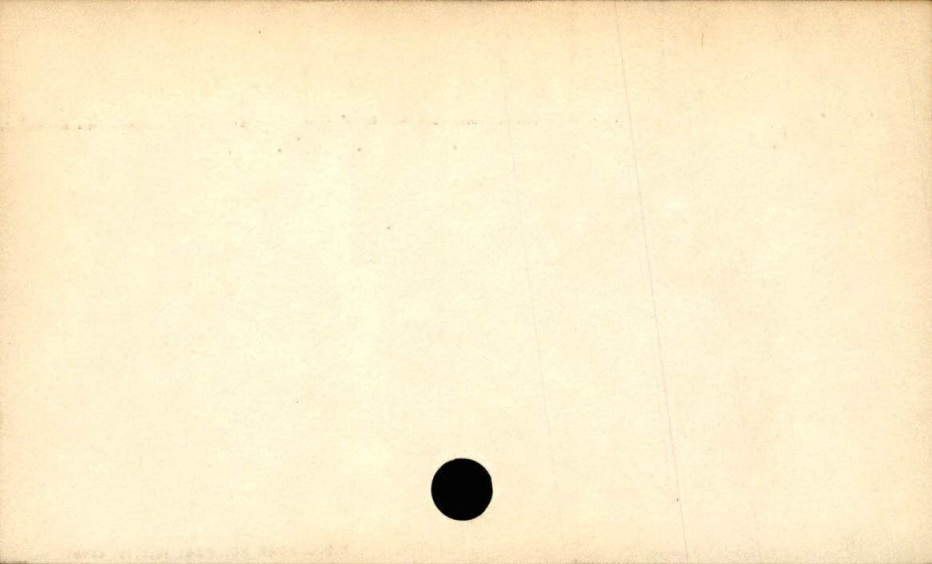
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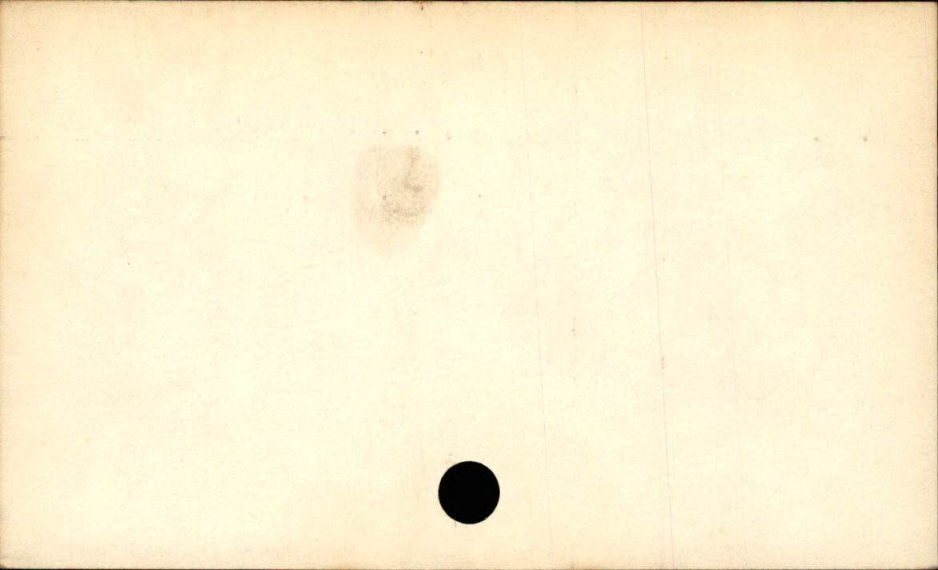
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Stuttgart. 1881.-Dec.17, 1909

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SHELF-NO.

VOLS.

T.76.172

1

Theirry, E. La comédie Française

ADDITIONS

pendant les deux sièges. (1870-71)  
Paris. 1887.-Dec.17,1909





SHELF-NO.

VOLS.

6

T.76.173

in 1 Smith, G. Dreadful catastrophe,

ADDITIONS

destruction of the Brunswick theatre.

Bound with

T.76.174-176

London. 1828.-Dec.17,1909



SHELF-NO.

VOLS.

T.76.174

1

Falling of the Brunswick theatre.

ADDITIONS

London. 1828.-Dec.17,1909



SHELF-NO.

VOLS.

T.76.175

1

The casket, relates to dest. of  
Brunswick theatre.

ADDITIONS

London. 1828.-Dec.17,1909



SHELF-NO.

VOLS.

**T.76.176**

**1**

**Full & accurate account of dest. of**

ADDITIONS

**Brunswick theatre...**

**London. 1828.-Dec.17,1909**





SHELF-NO.

VOLS.

T.76.177

1

Fauvety, C. Mémoire en faveur de  
la comédie-Française.  
Paris. 1847.-Apr. 7, 1913E

ADDITIONS



SHELF-NO.

VOLS.

T.76.178

1

Cotton, W. The story of the drama  
in Exeter.

ADDITIONS

London. 1887.-Dec.17,1909



SHELF-NO.

VOLS.

T.76.179

1

Brainerd, T. Influence of theatres.

ADDITIONS

Phila. 1840.-37486



SHELF-NO.

VOLS.

T.76.180

1

Newhall, F.H. The theater.

ADDITIONS

Boston. 1863.-94673





SHELF-NO.

VOLS.

T.76.181

1

Newton, W.W. Christianity & popu-

ADDITIONS

lar amusements.

Boston. 1877.-5442



SHELF-NO.

VOLS.

T.76.182

1

Dillon, R. Sermon on evils of  
fairs.

ADDITIONS

London. 1830.-Dec.17,1909



SHELF-NO.

VOLS.

T.76.183

1 Reports of Com. for rebuilding

ADDITIONS

Drury-Lane.

London. 1811.-May 17, 1913F



SHELF-NO.

VOLS.

T.76.184

1

Thackery, T.J. On theatrical eman-  
cipation...

ADDITIONS

London. 1832.-May 17, 1913F





SHELF-NO.

VOLS.

T.76.185

1

Williams, J. The life of the late

ADDITIONS

Earl of Barrymore.

London. 1793.-Dec.8, 1913R



SHELF-NO.

VOLS.

T.76.186

Cov. Jones, H.A. Talks with playgoers.

ADDITIONS

No.1.

London. 1913.-Dec.8, 1913R



SHELF-NO.

VOLS.

~~T. 76. 187-~~

1

Monval, G.H.M. Les théâtres sub-  
ventionnés.

ADDITIONS

DRex Dec./14

Paris. 1879.-Dec. 8, 1913R



SHELF-NO.

VOLS.

T.76.188

1

Martersteig,M. Die Protokolle des  
Mannheimer nationaltheaters.  
Mannheim. 1890.-Aug.5,14C

ADDITIONS





SHELF-NO.

VOLS.

T.76.189

1

Possart, E., von. Schiller & das  
Theater.  
Berlin. [1905.] - Jan. 7, 15C

ADDITIONS



SHELF-NO.

VOLS.

T.76.190

1

Martersteig, M. Die ethische Auf-  
gabe der Schaubühne.

ADDITIONS

Leipz. 1912.-Jan. 7, 15C



SHELF-NO.

VOLS.

T.76.191

1

Possart, E.R-von. Der Lehrgang des

ADDITIONS

Schauspielers.

Stutt. [1902.]-Jan.7,15C



SHELF-NO.

VOLS.

T.76.192

1

Schlenther, P. Botho von Hülsen &  
seine Leute.

ADDITIONS

Berlin. 1883.-Mar.10,15H





SHELF-NO.

VOLS.

T.76.193

1

Engel, J.J. Pract. illus. of rhetorical gesture & action.  
Lond. 1807.-323967

ADDITIONS



SHELF-NO.

VOLS.

T.76.194

1

Ryan, K. Old Boston Museum days.

ADDITIONS

Bost. 1915.-Nov. 11, 15J



SHELF-NO.

VOLS.

T.76.195

1

D.E.A. Memories of Daly's  
theatres.

ADDITIONS

N.Y. 1897.-Sept.23,160



SHELF-NO.

VOLS.

T.76.196

1

Krows, A.E. Play production in  
America.

ADDITIONS

N.Y. 1916.-Jan.4,17H





SHELF-NO.  
Rare Book Dept.

VOLS.

T.76.197

1

Crawford, M.C. The romance of the  
American theatre.

ADDITIONS

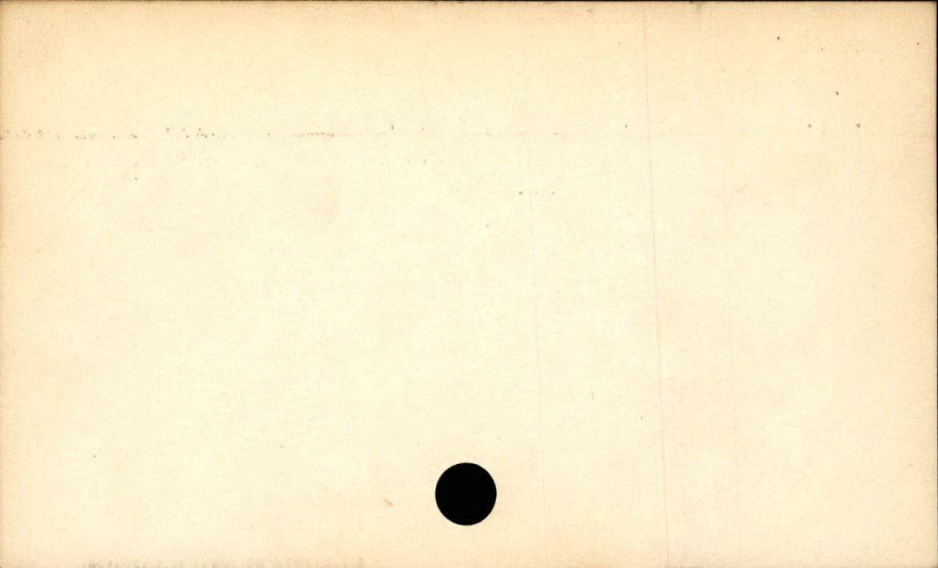
R

1

Bost. 1913.-Mar. 29, 17P  
Bost. 1925.-(7/16/41)



SHELF-NO.	VOLS.	
T.76.198	1	Alexander, A. Discourse...burning...
ADDITIONS		theatre...Richmond, Va., Dec. 20, 1811 ... Phila. 1812.-21754



SHELF-NO.

VOLS.

T.76.199

1

Sabin, E.R. Discourse...Feb.11, 1812

ADDITIONS

...fire at Richmond.  
Bost. 1812.-430578



SHELF-NO.

VOLS.

2

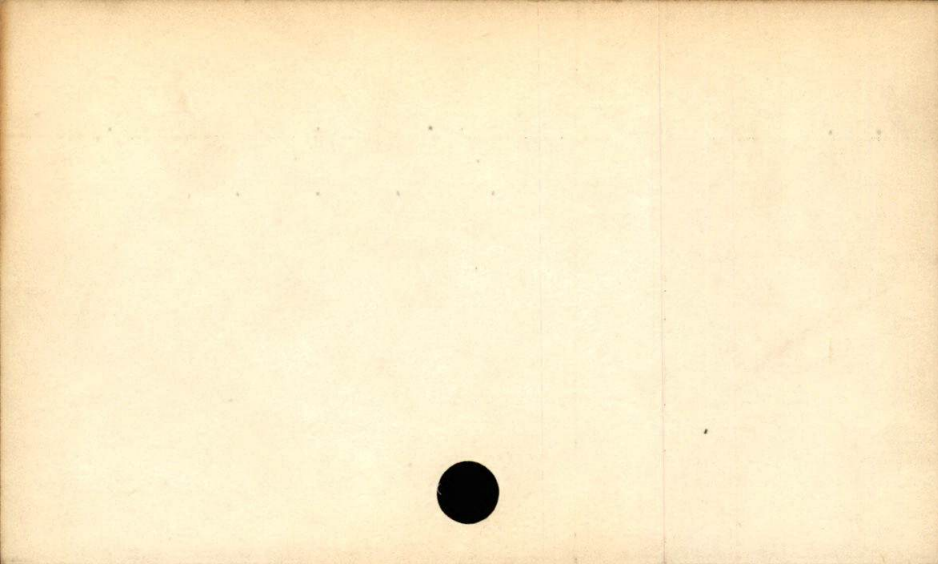
T.76.200

in 1

Dunlap, W. Hist. of the Amer. theatre.

ADDITIONS

Lond. 1833.-Chn. Dec.19,17





SHELF-NO.

VOLS.

T.76.201

1

Gerhard, W.P. Theatres. Their saf-

ADDITIONS

ety from fire & panic. 2d ed.

N.Y. 1917.-G.46 Feb.23,18



SHELF-NO.

VOLS.

T.76.202

1

Pohle, H. B. Pollini... [Stadt-The-  
ater.]

ADDITIONS

Hamburg. 1896.-Dec. 2, 1910



SHELF-NO.

VOLS.

T.76.203

1

Bakshy, A. Path of the modern Russian stage, etc.

ADDITIONS

Lond. [1916.]-Nov.8, 18F



SHELF-NO.

VOLS.

T.76.204

1

Cornman, F., ed. Characters & scenes

ADDITIONS

in Oliver Twist.

[Lond.] [185-?]-Nov.25,19J





SHELF-NO.

VOLS.

T.76.205

1

Belasco,D. The theatre through its  
stage door.

ADDITIONS

N.Y. 1919.-Oct.11,19A



SHELF-NO.

VOLS.

T.76.206

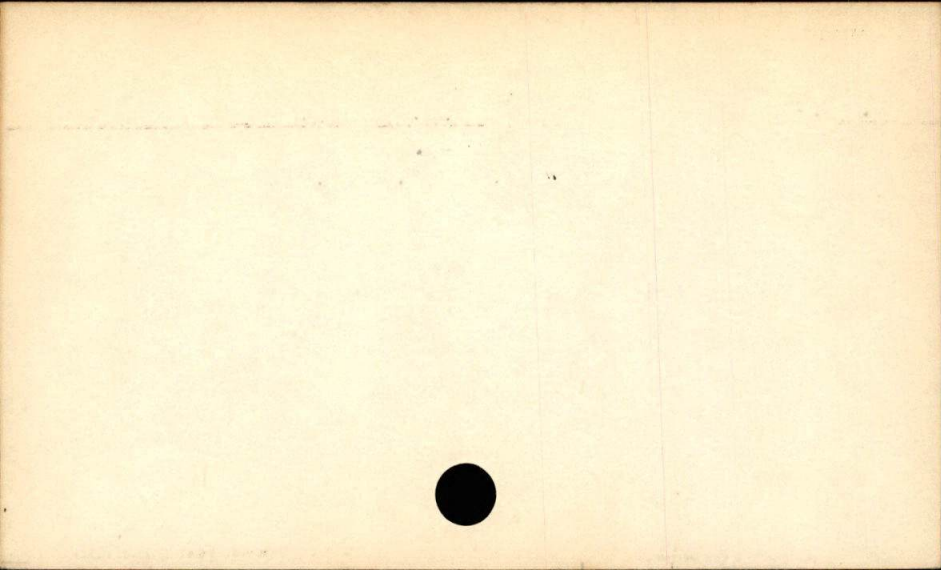
2

Hornblow, A. Hist. of the theatre

ADDITIONS

in Amer...

Phila. 1919.-Nov. 28, 19B



SHELF-NO.

VOLS.

T.76.207

1

Münich, Germany. Münchener Künstler-

ADDITIONS

Theater Ausstellung 1908.  
München. [1908.]-Nov.8,21A



SHELF-NO.

VOLS.

T.76.208

1

Koeberle, G. Meine Erlebnisse als

ADDITIONS

Hoftheater-Director.  
Leipz. 1870.-Nov. 8, 21A





SHELF-NO.

VOLS.

T.76.209

1

Cohn, A. Englische Komödianten in

ADDITIONS

Köln, (1592-1656.)

(Weimar. 1886.)-Apr.12,23G



SHELF-NO.

VOLS.

T.76.210

1

Adams, John Cranford. The Globe

ADDITIONS

playhouse; its design and  
equipment.

Cambridge, 1942. --7/24/1942G



SHELF-NO.

VOLS.

T.76.211

1

Matthews, Brander. A book about  
the theater.

ADDITIONS

New York.1916.-(Jan.14,1943)



SPECIAL \*SCT.76.212 - g. Mrs. F. Gray - 1942  
COLLECTIONS

Croisset, Francis de, 1877-1937.

\*SCT Our puppet show; from a dramatist's workshop;  
.76 with a preface by W. Somerset Maugham. New York,  
.212 Harper, 1929.

xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."--  
p.[iii]

1. Characters and characteristics in literature.
2. French drama--20th cent. 3. Drama--Technique.
4. Plots (Drama, novel, etc.) I. Title.

MB





SPECIAL

COLLECTIONS

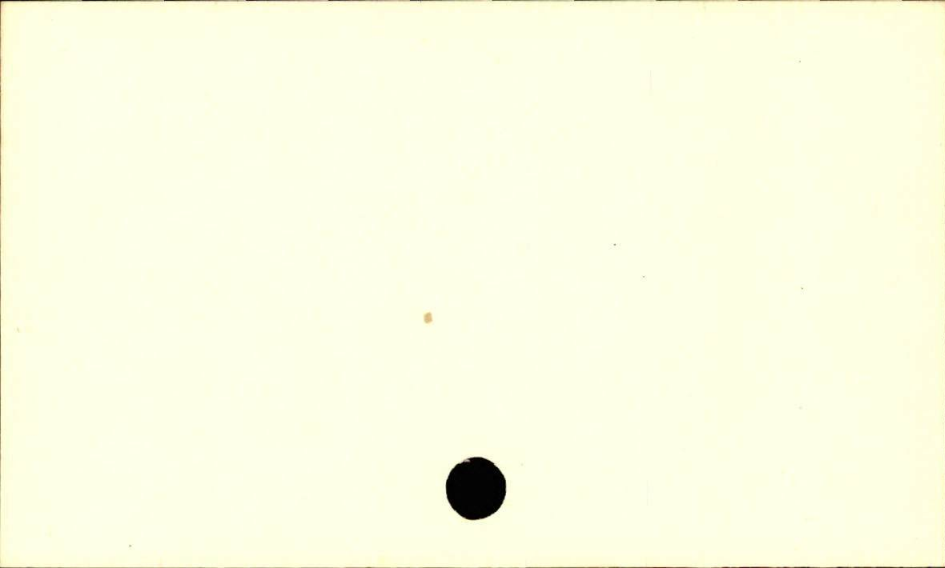
\*SCT.76.213 - Scholfield fd - 1922

Whitney, Horace G.

\*SCT      The drama in Utah: the story of the Salt Lake  
.76      Theatre. [Salt Lake City] The Deseret News,  
.213      1915.  
         48 p. illus. 23cm.

1. Salt Lake City, Utah. Salt Lake Theatre.

MB



SHELF-NO.

T.76.214

VOLS.

1

Transf. to gen. coll. 24 Jan 1966

Williams, R. Gillespie. The  
technique of stage lighting.  
London [1947] -(Apr. 28, 1948 011)



SPECIAL  
COLLECTIONS

\*SCT.76.215 - Gest fd - 1949

Harvey, Ruth (Walker)

\*SCT  
.76  
.215  
Curtain time. Boston, Houghton Mifflin, 1949.  
310 p. 22cm.  
Illustrated lining-papers.

1. Theater--Canada--Hist. I. Title.

MB



SHELF-NO.

VOLS.

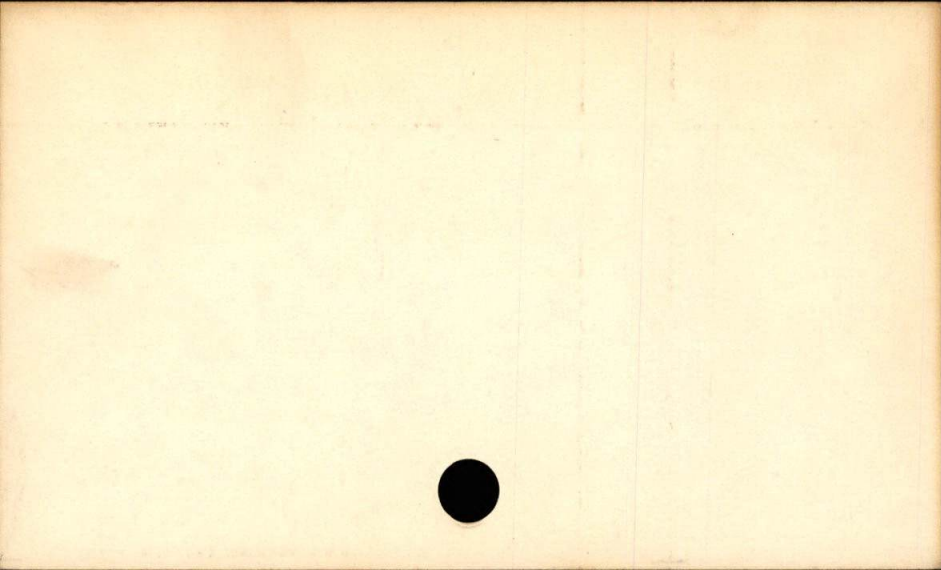
T.76.216

1

Footlight Club, J.P. [Programme.]

ADDITIONS

Scrap of paper...1906.  
[Camb.] [1906.]-May 7, 06





SPECIAL  
COLLECTIONS

\*SCT.76.217 - Gest fd - 1950

[Alekseev, Konstantin Sergeevich] 1863-1938.

\*SCT Building a character, by Constantin Stanis-  
.76 lavski [pseud.] Translated by Elizabeth Rey-  
.217 nolds Hapgood. Introd. by Joshua Logan.

New York, Theatre Arts Books [1949]

xx, 292 p. 22cm.

1. Acting. I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCT.76.218 - Bigelow fd - 1923

Fleay, Frederick Gard, 1831-1909.

\*SCT      On the history of theatres in London, from  
.76      their first opening in 1576 to their closing  
.218      in 1642. [London?] 1882.

20 p. 22cm.

"Printed for private circulation."

1. Theater--London--History. 2. London--  
Theaters.

MB



SHELF-NO.

VOLS.

T.76.219

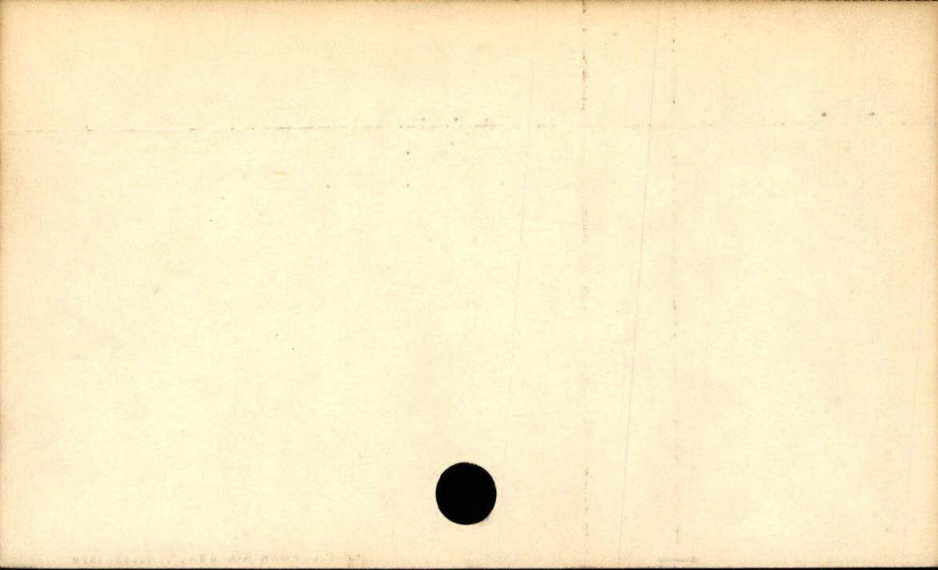
1

Fleay, F.G. On the actor lists.

ADDITIONS

1578-1642.

Lond. 1881.-Apr.12, 23G



SPECIAL  
COLLECTIONS

\*SCT.76.220 - City fds - 1952

**Shawe-Taylor, Desmond.**

\*SCT  
.76  
.220

Covent Garden. New York, Chanticleer Press, 1948,  
70 p. illus. (part col.) 23 cm. (The World of music, 4)

1. London. Covent Garden Theatre.

ML1731.8.L72C68

792

49-7677\*

Library of Congress

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SPECIAL \*SCT.76.221 - Gest fd - 1952  
COLLECTIONS

Short, Ernest Henry, 1875-

\*SCT      Sixty years of the theatre. London, Eyre  
.76      & Spottiswoode, 1951.  
.221      402 p. illus. 22cm.

"Includes material from the author's two  
previous books, Theatrical cavalcade and Fifty  
years of vaudeville."

1. Theater--Gt. Brit.--Hist. 2. English.  
drama--20th cent.--Hist. & crit. I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCT.76.222 - City fds?-1929

Kraft, Irma.

\*SCT      Plays, players, playhouses; international  
.76      drama of today, with forewords by Eva Le Gal-  
.222      lienne and George Arliss. New York, G. Dob-  
seavage, 1928.

263 p. illus. 21cm.

1. Drama--20th cent.--History and criticism.
2. Theater. I. Title.

MB



SPECIAL  
COLLECTIONS \*SCT.76.223 - Gest fd - 1953

Hobson, Harold.

\*SCT      The theatre now.    London, New York, Longmans,  
.76      Green [1953]  
.223      177 p.    22cm.

1. Theater--Gt. Brit.    2. Drama--20th cent.--  
Hist. & crit.

MB



SPECIAL  
COLLECTIONS

\*SCT.76.224 - Skinner fd - 1929

Macgowan, Kenneth, 1888-

\*SCT  
.76  
.224

Footlights across America: towards a national theater. New York, Harcourt, Brace [1929].

xviii, 398 p. illus. 23cm.

"Books on, of and by local theater": p.380-381.

1. Theater--U. S. 2. Theater--Little theater movement. 3. Theaters--U. S. 4. Drama in education. I. Title.

MB





SPECIAL  
COLLECTIONS

\*SCT.76.225 - Gest fd - 1954

Wilson, Albert Edward, 1885-

\*SCT East end entertainment. London, Arthur

.76 Barker [1954]

.225 240 p. illus. 22cm.

Bibliography: p.234.

1. London--Theaters--Hist. I. Title.

MB



SPECIAL  
COLLECTIONS \*SCT.76.226 - Billings fd - 15 June 1930  
Eaton, Walter Prichard, 1878-

\*SCT      The Theatre Guild, the first ten years; with  
.76      articles by the directors. New York, Brentano's,  
.226      1929.  
            299 p. illus. 23cm.

1. Theatre Guild.

MB



SPECIAL  
COLLECTIONS

\*SCT.76.227 - Gest fd - 1954

Pedicord, Harry William.

\*SCT      The theatrical public in the time of Garrick.  
.76      New York, King's Crown Press, 1954.  
.227      xi, 267 p. 23cm.  
         Bibliography: p.[239]-244.

1. Theater--London--Hist. 2. London--Soc.  
life & cust. 3. Garrick, David, 1717-1779.  
I. Title.

MB



SPECIAL  
COLLECTIONS \*SCT.76.228 - City fds - 1931

Davis, Owen, 1874-

\*SCT I'd like to do it again. New York, Farrar &  
.76 Rinehart [1931]  
.228 viii, 233 p. illus. 23cm.  
Autobiography.

1. Dramatists--Correspondence, reminiscences,  
etc. I. Title.

MB





SPECIAL  
COLLECTIONS

\*SCT.76.229 - Gest fd - 1954

**Speaight, George.**

\*SCT  
.76  
.229

Juvenile drama; the history of the English toy theatre, by  
George Speaight. London, Macdonald & co., ltd. (1946,

xiv, 15-255 p. col. front., illus., col. plates. 20½ x 18½".

"First published December 1946."

Includes bibliographies.

1. Toy theaters.

I. Title.

PN1972.S6

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SPECIAL  
COLLECTIONS

\*SCT.76.230 - g. author - 1935

Theatre Guild.

\*SCT      The history of the Theatre Guild, the first  
.76      fifteen years, 1919-1934. [New York, Artcraft  
.230      Litho. & Ptg. Co., 1934]  
         46 p. illus. 23cm.

I. Title.

MB



SPECIAL  
COLLECTIONS    \*SCT.76.230.2 - g. author - 1948

Theatre Guild.

\*SCT        The story of the Theatre Guild, 1919-1947.

.76        New York [1947]

.230        47 p. illus., ports. 28cm.

.2

I. Title.

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SPECIAL  
COLLECTIONS

\*SCT.76.232 - Benton fd - 1938

Brown, John Mason, 1900-

\*SCT      Two on the aisle; ten years of the American  
.76      theatre in performance. New York, W. W. Norton  
.232      [1938]  
         321 p. 21cm.

1. Theater--U. S. 2. Drama--20th cent.--Hist.  
& crit. I. Title.

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Transf. to gen. coll. 25 Jan 1966

Walton, Cecile. The children's  
theatre book for young dancers  
and actors.  
London [1949]-(Oct.18,1950 028)



**SPECIAL**      \*SCT.76.234 - gift: Paul Sweinhart - 1940  
**COLLECTIONS**

Anderson, John, 1896-

\*SCT      Box office. New York, J. Cape and H. Smith  
.76      [1929]  
.234      121 p. 23cm.

1. Theater--U. S.      I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCT.76.235 - Gest fd - 1955

**MacCarthy, Sir Desmond, 1878-1952.**

\*SCT

Theatre. New York, Oxford University Press, 1955.

.76

191 p. 22 cm.

.235

1. Theater—London. 2. Drama—Hist. & crit.

[PN2596]

\*792.01

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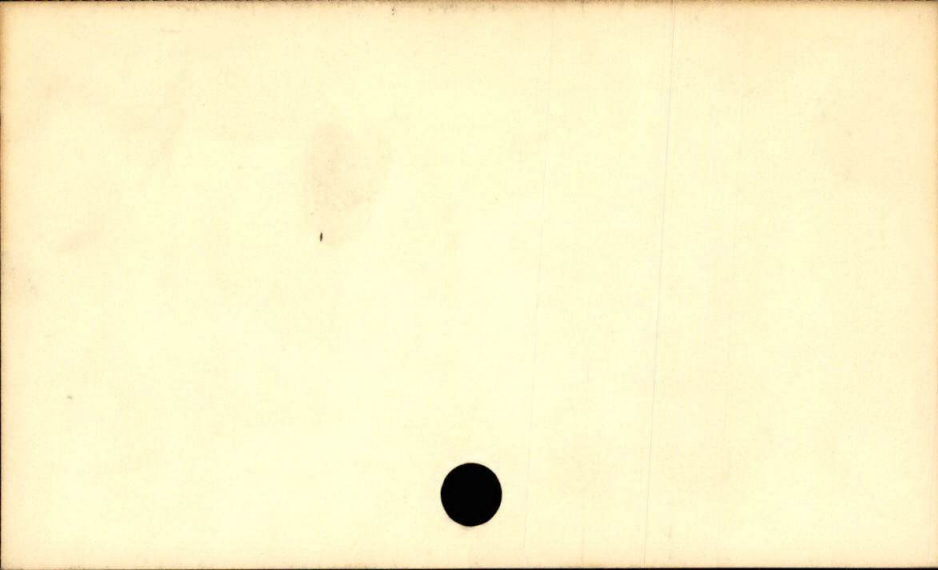
VOLS.

Rare Book Dept.

T.76.236

1

McGlinchee, C. The first decade of  
the Boston Museum...  
Bost. [c1940.]- (3/4/41X)





SPECIAL  
COLLECTIONS

\*SCT.76.237 - City fds? - 1955

Gard, Robert Edward.

\*SCT  
.76  
.237

Grassroots theater; a search for regional arts in America.  
With a foreword by David H. Stevens. Madison, University  
of Wisconsin Press, 1955.

263 p. 23 cm.

1. Theater—Little theater movement.

I. Title.

PN2267.G3

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SHELF-NO.

T.76.238

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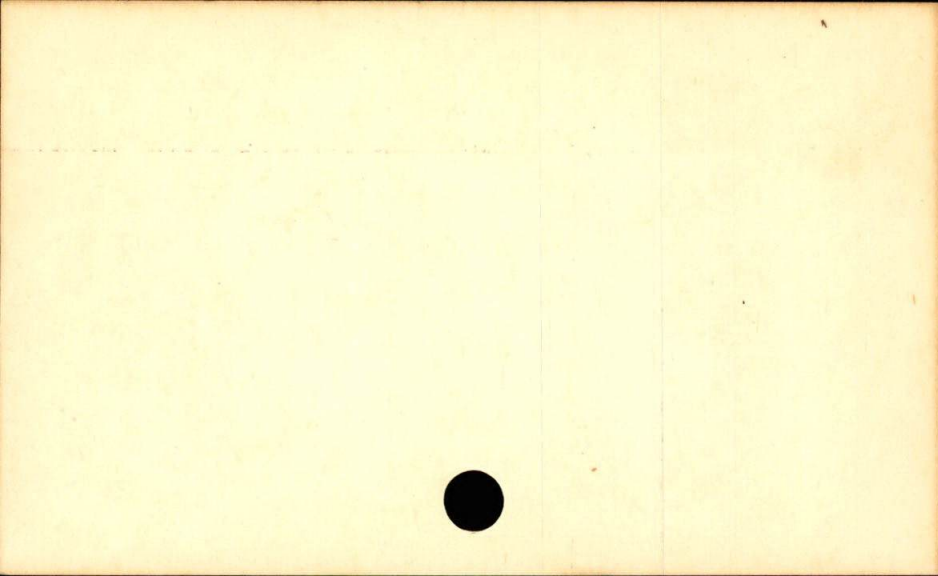
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16 Feb. 1962

Jones, Robert Edmond. The dramatic  
imagination.

New York [1941]-(June 25 1941V)  
[1956. c.1941]-(Jan 3 1957 019)



SPECIAL  
COLLECTIONS

\*SCT.76.239 - Gest fd - 1955

**Towse, John Ranken, 1845-1933.**

\*SCT  
.76  
.239

Sixty years of the theater; an old critic's memories, by  
John Ranken Towse ... New York and London, Funk &  
Wagnalls company, 1916.

xvi, 464 p. incl. front. plates, ports. 21 cm.

1. Theater—U. S. 2. Actors. I. Title.

PN2245.T6

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SPECIAL \*SCT.76.240 - Gest fd - 1950  
COLLECTIONS

Chen, Jack.

\*SCT The Chinese theatre; illustrated by the author.  
.76 London, Dobson [1949]  
.240 63 p. illus. (part col.) 22cm. (International  
theatre and cinema)  
Bibliography: p.63.

1. Theater--China. I. Title.

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\*SCT.76.241 - 25 Oct. 1941

Glaser, Kurt, 1879- , ed.

\*SCT  
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Japanisches Theater; hrsg. von Curt Glaser,  
mit Beiträgen von Fritz Rumpf, Friedrich Perzy-  
ński, Kazuhiko Sano. Berlin-Lankwitz, Würfel  
Verlag [1930]

192 p. illus., plates (part col., 1 double)  
ports. 21cm. (Nihon bunka)

"Berichtigungen": p.[194-5]

1. Theater--Japan. 2. Japanese drama--Hist.  
& crit. I. Title. MB



SPECIAL  
COLLECTIONS

\*SCT.76.242 - Gest fd - 1951

Varneke, Boris Vasil'evich, 1874-

\*SCT  
.76  
.242

History of the Russian theatre, seventeenth through nineteenth century; original translation by Boris Brasol; revised and edited by Belle Martin. New York, Macmillan, 1951.  
xii, 459 p. 22cm.

"Translated under the Russian Translation Project of the American Council of Learned Societies."

1. Theater--Russia--Hist.

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SPECIAL  
COLLECTIONS

\*SCT.76.243 - Benton fd - 1941

Houghton, Norris.

\*SCT  
.76  
.243

Advance from Broadway, 19,000 miles of American theatre,  
by Norris Houghton. New York, Harcourt, Brace and com-  
pany (1941)

xii, 416 p. 21<sup>cm</sup>.

"First edition."

1. Theater—U. S. 2. Amateur theatricals. I. Title.

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**SPECIAL  
COLLECTIONS**

\*SCT.76.244 - Gest fd - 1946

Forbes-Winslow, D.

\*SCT      Daly's, the biography of a theatre.    London,  
.76      W. H. Allen [1944]  
.244      220 p.    illus.    22cm.

1. London. Daly's Theatre.    2. Daly, Augustin,  
1838-1899.

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SPECIAL  
COLLECTIONS

\*SCT.76.245 - Gest fd - 1950

Gagey, Edmond McAdoo, 1901-

\*SCT  
.76  
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The San Francisco stage, a history. Based  
on annals compiled by the Research Dept. of  
the San Francisco Federal Theatre. New York,  
Columbia University Press, 1950.

xv, 264 p. illus. 23cm.

Bibliography: p.[229]-233.

1. Theater--San Francisco--Hist. I. Federal  
Theatre Project. San Francisco. II. Title.

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\*SCT.76.246 - Benton fd - 1956

\*SCT  
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**Webster, Thomas Bertram Lonsdale, 1905-**

Greek theatre production. London, Methuen [1956],

xv, 206 p. 24 plates. 23 cm.

Bibliographical footnotes.

1. Theater—Greece.

I. Title.

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SPECIAL  
COLLECTIONS

\*SCT.76.247 - Gest fd - 1950

Hobson, Harold.

\*SCT Theatre 2. With photographs. London, New  
.76 York, Longmans, Green [1950]  
.247 viii, 257 p. illus. 22cm.

1. Theater--London. 2. Drama--Hist. & crit.  
I. Title.

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SPECIAL  
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\*SCT.76.248 - Gest fd - 1956

Felheim, Marvin, 1914-

\*SCT  
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The theater of Augustin Daly; an account of the late  
nineteenth century American stage. Cambridge, Harvard  
University Press, 1956.

1x, 329 p. illus., ports. 22 cm.

1. Daly, Augustin, 1838-1899. 2. Theater—U. S.—Hist.  
I. Title.

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COLLECTIONS

\*SCT.76.249 - Gest fd - 1956

**McCarthy, Mary Therese, 1912-**

\*SCT

Sights and spectacles, 1937-1956. New York, Farrar,

.76

Straus and Cudahy [1956]

.249

183 p. 22 cm.

1. Theater—New York (City) 2. Drama—Hist. & crit.  
I. Title.

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SPECIAL  
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\*SCT.76.250 - 2 v. - Elizabeth fd - 1956

Lo Gatto, Ettore, 1890-

\*SCT

Storia del teatro russo. Firenze, Sansoni, 1952.

.76

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2 v. illus. (part col.) ports. (part col.) facsim. 22 cm. (Contributi alla storia della "Civiltà europea")

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1. Theater—Russia—Hist.

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\*SCT.76.251 - Benton fd - 1956

**Rowell, George.**

\*SCT  
.76  
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The Victorian theatre; a survey. London, New York,  
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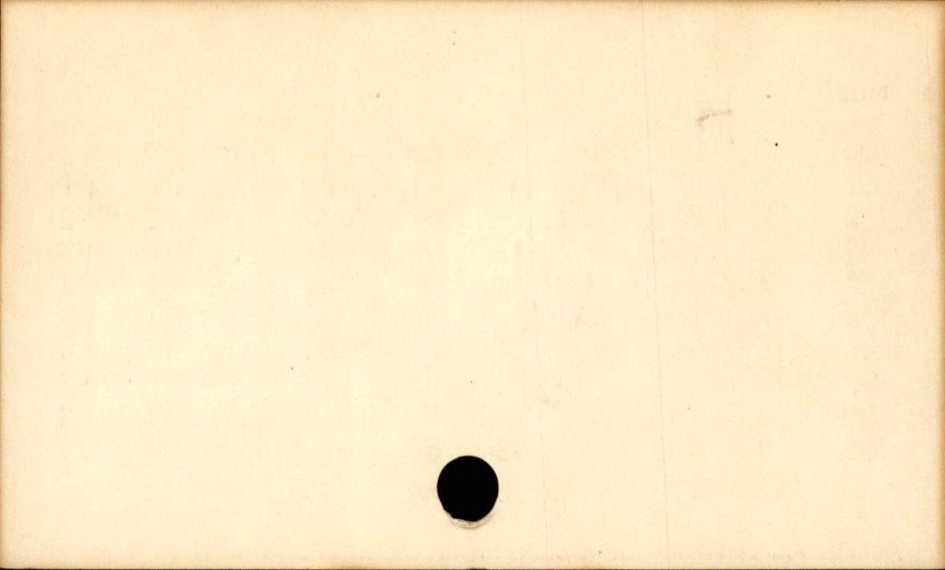
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01 <del>X</del>	11 <del>X</del>	(21 <del>X</del> )	31 <del>X</del>	41 <del>X</del>	51 <del>X</del>	61 <del>X</del>	71 <del>X</del>	81 <del>X</del>	91 <del>X</del>
02 <del>X</del>	12 <del>X</del>	22 <del>X</del>	32 <del>X</del>	42 <del>X</del>	52 <del>X</del>	62 <del>X</del>	72 <del>X</del>	82 <del>X</del>	92 <del>X</del>
03 <del>X</del>	13 <del>X</del>	23 <del>X</del>	33 <del>X</del>	43 <del>X</del>	53 <del>X</del>	63 <del>X</del>	73 <del>X</del>	83 <del>X</del>	93 <del>X</del>
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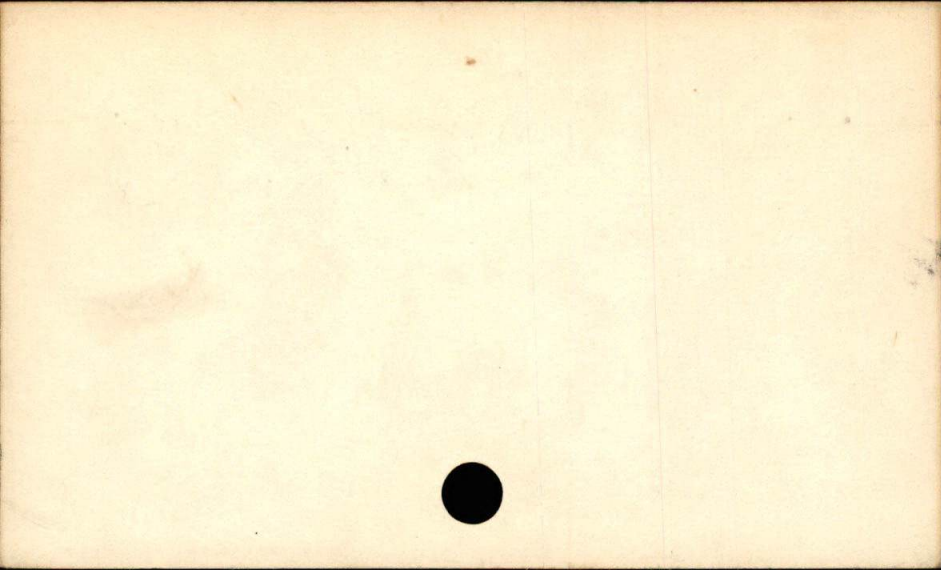
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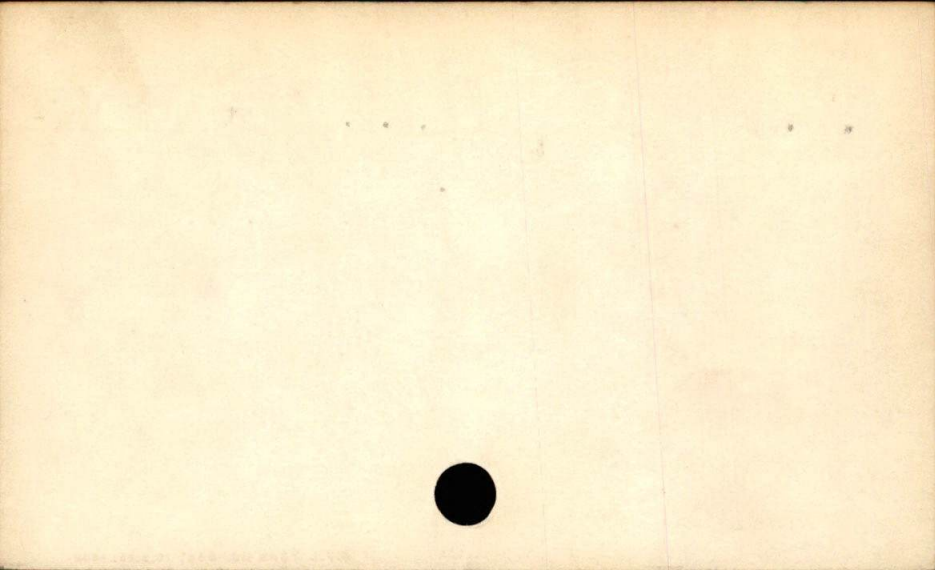
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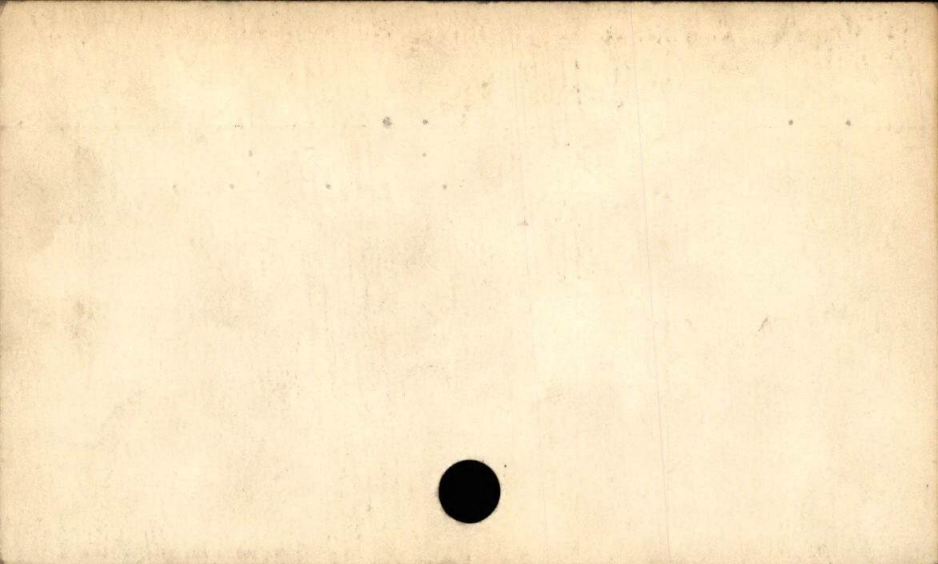
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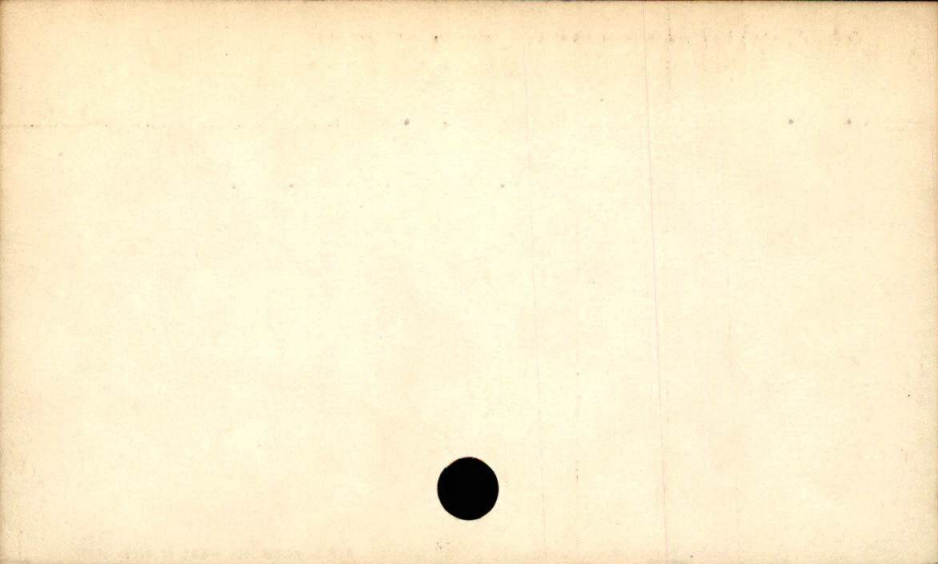
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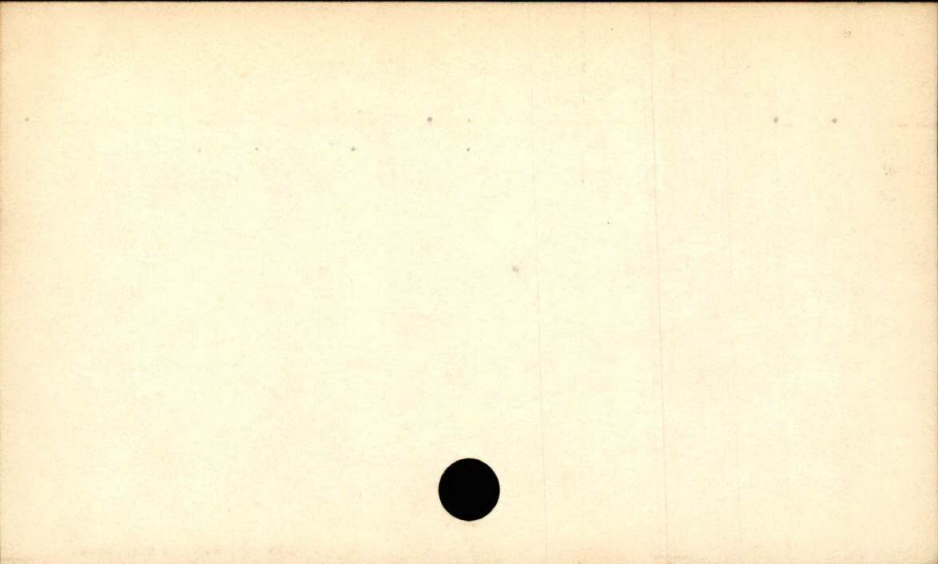
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Huret, J. Loges et coulisses.

ADDITIONS

Paris. 1901.-Dec.17,1909



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Callender, E.R. Dr. Thomson on  
the stage, a reply.  
Manchester. 187?-Dec.17,1909

ADDITIONS





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Fyles, F. The theatre and its  
people.

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Penley, B.S. The Bath stage.

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London. 1892.-Dec.17,1909



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Lamb, C. The art of the  
stage.

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London. 1885.-Dec.17,1909



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Bedford, A. Evil and danger

ADDITIONS

of stage-plays.

London. 1706.-Dec.17,1909





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de théâtre.

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Paris. 1892.-Dec.17,1909



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Vizentini, L.A. Derrière la  
toile.

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Paris. 1868.-Dec.17,1909



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London. 1888.-Dec.17,1909



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Lemonnier, A. Les mille et

ADDITIONS

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Paris. 1902.-Dec.17,1909





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Cook, E.D. A book of the  
play.

ADDITIONS

London. 1876.-Dec.17,1909



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Lennox, W.P. Plays, players

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& playhouses.

London. 1881.-Dec.17,1909



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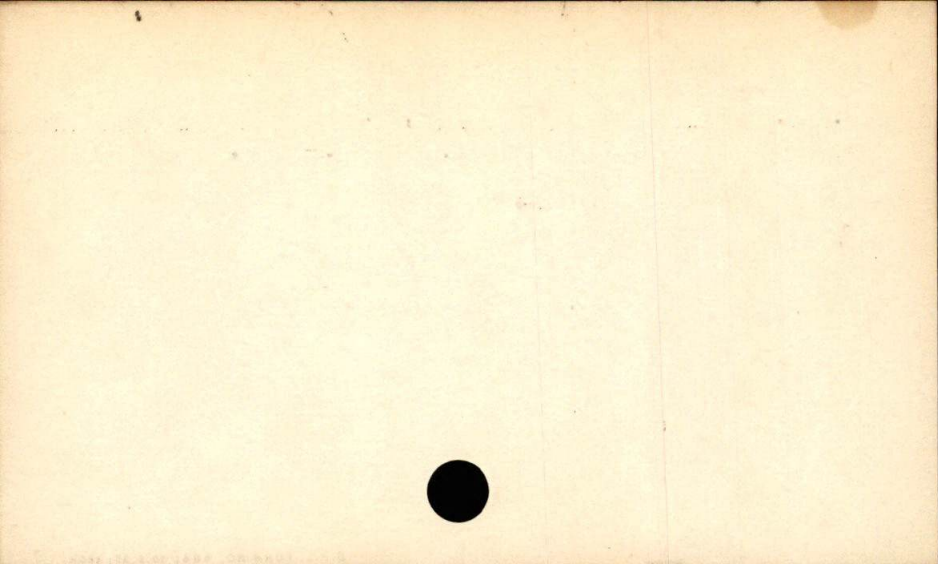
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Stirling, E. Old Drury Lane.

ADDITIONS

London. 1881.-Dec.17,1909



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Cook, E.D. On the stage.

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London. 1883.-Dec.17,1909





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Molloy, J.F. Romance of the  
Irish stage.

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London. 1897.-Dec.17,1909



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Lyonnet, H. Le théâtre hors

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de France.

Paris. 1897-1900.-

Dec.17, 1909



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A la Haye. 1758.-Dec.17,1909



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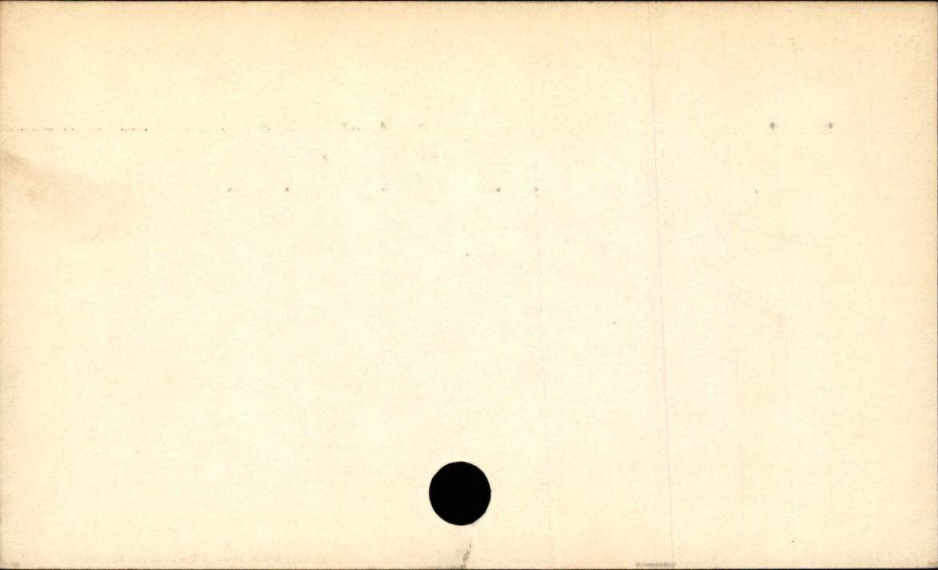
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Buckley, J. M. Christians and  
the theatre.

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N.Y. 1876.-Dec.17,1909





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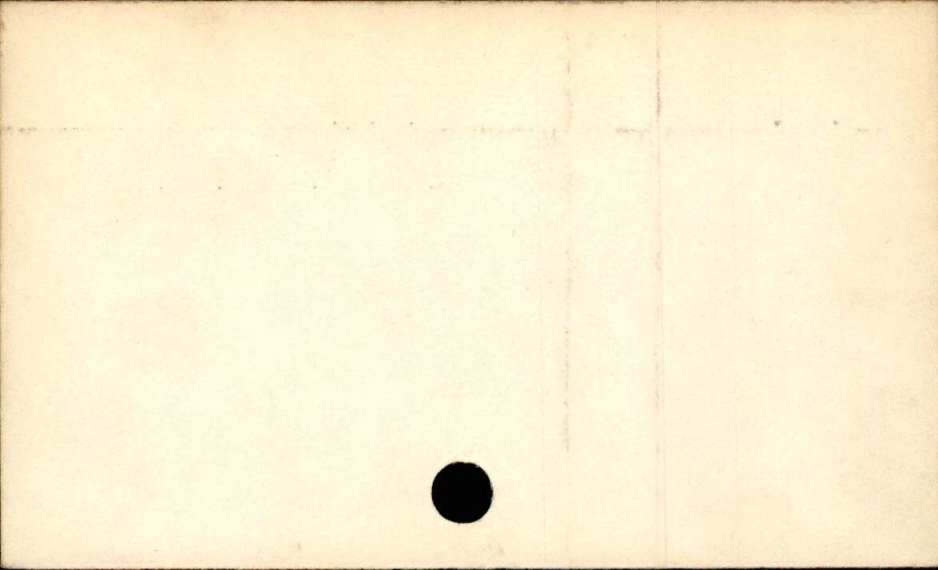
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holiday dress.

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théâtre.

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à Compiègne.

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Allemagne.

Paris. 1887.-Dec.17,1909



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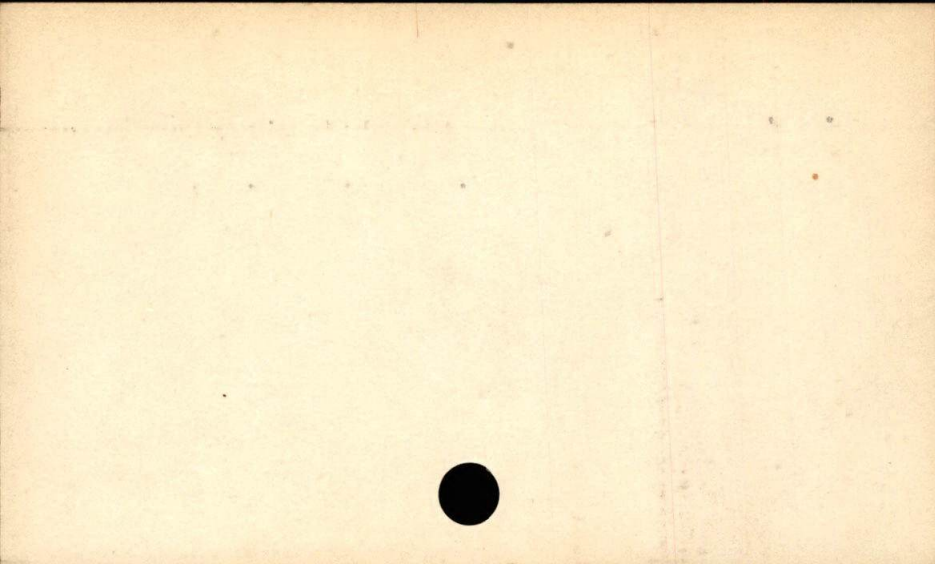
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à Caen 1628-1830.

Paris. 1895.-Dec.17,1909



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Jésuites.

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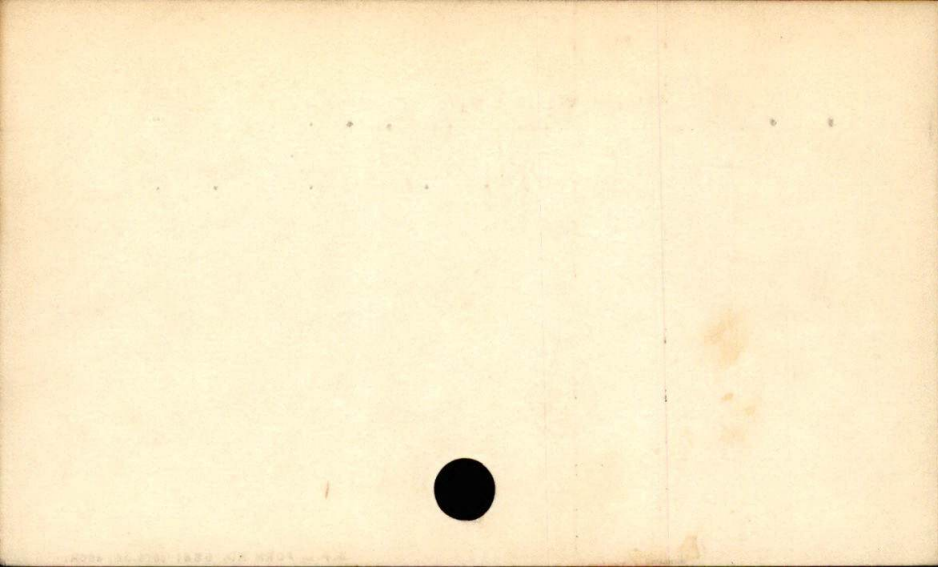
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recollections.

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Bristol. 1896.-Dec.17,1909





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Paris. 1874.-Dec.17, 1909



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spectacles.  
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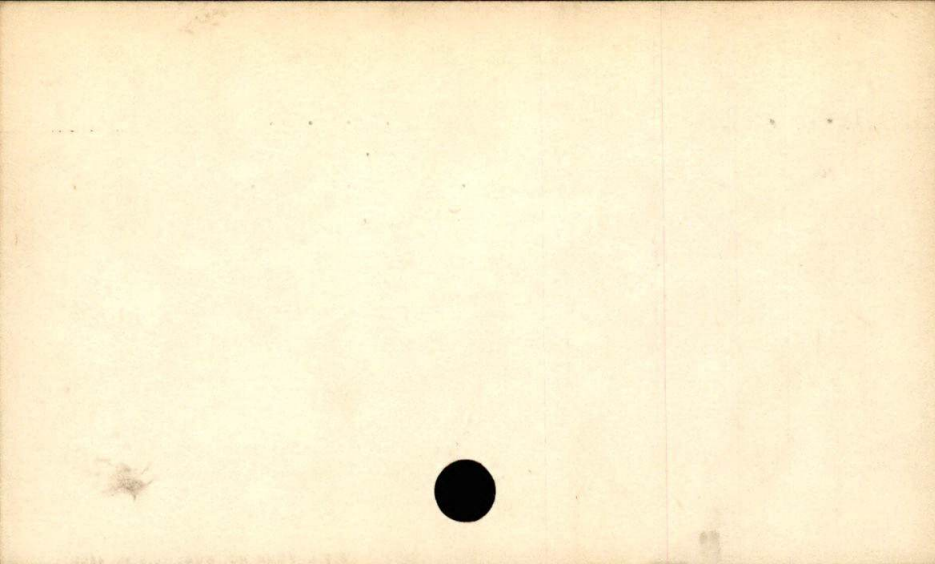
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self sole monarch of the stage in Drury Lane;  
and his three deputy-governors, in two letters  
to Sir John Edgar.

London: Printed for M.Smith, in Cornhill. MDCC-  
XX. [1720]

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théâtre.

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marionnettes.

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anecdotique des théâtres.  
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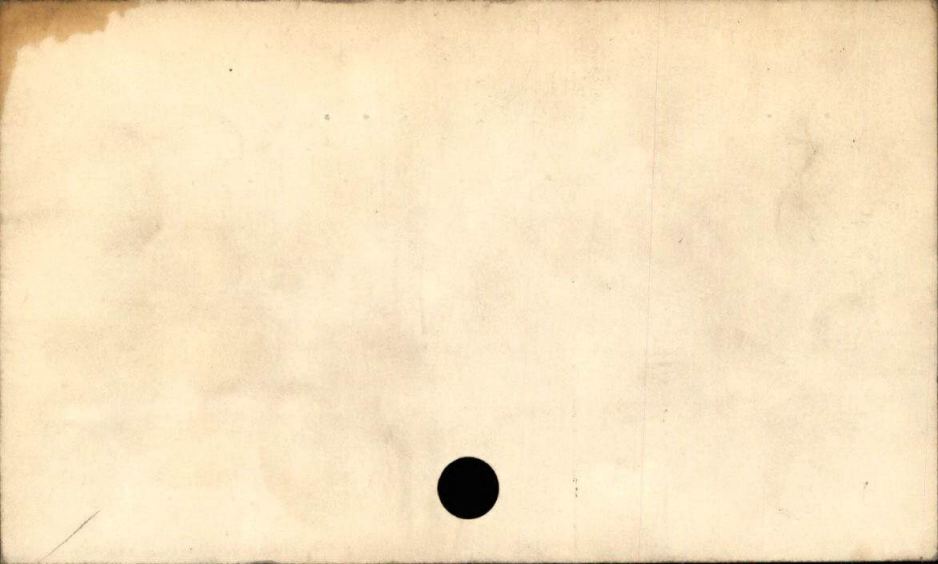
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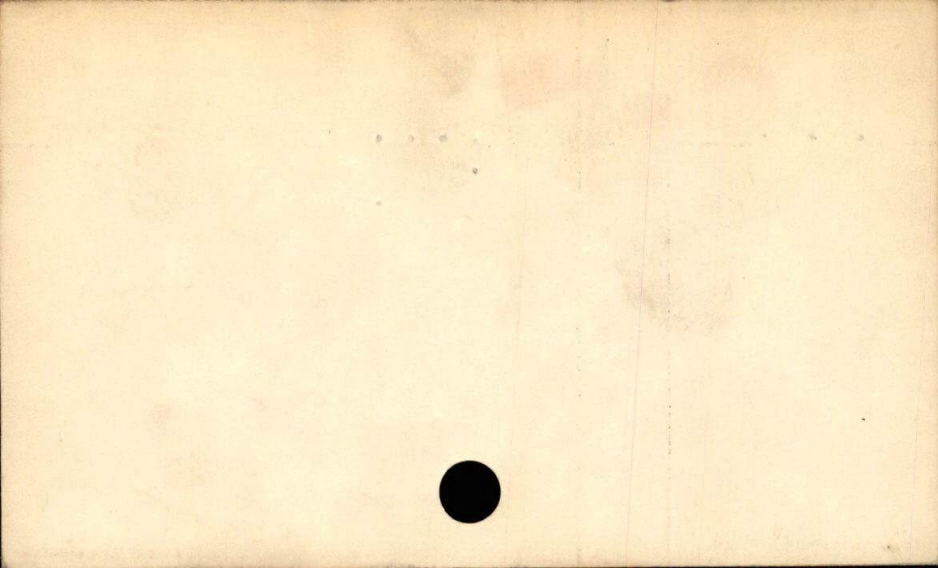
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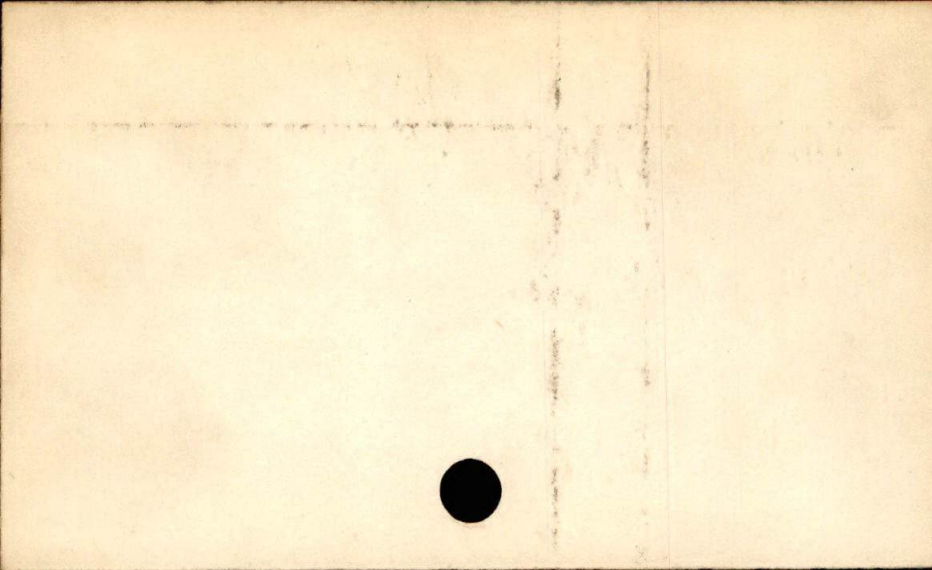
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Bristol. 1826.-Dec.17,1909



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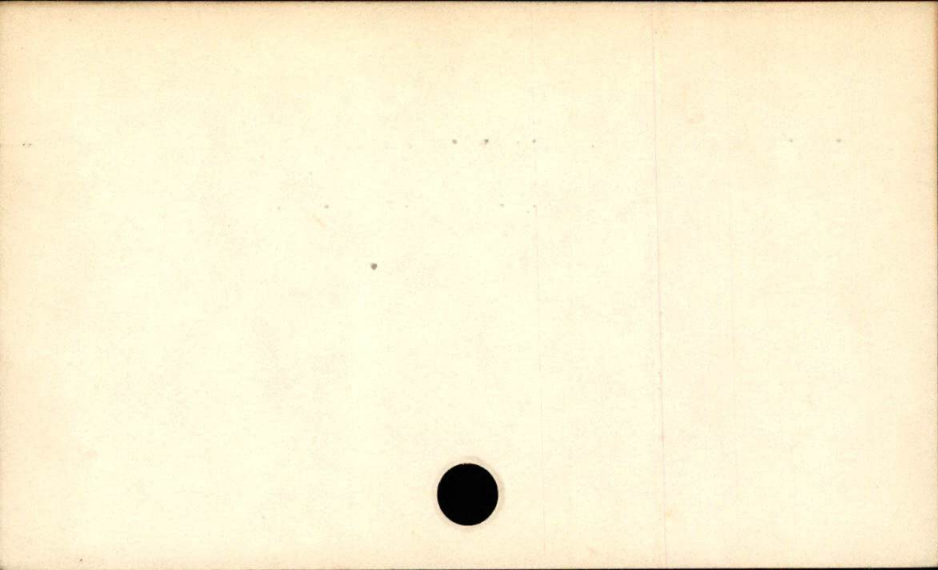
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the scenes.  
London. 1881.-Dec.17,1909



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1

Neither-side, Mr., (pseud.)

ADDITIONS

Impartial examen of present  
contests.

London. 1744.-Dec.17,1909



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1

Morice, E. Histoire de la mise en  
scène.

ADDITIONS

Paris. 1836.-Dec.17,1909



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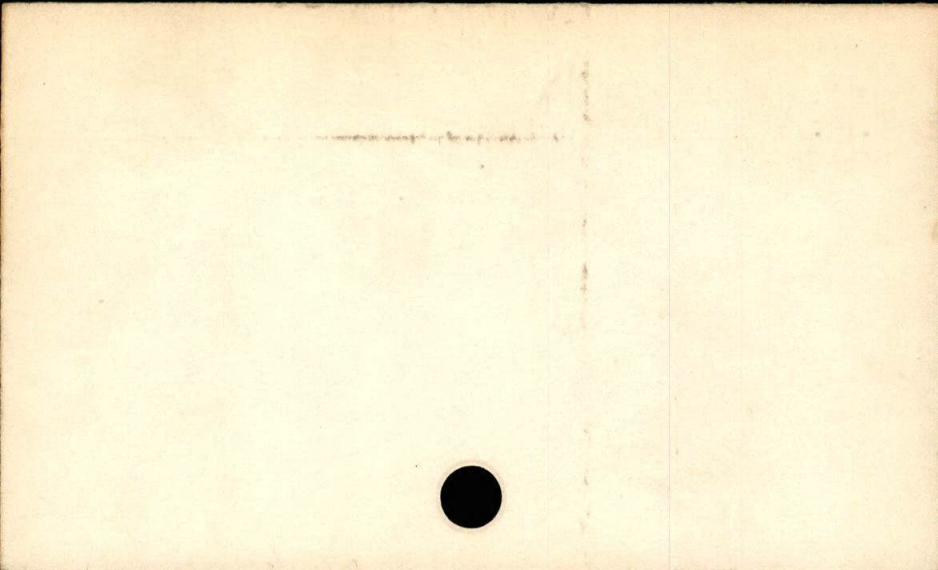
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1

Morice, E. Essai sur la mise en  
scène.

ADDITIONS

Paris. 1836.-Nov.17,1910B





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Candidus.pseud. The theatre.

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Edinburgh. 1802.-Dec.17,1909



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1

Duflot, J. Secrets des coulisses.

ADDITIONS

Paris. 1865.-Dec.17,1909



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Cutspear.W..pseud. Dramatic  
rights.

ADDITIONS

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Meyan, P. Archives théâtrales.

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Paris. 1888.-Dec.17,1909





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La Senne, C.E. Code du théâtre.

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1 Glover, L.B. The story of a  
theatre.  
[Chicago. 1889.]-Apr. 9, 1910



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Davis, J. Society and the stage.

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London. 1879.-Feb.6,1912T





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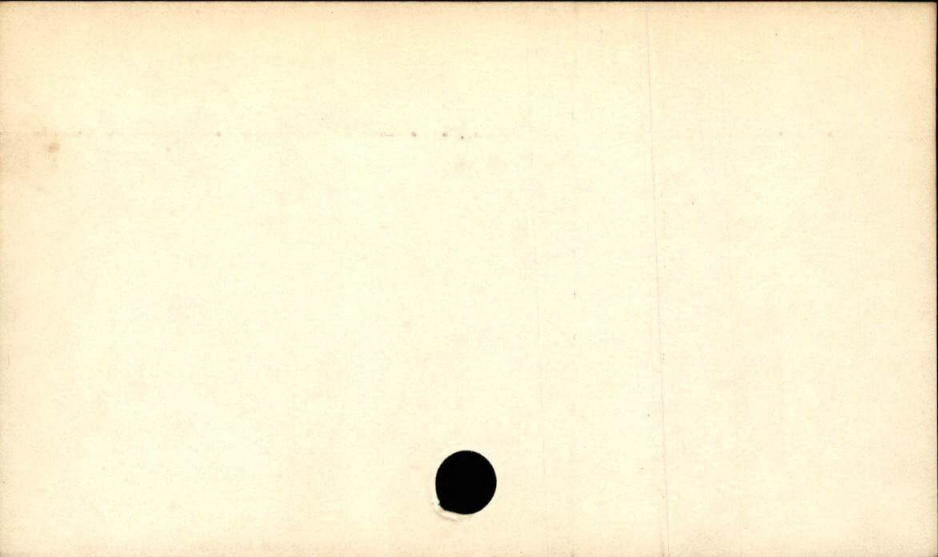
Logan, W. H. Letter on Edinburgh

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drama.

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Edinb. 1834.-Dec.17,1909



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Logan, W. H. The Edinburgh rosciad.

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Edinb. 1834.-Dec. 17, 1909



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Logan, W.H. Plays & players  
at Adelphi theatre.  
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1

Logan, W. H. Cap and bells.

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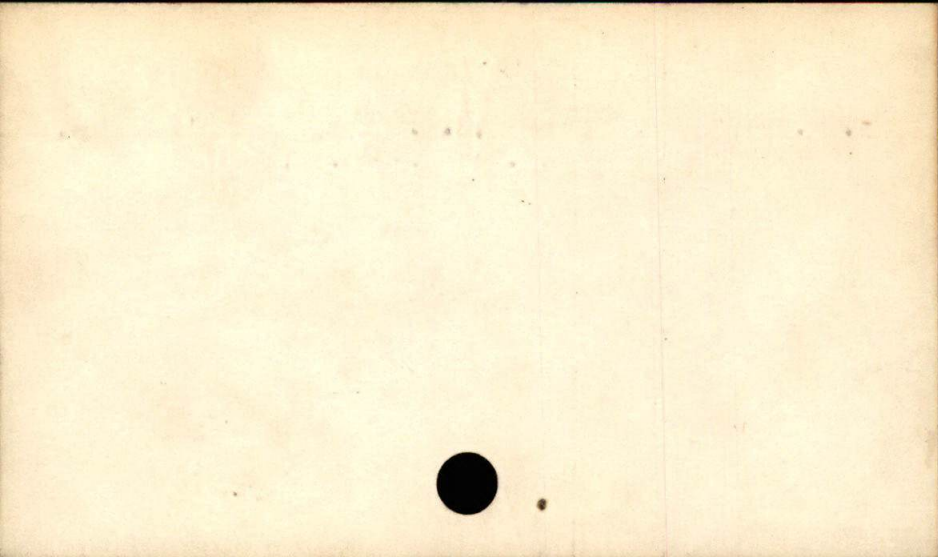
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Brown, T.A. The showman's guide.

ADDITIONS

N.Y. 1874.-Dec.17,1909



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Mayeur de St.Paul, F.M. Le  
desœuvré.

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A Londres. 1782.-Dec.17,1909



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1 Le theatre au collège des bons-  
enfants.

Paris. 1883.-Dec.17,1909



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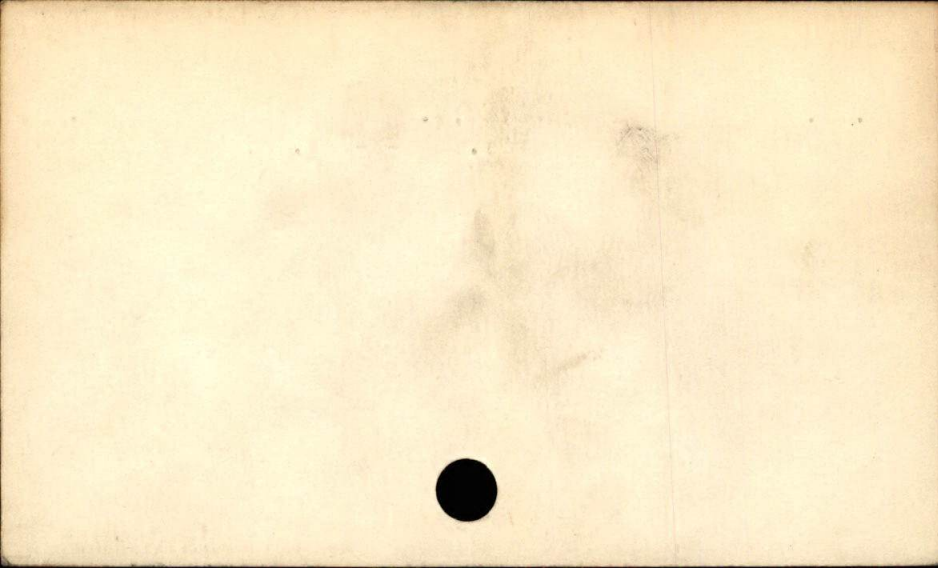
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Delvan, A. Le theatre érotique.

ADDITIONS

Paris. 186-?-Dec.17,1909





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Curtis, J. Reply to Rev. W. Thomas.

ADDITIONS

Leeds. 188-?-Dec. 17, 1909



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Matthews, J.B. The theatres of  
Paris.

ADDITIONS

N.Y. 1880.-Dec.17,1909



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Constant, C.F. Code des theatres.

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Paris. 1876.-Dec.17,1909



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1 Tree, H.B. The imaginative  
faculty.  
London. 1893.-Dec.17, 1909





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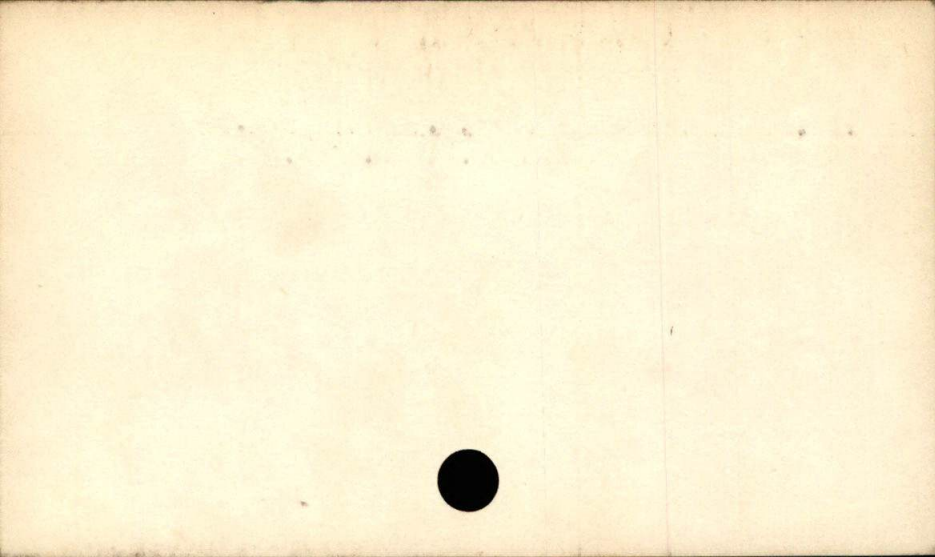
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Wagner, L. The stage.

ADDITIONS

London. 1881.-Dec.17,1909



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Wagner, L. The stage.

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London. 1881.-Dec.17,1909



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Fournier, E. Le theatre et les  
pauvres.

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diction.

ADDITIONS

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1 Levey, R.M., etc. Annals of theatre  
Royal, Dublin.  
Dublin. 1880.-May 17, 1913F



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1

Jones, S. The actor & his art.

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London. 1899.-Dec.17,1909



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Proposal for the better regulation  
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Lond. 1732.-May 17,13F





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[N.Y.] 1913.-Dec.24,13J

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1 Giacomo, S. di. Cronaca del teatro

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San Carlino. 2d ed.  
Trani. 1895.--Jan. 3, 14B



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Travenol, L., etc. Hist. du

ADDITIONS

théâtre de l'opéra en France.  
Paris. 1753-1757.-Dec.17,1909



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Bahr, H. Rezensionen, Wiener

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Theater, 1901-1903.

Berlin. 1903.-Aug.5,14C





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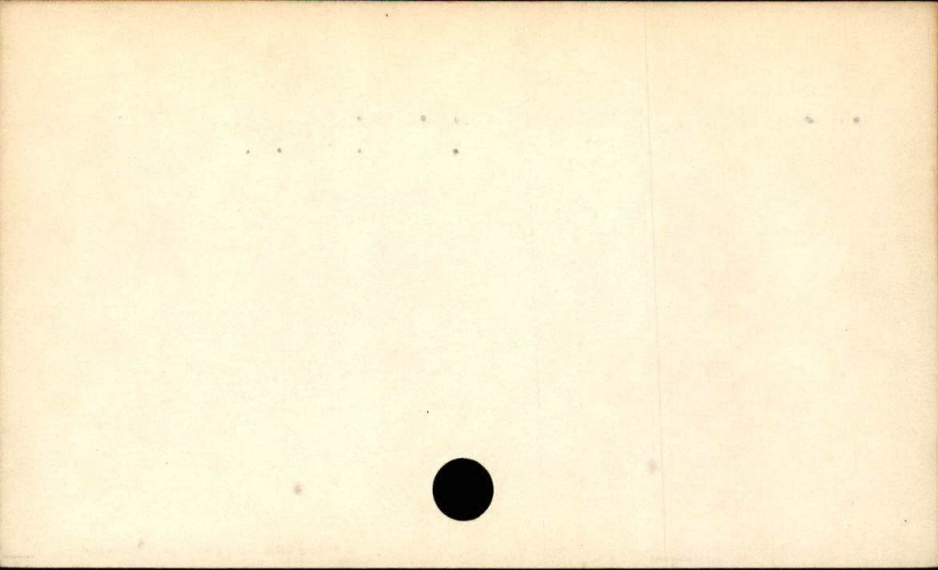
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Possart, E. von. Hermann Levi.

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München. 1901.-Jan. 7, 15C



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Possart.E.von. Die Separat

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Ludwig II.

München. 1901.-Jan.7,15C



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Possart, E. von. Über die

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Gesamtauführung des Goetheschen  
Faust.

München. 1909.-Jan.7, 15C



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Possart, E. von. Über die

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Don Giovanni.

München. 1896.-Jan.7,15C





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Possart, E. von. Welches System  
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München. 1901.-Jan. 7, 15C

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1 Martersteig, M. Der Schauspieler.

Leipz. 1900.--Jan.7,15C



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Wien. 1906.-Mar.10,15H





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Kingsley.C. Lectures delivered  
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Lond. 1875.-189083

ADDITIONS



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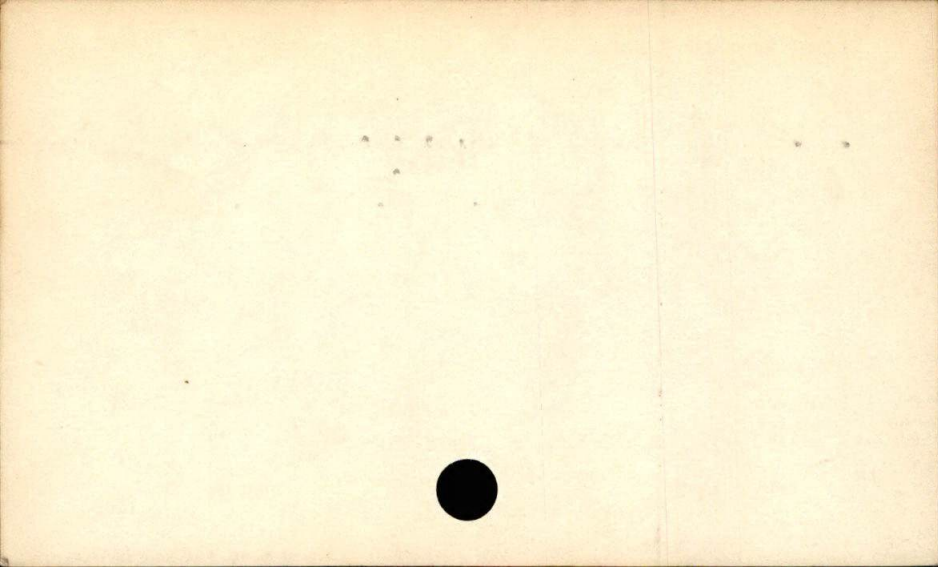
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Lelion, D. L. E. Le bréviaire des  
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[N.Y. 1917.]-July 25,17



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Bost. 1882.-425219



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1 Alt, H. Theater und Kirche...

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Gavault, P., ed. Conferences de

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Paris. 1916.-1915/16-Dec.20/18D  
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G.,G.M. The stage censor - hist.

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sketch 1544-1907.

Lond. 1908.-June 18, 19J



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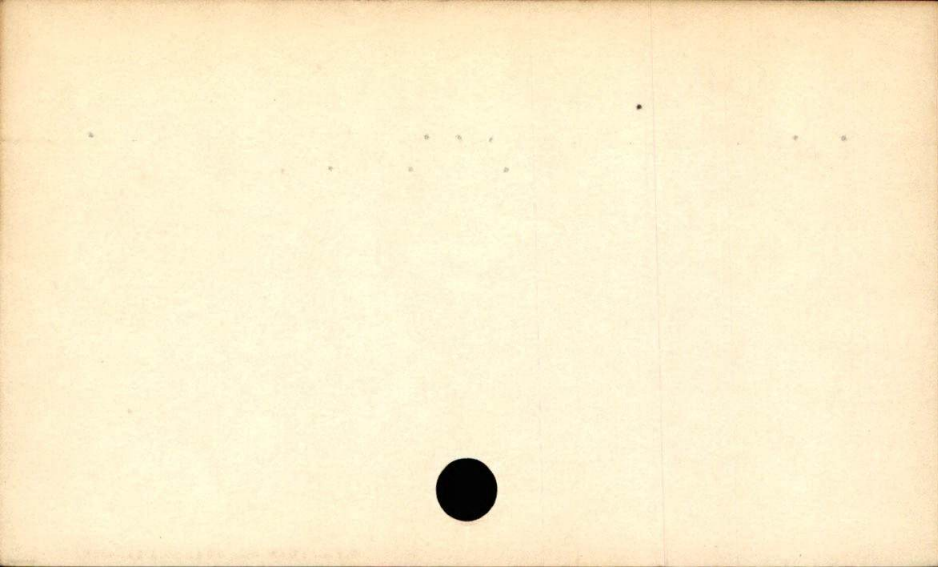
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Hartt, R.L. The people at play.

ADDITIONS

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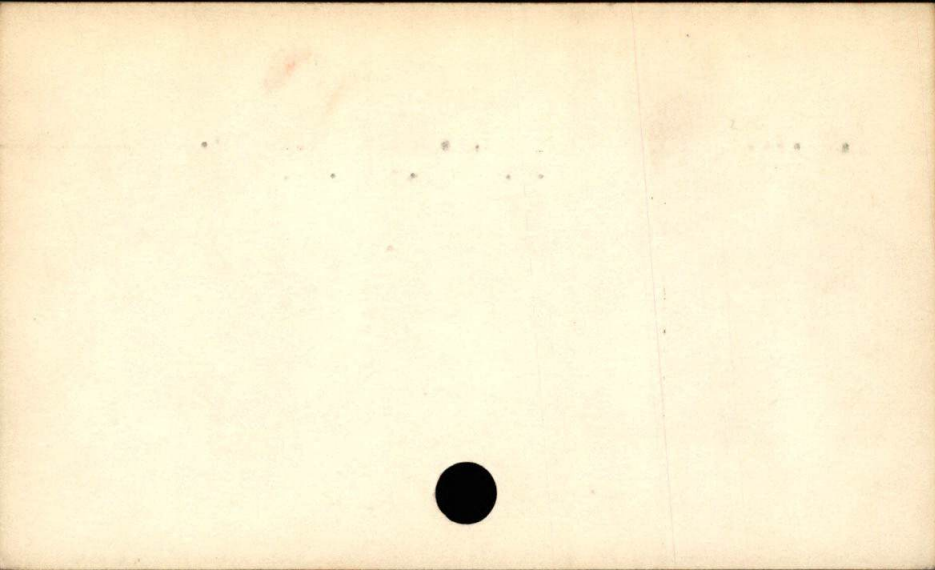
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1

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N.Y. 1919.-Oct.11,19A





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1 Nicholson, W. The struggle for a

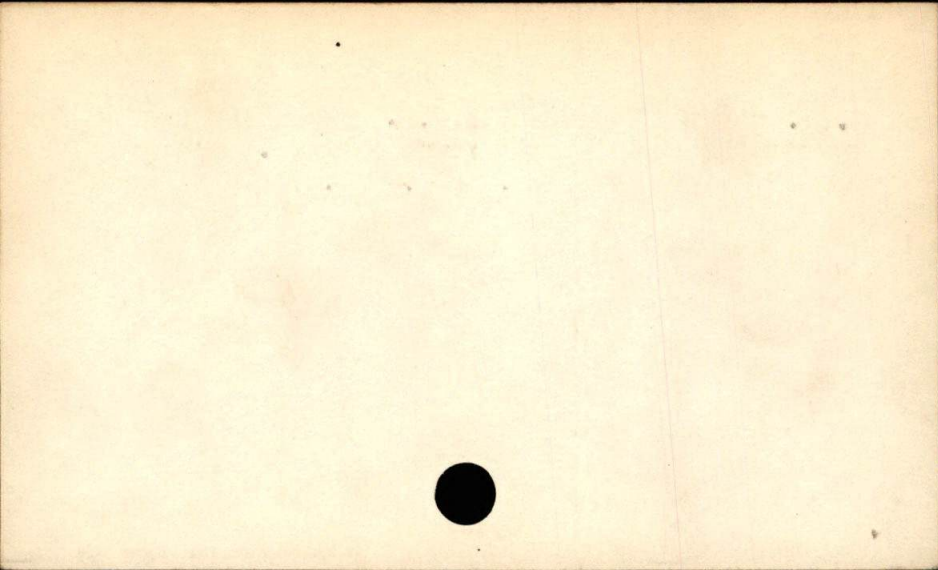
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Theaters.  
Berlin. 1902.-(8/11/36)



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Paris. 1922.-June 26, 22H



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Theatre 1907.

[N.Y. 1907.]-Oct.30,30



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Steinberg, M.B. The hist. of the  
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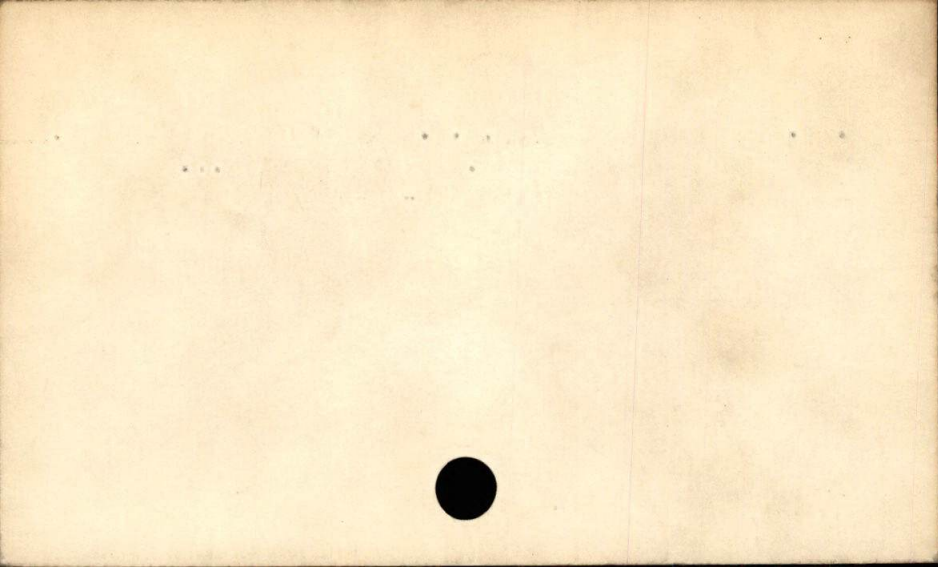
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1

Clapp, W.W. A record of the Bost.

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theatre. In three parts.  
London [1950]-(Apr.23,1952 009)



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Whorf, R.B. Runnin' the show.

Bost. [c1930.]- (7/16/41)



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Gregory, I.A. lady. Our Irish  
theatre.

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Kommissar,hevski, F.F. The theatre  
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London [1935].-(Feb.14,1941)

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to-day and yesterday.  
New York [1913]-(Feb 16 1955 012)



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Fay, Gerard. The Abbey Theatre,  
cradle of genius.

New York. 1958.--(Jan 13 1959 001)



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01 <del>x</del>	11 <del>x</del>	21 <del>x</del>	31 <del>x</del>	41 <del>x</del>	51 <del>x</del>	61 <del>x</del>	71 <del>x</del>	81 <del>x</del>	91 <del>x</del>
02 <del>x</del>	12 <del>x</del>	22 <del>x</del>	32 <del>x</del>	42 <del>x</del>	52 <del>x</del>	62 <del>x</del>	72 <del>x</del>	82 <del>x</del>	92
03 <del>x</del>	13 <del>x</del>	23 <del>x</del>	33 <del>x</del>	43 <del>x</del>	53 <del>x</del>	63 <del>x</del>	73 <del>x</del>	83 <del>x</del>	93
04 <del>x</del>	14 <del>x</del>	24 <del>x</del>	34 <del>x</del>	44 <del>x</del>	54 <del>x</del>	64 <del>x</del>	74 <del>x</del>	84 <del>x</del>	94
05 <del>x</del>	15 <del>x</del>	25 <del>x</del>	35 <del>x</del>	45 <del>x</del>	55 <del>x</del>	65 <del>x</del>	75 <del>x</del>	85 <del>x</del>	95
06 <del>x</del>	16 <del>x</del>	26 <del>x</del>	36 <del>x</del>	46 <del>x</del>	56 <del>x</del>	66 <del>x</del>	76 <del>x</del>	86 <del>x</del>	96
07 <del>x</del>	17 <del>x</del>	27 <del>x</del>	37 <del>x</del>	47 <del>x</del>	57 <del>x</del>	67 <del>x</del>	77 <del>x</del>	87 <del>x</del>	97
08 <del>x</del>	18 <del>x</del>	28 <del>x</del>	38 <del>x</del>	48 <del>x</del>	58 <del>x</del>	68 <del>x</del>	78 <del>x</del>	88 <del>x</del>	98
09 <del>x</del>	19 <del>x</del>	29 <del>x</del>	39 <del>x</del>	49 <del>x</del>	59 <del>x</del>	69 <del>x</del>	79 <del>x</del>	89 <del>x</del>	99





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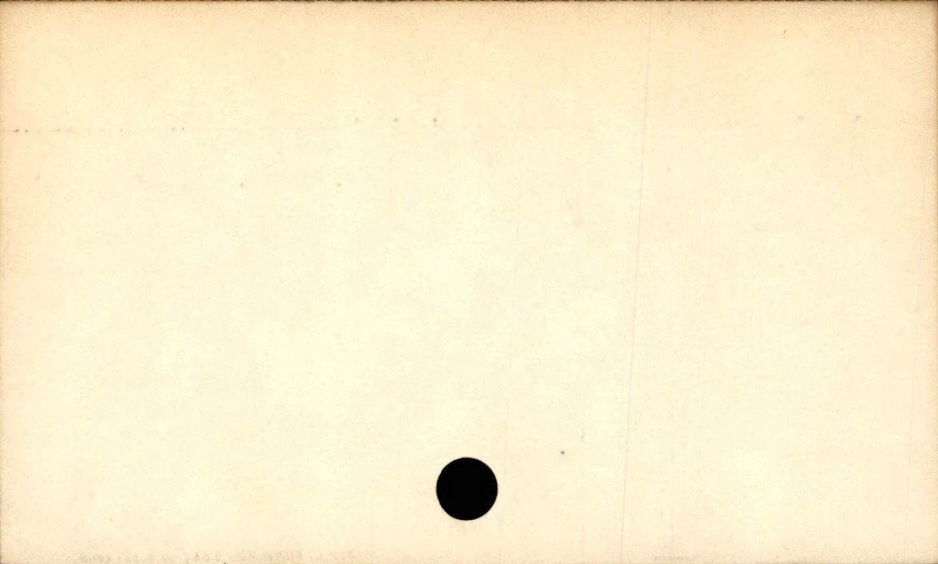
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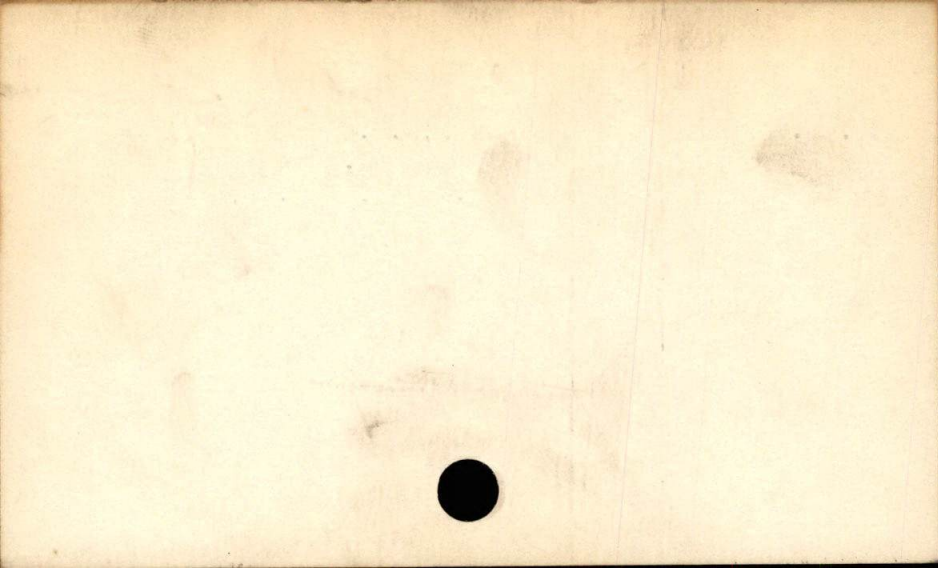
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Chetwood, W.R. General history  
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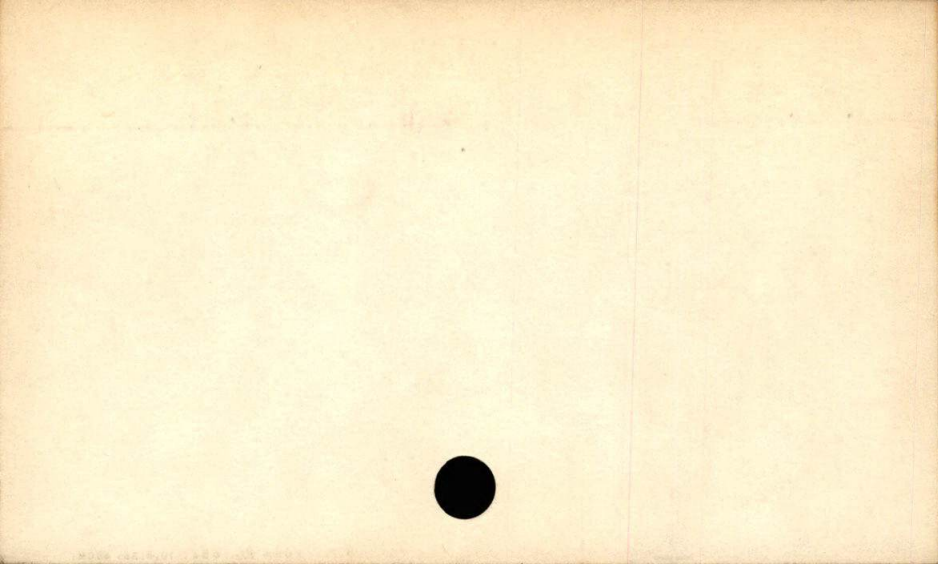
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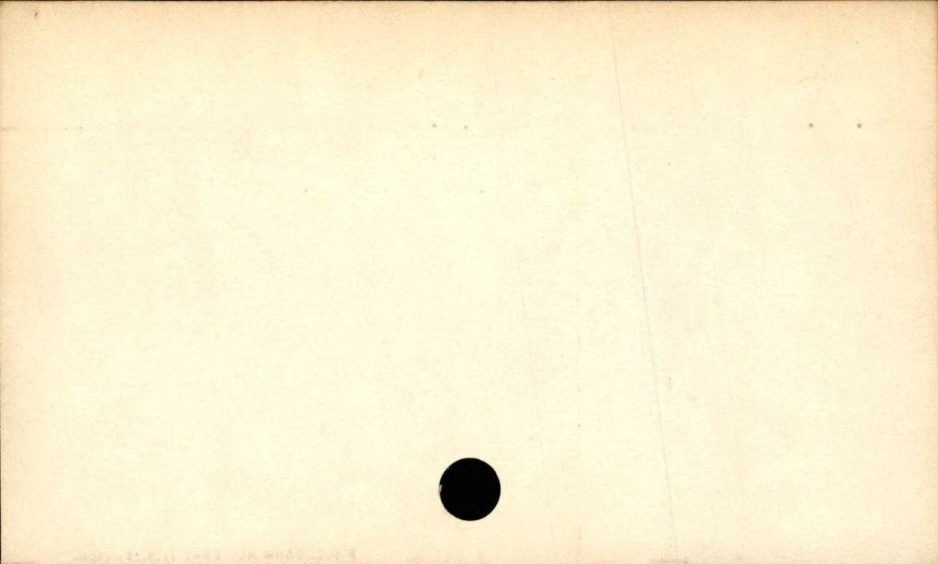
T.78.30

1

Lebrun, P. Discours sur la  
comédie.

ADDITIONS

Paris. 1731.-Dec.17,1909



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T.78.31

4 in

2

ADDITIONS

Etienne, C.G. Histoire du

théâtre français.

Paris. 1802.-Dec.17,1909



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T.78.32

1

Coquelin, B.C. L'art et le  
comédien.

ADDITIONS

Paris. 1880.-Dec.17,1909





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Ginisty, P. La vie d'un  
théâtre.

ADDITIONS

Paris. 1898.-Dec.17, 1909



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1

Witherspoon, J. Nature &

ADDITIONS

effects of the stage.

N.Y. 1812.-Jan.1,1900



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1

History of theatre Royal, Dublin.

ADDITIONS

Dublin. 1870.-Dec.17,1909



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1

Parisis, -, Abbe. Questions  
sur la comédie.

ADDITIONS

Bruxelles. 1829.-Dec.17,1909





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T.78.37

1

Hoffmann, E.T.W. Seltsame

ADDITIONS

leiden eines theater-  
direktors.

Berlin. 1819.-Dec.17,1909



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1

Betterton, T. The duty of a  
player.

ADDITIONS

London. 170-?-Dec.17,1909



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1

Tuffet, S. Les mystères des  
théâtres.

ADDITIONS

Paris. 1844.-Dec.17,1909



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1

Hill, J. The actor.

ADDITIONS

London. 1755.-22829





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1

Tegg, T. Rise, progress &  
termination of O.P. War.  
London. 1810.-Dec.17,1909

ADDITIONS



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1

Biographie des artistes

ADDITIONS

dramatiques.

Paris. 1842.-Dec.17,1909



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1

Remarks on the theatre.

ADDITIONS

Leeds. 1817.-Dec.17,1909



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1

Law of the drama & music.

ADDITIONS

London. 1864.-Dec.17,1909





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1

Tremont theatre by-laws.

ADDITIONS

Boston. 1827.-Apr.7,1902



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T.78.46

1

Fournel, F.V. Curiosités  
théâtrales.

ADDITIONS

Paris. 1859.-Dec.17,1909



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VOLS.

T.78.47

1

Conti, A. Traité de la  
comédie.

ADDITIONS

Paris. 1667.-Dec.17,1909



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1

Bonnassies, J. Les auteurs  
dramatiques.

ADDITIONS

Paris. 1874.-Dec.17,1909





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Bonnassies, J. Les auteurs  
dramatiques.

ADDITIONS

Paris. 1875.-Dec.17,1909



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Garriek club, Cambridge,

ADDITIONS

Eng. album.

Camb. 1836.-Dec.17,1909

DRex March 1914



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Knox, T. Hints to public  
speakers.

ADDITIONS

London. 1797.-Dec.17,1909



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An essay on oratory.

ADDITIONS

London. 1773.-Dec.17,1909





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1

Thespian preceptor.

ADDITIONS

Boston. 1810.-Dec.17,1909



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1

Ralph, J. The taste of the  
town.

ADDITIONS

London. 1731.-Dec.17,1909



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T.78.55

1

Coquelin, B.C. The actor  
and his art.

ADDITIONS

Boston. 1881.-Dec.17,1909



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1

Morgan, S.O. Present state

ADDITIONS

of Irish stage.

Dublin. 1804.-Dec.17,1909





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T.78.57

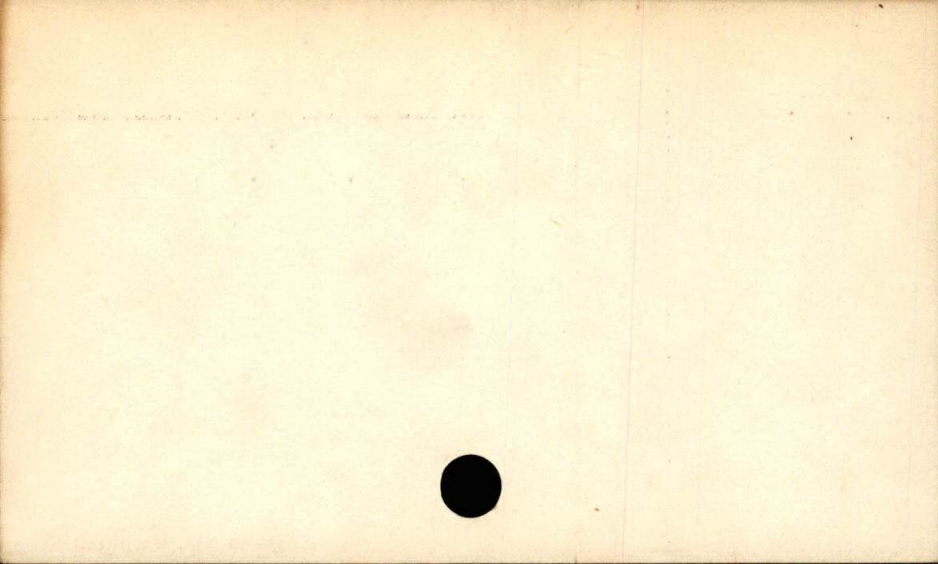
1

La Thorillière, F. Registre

ADDITIONS

du Thorillière.

Paris. 1890.-Dec.17,1909



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1

Du Tralage, J.N. Histoire  
des théâtres des Paris.  
Paris. 1880.-Dec.17,1909

ADDITIONS



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1

Chappuzeau, S. Le théâtre  
françois.

ADDITIONS

Paris. 1867.-Dec.17,1909



SHELF-NO.

VOLS.

T.78.60

1

Turnbull, R. The theatre.

ADDITIONS

Boston. 1839.-Dec.17,1909





SHELF-NO.

VOLS.

T.78.61

1

Osmun, T.E. Acting and actors.

ADDITIONS

N.Y. 1894.-Dec.17,1909



SHELF-NO.

VOLS.

T.78.62

2

Auger, H.N. Physiologie du  
théâtre.

ADDITIONS

Paris. 1839, 40.-Dec. 17, 1909



SHELF-NO.

VOLS.

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Brazier, N. Chroniques des  
petits théâtres de Paris.  
Paris. 1883.-Dec.17,1909

ADDITIONS



SHELF-NO.

VOLS.

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1

Milliet, P. De l'origine

ADDITIONS

du théâtre à Paris.

Paris. 1870.-Dec.17,1909





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1

Rousseau, P.J. Code théâtral.

ADDITIONS

Paris. 1829.-Dec.17,1909



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1

Meltzer, C.H. A course of

ADDITIONS

modern plays.

N.p. 1900.-Dec.17,1909



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1

Mouhy, C. Tablettes drama-  
tiques.

ADDITIONS

À Paris. 1752-57.-

May 17, 1913F



SHELF-NO.

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1

Hallays-Dabot, V. Hist. de

ADDITIONS

la censure théâtrale en  
France.

Paris. 1862.-Dec.17,1909





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3

Blume,R.,etc.,ed. Theater-

ADDITIONS

Lexicon.

Altenburg. 1846.-June 5,1913C



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1

Roach, J. New...hist. of the  
stage.

ADDITIONS

Lond. 1796.-May 17, 13F



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T.78.71

1

Hill, J. The actor.

ADDITIONS

Lond. 1750.-Dec.17,1909



SCT.78.72 - 1914 - City Fds.

Cannan, Gilbert, 1884-

\*SCA      The joy of the theater. London, B. T. Bats-  
.1405      ford 1913.

.1      57 p. 18cm. (Fellowship books, ed. by Mary  
Stratton)

\*SCT      Another copy.

.78

.72

1. Theater.      I. Title.

Adam, Robert

Borthwick

G.3967.54

Seal

Cannon 223



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VOLS.

T.78.73

1

MacCarthy, D. The Court Theatre,

ADDITIONS

1904-07.

Lond. 1907.-Apr.17,140



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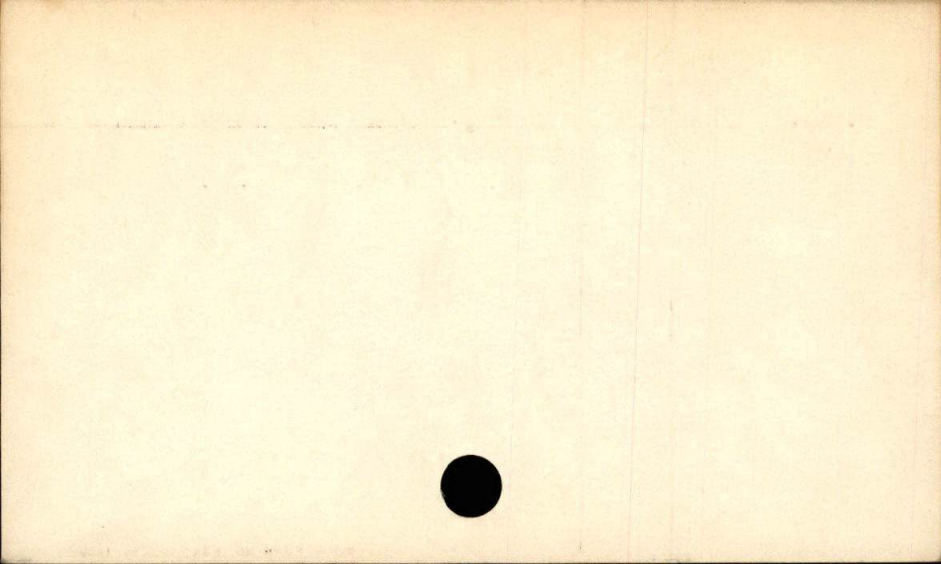
T.78.74

1

Vienna. Jahrbuch des

ADDITIONS

K.K.Hof-Burgtheaters, 1908.  
Wien. [1908.]-Aug.5,14C



SHELF-NO.

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T.78.75

1

Vienna. Antliches Jahrbuch  
des K.K.Hoftheater, 1909.  
Wien. [1909.]- (Aug.5/14C)

ADDITIONS



SHELF-NO.

VOLS.

T.78.76

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The stage as it is.

ADDITIONS

Wien. 1847.-Apr.2,12BB





SHELF-NO.

VOLS.

T.78.77

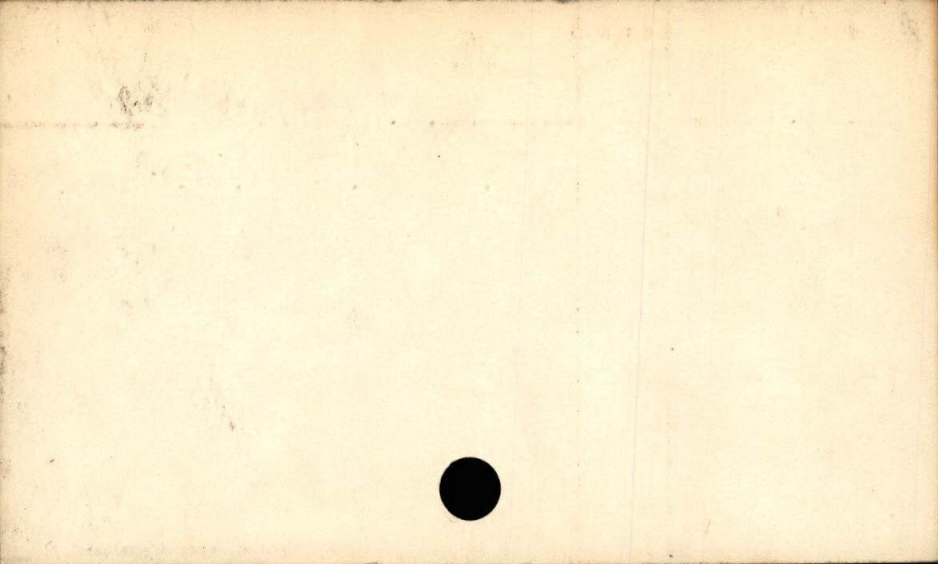
1

Johnson, H. A plain talk

ADDITIONS

about the theatre.

Chic. [1882.]-Apr.26,16I



SHELF-NO.

VOLS.

T.78.78

1

Pictorial diagrams of Bost.  
theatres.

ADDITIONS

Bost. [1881.]- (20580)



SHELF-NO.

VOLS.

T.78.79

1

Extracts from the writings of

ADDITIONS

...eminent authors...stage  
plays, etc.

Phila. 1789.-Sept.28,16C



SHELF-NO. .

VOLS.

T.78.80

1

Lansing&Co. Pictorial diagrams

ADDITIONS

of Bost. theatres.

[Bost.] 1880.-431399





SHELF-NO. .

VOLS.

T.78.81

1

Lansing&Co. Pictorial diagrams  
of Bost. theatres. (other ed.)  
[Bost.] 1880.-Apr.7,1894

ADDITIONS



SHELF-NO. \_

VOLS.

T.78.82

1

Lansing&Co. Theatres & pub.

ADDITIONS

halls of Bost.

[Phila. 1879.]-24312



XT.78.83--(37,548)--1892--tr.fr. 8079.174

RARE BOOK

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XT

.78

.83

Boston Museum.

Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts ... together with a descriptive sketch of the institution and its collection ...

Boston: Printed by Tuttle & Dennett, 1844.

24p. 18.5cm.

Printed green wrappers preserved.

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XT.78.84--255,820--1878

RARE BOOK

x DEPT.

XT

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.84

Boston Museum.

Catalogue of the paintings, portraits, marble and plaster statuary, engravings & water color drawings, in the collection of the Boston Museum ... together with a descriptive sketch of the institution, and general summary of the natural history specimens, curiosities, &c. ...

Boston: Stacy, Richardson, Filmer & Co., printers,  
No.142 1/2 Washington Street, Boston. 1847.

36p. 18.5cm.

Printed pink wrappers preserved.

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VOLS.

T.78.85

1

Tuttle, A.C., etc., pub.

ADDITIONS

Diagram...plans of theatres  
...Bost.

Bost. 1869.-164165



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VOLS.

T.78.86

1

Lansing&Co.,comp. Pictorial

ADDITIONS

diagrams of Bost. N.Y. & Pa.  
theatres.

Bost. [1881?]-Apr.7,1894



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T.78.87

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[Theatres & pub. halls of

ADDITIONS

N.Y. Plans of seats.]

[Bost. 1879.]-344078



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1

Logan, W. H., comp. Fragmenta

ADDITIONS

Scoto-dramatica. 1715-1758.  
Edinb. 1835.-Dec.20,18F





SHELF-NO.

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1

Rejected addresses...prize

ADDITIONS

address...prize medal...

opening New Park Theatre,  
N.Y.

N.Y. 1821.-May 2,21C



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VOLS.

T.78.90

1

Kuestner, C.T. Taschen-und  
Handbuch für Theater-Statistik.  
Berlin. 1855.-Nov.8,21A

ADDITIONS



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1

Morley, C.D. Seacoast of

ADDITIONS

Bohemia.

Garden City. 1929.-Feb.7,29K



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01 <del>x</del>	11 <del>x</del>	21 <del>x</del>	31 <del>x</del>	41	51	61	71	81	91
02 <del>x</del>	12 <del>x</del>	22 <del>x</del>	32 <del>x</del>	42	52	62	72	82	92
03 <del>x</del>	13 <del>x</del>	23 <del>x</del>	33 <del>x</del>	43	53	63	73	83	93
04 <del>x</del>	14 <del>x</del>	24 <del>x</del>	34	44	54	64	74	84	94
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06 <del>x</del>	16 <del>x</del>	26 <del>x</del>	36	46	56	66	76	86	96
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08 <del>x</del>	18 <del>x</del>	28 <del>x</del>	38	48	58	68	78	88	98
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Rigal, E. P. M. Histoire des  
theatres de Paris de 1548 à 1635.  
Paris. 1887.-Dec.17, 1909

ADDITIONS



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14

in 7 Buguet, H. Foyers et coulisses.

ADDITIONS

Paris. 1873-85.-v.1-3-412373

v.4,5(412375)

v.6,7(412377)

v.8(412378)

v.9,10(412376)

v.11(320422)

v.12-14(412374)



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1

Soubies, E.J.A. Le théâtre  
en France de 1871 à 1892.  
Paris. 1893.-Dec.17,1909

ADDITIONS



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Guide dans les théâtres.

ADDITIONS

Paris. 1855.-Dec.17,1909





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Touron, -. L'art du  
comédien.

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Amsterdam, etc. 1782.-  
Dec.17, 1909



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Pillet, F. Melpomene et  
thalie vengées.

ADDITIONS

Paris. 1799.-Dec.17,1909



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Pillet, F. Verités a l'ordre du  
jour.

ADDITIONS

Paris. 1798.-Dec.17,1909



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Arago, J.E. Foyers des  
theatres.

ADDITIONS

Paris. 1841.-Dec.17, 1909





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Bastringues et caboulots  
de Paris.

ADDITIONS

Paris. 1861.-Dec.17,1909



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Rede, L.T. Road to the  
stage.

ADDITIONS

London. 1835.-Dec.17, 1909

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1

Mayhew, E. Stage effect.

ADDITIONS

London. 1840.-Dec.17,1909



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Foote, H. Companion to the  
theatres.

ADDITIONS

London. 1829.-Dec.17,1909





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Brazier, N. Histoire des  
petits théâtres.  
Paris. 1838.-Dec.17, 1909

ADDITIONS



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Vulpian, A. Code des  
theatres.

ADDITIONS

Paris. 1829.-Dec.17, 1909



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Requete de deux actrices

ADDITIONS

d'Opera a Momus.

A la Haye. 1743.-Dec.17,1909



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Memoria storica del teatro  
la Fenice.  
Venezia. 1839.-Dec.17,1909

ADDITIONS





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Waldron, F.G., etc. The  
curtain, hist. of Eng.  
stage.

ADDITIONS

London. 1800.-Dec.17,1909



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Vanel.E. Théâtres de Paris.

ADDITIONS

Paris. 1841.-Dec.17,1909



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C.<sup>XXXX</sup>u,C.R. Le tribunal vola-  
tile.

ADDITIONS

Paris. 1803?-Dec.17,1909



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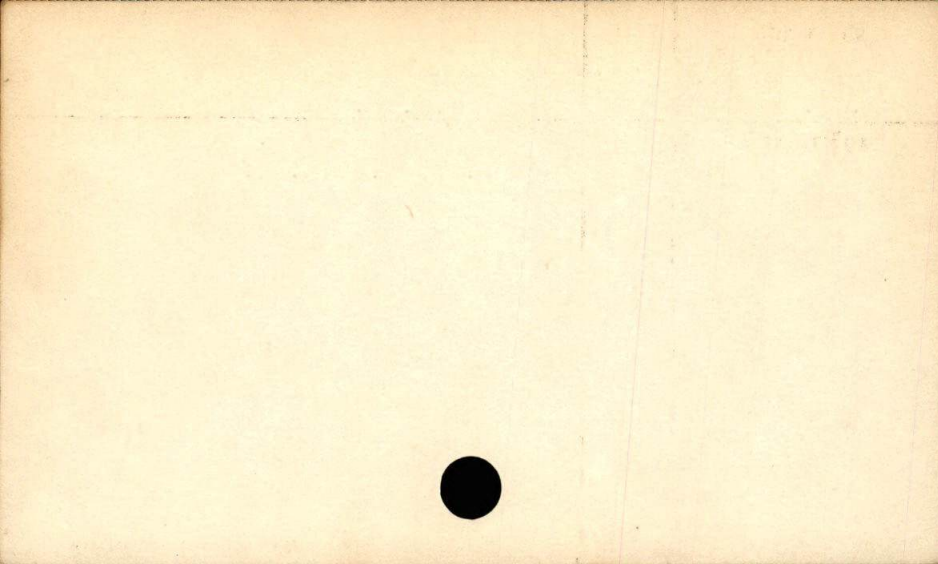
Lasalle, A.de. Histoire des

ADDITIONS

Bouffes-Parisiens.

Paris. 1860.-Dec.17,1909

Bound with  
T.79.21-22





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Jallais, A.J.B. Sur la  
scène.

ADDITIONS

Paris. 1854.-Dec.17, 1909



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Petite biographie, acteurs  
et actrices.

ADDITIONS

Paris. 1831-32.-Dec.17,1909



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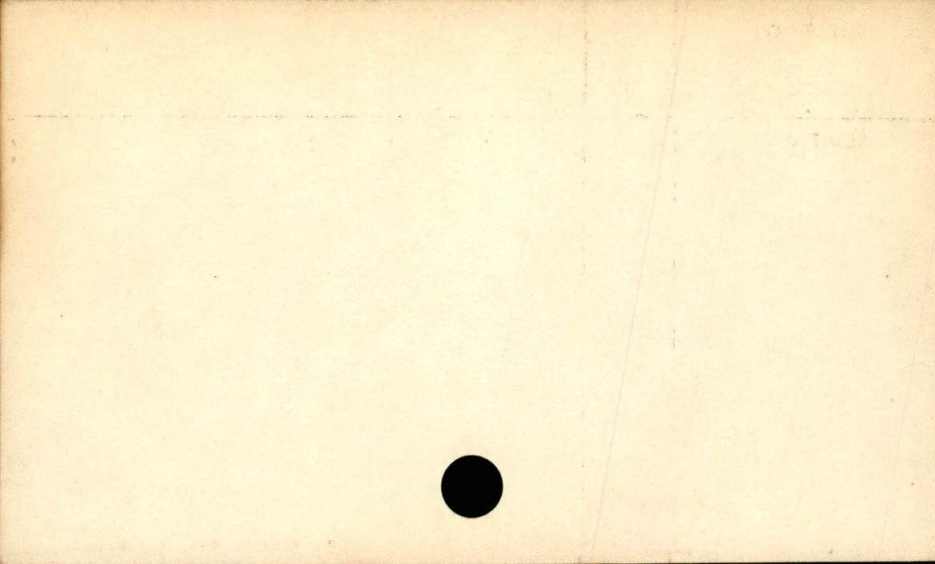
T.79.23

1

Prével, J. Les théâtres de Paris.

ADDITIONS

Paris. 1862.-Dec.17,1909



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Le petit moissonneur des  
théâtres.

ADDITIONS

Paris. 18-?-Dec.17,1909





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Remusat, J.P.A. Le coup de  
fouet.

ADDITIONS

Paris. 1803.-Dec.17, 1909



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1

Opéra et comédie-Française.

ADDITIONS

Paris. 1894?-Dec.17,1909



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1

Wewitzer, R. Dramatic

ADDITIONS

reminiscences.

Rem.to

London. [185?]-Jan.27,1913H

T.59.34



\*XT.79.28 - 8 Dec 1913

\*XT      The Theatrical budget, or Actor's regalia;  
.79      being an excellent collection of recitations,  
.28      &c. «Nos.1-12?» ...

New-York, Printed and published at the Cir-  
culating Library and Dramatic Repository, no.  
4 Chamber-street. 1823.

11 nos. in 1 v. 15cm.

Two numbers have imprint: ... Published by  
E. M. Murden, at his Circulating Library ...

(Continued on next card)

MB





The Theatrical budget ... 1823. (Card 2)

\*XT

.79

Each no. has subtitle listing contents.

.28

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Waldron, F. G., etc. Compendious

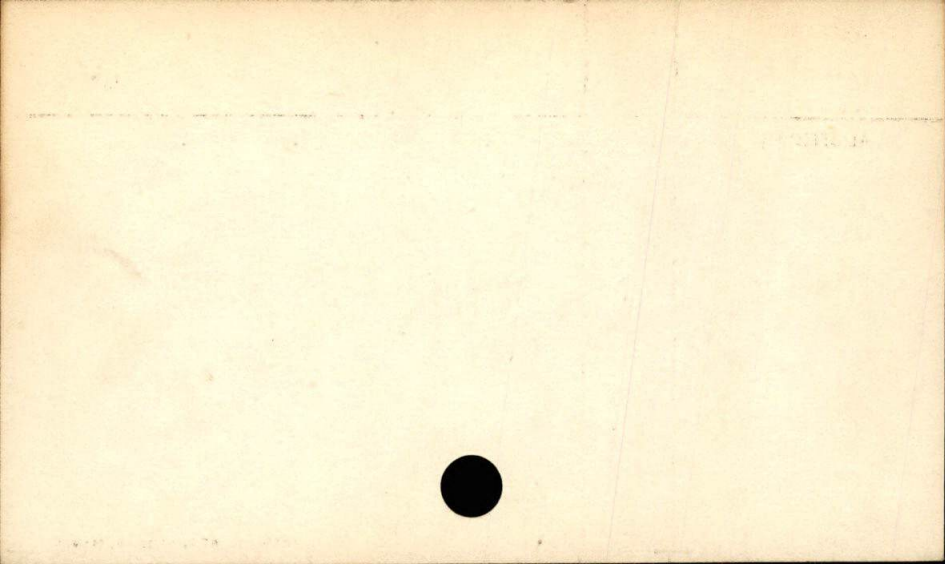
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hist. of the Eng. Stage.

Lond. 1800.-May 17/13F

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Foote, H. Companion to the  
theatres.

ADDITIONS

Lond. 1829.-May 17/13F



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Cahill, T.H., comp. The

ADDITIONS

auditorium...plan...seats...

Boston theatres...Bost.

[Bost.] 1875.-347920





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Buguët, H. Foyers et coulisses.

ADDITIONS

Paris. 1873.-Mar.3,16



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Rolland, R. The people's  
theatre...theatre in  
France.

N.Y. 1918.-1/17/29K

